

The Catherine Young Papers

N23

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Reference Code: IE 2135 N23 Title: The Catherine Young Papers Dates of Creation: 2006-2011 Level of Description: Fonds

Extent and Medium: 45 items (41 files)

CONTEXT

Name of Creator(s): Young, Catherine (b. 1972).

Biographical History: Catherine Young was born in Dublin in 1972. She holds a Master's Degree in Contemporary Dance Performance and has studied and worked with Printz Dance Project (USA), PURe Dance Company (USA), The American Conservatory Theatre (USA), Retina Dance Company (UK/Belgium), Lacina Coulibaly (Kongo Ba Teria Dance Company – Africa), Ousseni Sako (Salia ni Seydou Company – Africa), Wendy Houstoun (UK), Siamsa Tire (Irl), and Hofesh Schecter Company (UK) among others. Her work is heavily influenced by African dance and yoga.

In 2005, Catherine Young became Kerry County Council's Dancer in Residence, in which role she continued until 2008. In that year, as part of her residency, Catherine Young founded the Kerry Youth Dance Theatre as a creative voice for teenagers and young adults. The company has produced a strong body of work and was nominated for the Kerry Arts & Culture Award in 2010. In 2010, Young established her professional dance company YoCo (Young & Company), and in 2011 went on to curate and launch the nMotion Dance Festival as part of her residency at The National Folk Theatre (Siamsa Tire).

Catherine is a board member of Dance Research Forum Ireland. She teaches master classes and workshops and performs regularly in Ireland, Europe, and the USA.

Immediate Source of Acquisition: Donated by Catherine Young to the National Dance Archive of Ireland on 12 July 2011.

CONTENT AND STRUCTURE

Scope and Content: Promotional material, programmes, press cuttings, publications, and recordings illustrating the activities of Catherine Young and the Kerry Youth Dance Theatre.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are unlikely.

System of Arrangement: Arranged into two series (Catherine Young and Kerry Youth Dance Theatre) and thereunder according to the form of the record (e.g. programmes).

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English and Irish.

Physical Characteristics and Technical Requirements: Paper documents and DVDs in good condition. Items 1/3/1 and 2/3/1 require a DVD player.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on ISAD(G) 2nd edition, 2000, Irish Guidelines for Archival Description, 2009, National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names, 1997, and EAP Guidance on Data Protection for Archive Services, 2018.

Date of Description: November 2011. Revised May 2020.

Contents

1	RELATING TO CATHERINE YOUNG (2006-2011)	2
	1.1 Promotional Material (2007-2011)	2
	1.2 PROGRAMMES (2006-2008)	
	1.3 RECORDINGS (2011)	
	1.4 PUBLICATIONS (2007-2008)	
2	RELATING TO KERRY YOUTH DANCE THEATRE (2009-2011)	5
	2.1 Promotional Material (2009-2011)	5
	2.2 Programmes (2009-2011)	
	2.3 RECORDINGS (2011)	
	2.J RECORDINGS (2011)	

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1 RELATING TO CATHERINE YOUNG (2006-2011)

1.1 Promotional Material (2007-2011)

1/1/1 August 2007

Flyer promoting performances by Printz Dance Project during the dance company's premiere Ireland tour in Cork, Dingle, and Galway on 11-14 August 2007.

1 item

1/1/2 September 2007

Flyer promoting performances of *Commingle (Coming Together)* by Catherine Young Dance at Project Arts Centre, Dublin on 10-12 September, and of *Traces* by Catherine Young at Dance House, Dublin on 14-16 September as part of the 2007 Dublin Fringe Festival.

1 item

1/1/3 May-June 2008

Flyer promoting a performance of Catherine Young's dance work *Breathe Here Now* at Siamsa Tire, Tralee on 30 May; St John's, Listowel on 6 June; and at Tech Amergin, Waterville on 22 June 2008.

1 item

1/1/4 June 2009

Brochure promoting Firkin Crane's professional dance residency programme, Blank Canvas, and related events on 2-5 June 2009 to celebrate the conclusion of Phase 1 of the programme. The brochure incorporates biographies of the four artists supported by the residency programme, Immaculada M. Pavon, Catherine Young, Laura Murphy, and Ursula Chapman.

4 pp.

1/1/5 January-April 2011

Event guide for Siamsa Tire, Tralee between January and April 2011. Among the events listed is the nMotion Dance Festival on 19-21 April. The guide also contains an introduction to Catherine Young as Siamsa Tire's Artist in Residence from October 2010 to April 2011 and a list of dance classes and other activities planned by Young for her residency.

48 pp.

1.2 **Programmes (2006-2008)**

1/2/1 March 2006

Programme of *Rootless Belonging*, an end of residency performance by Dancer in Residence Catherine Young at Siamsa Tire, Tralee on 28 March 2006. Works performed included *Traces* and *Rendez-Vous* created by Catherine Young; *The City in the in Between Realms* created by Tanya McCrory; *Close to the Floor* created by Kieran Jordan; *Quason* performed by Craiceann; *Roots* created by Catherine Young; and *Funky Egyptian* created by Kate McConville and dancers from Colaiste Ide, Dingle. The programme incorporates biographies of Catherine Young, Kieran Jordan, and Tanya McCrory and dancer Alysha Oclaussen.

1 item

1/2/2 March 2007

Programme of performances of *Athmhachnaimh* (*Reflections*) by Catherine Young Dance at Siamsa Tire, Tralee on 30 March and at CMYS Hall, Killorglin on 31 March 2007. The programme incorporates brief biographies of the performers and background notes to the performance.

1 item

1/2/3 September 2007

Programme of performances of *Commingle (Coming Together)* by Catherine Young Dance at Project Arts Centre, Dublin on 10-12 September as part of the 2007 Dublin Fringe Festival. The programme incorporates brief biographies of the performers and background notes to the performance.

1 item

1/2/4 May 2008

Programme of Catherine Young's final residency performance at Siamsa Tire, Tralee on 30 May 2008. Works performed included Breathe Here Now created by Catherine Young; Switching Channels created by Tanya McCroy; Make Something Wrong & I'll Fix It created by Nick Bryson and Cristina Goletti; Africando created by Catherine Young; Brú created by second year students of Presentation Secondary School, Tralee in collaboration with Catherine Young; St Louis Blues created by Gina Danene; and Body Count created by students of Pobalscoil Inbhear Scéine in collaboration with Catherine Young.

1/2/5 November 2008

Programme of an evening of performances by Printz Dance Project dance company and guest artists Siamsa Tire – The National Folk Theatre of Ireland at the Cowell Theater, Fort Mason Center, San Francisco on 6-8 November 2008. The programme incorporates biographies of the members of the two dance companies, including Catherine Young. Inserted between the pages is an audience survey form.

2 items

1.3 <u>Recordings (2011)</u>

1/3/1 2011

DVD containing excerpts of Catherine Young's works and performances, including And It Doesn't Go Away at Carnegie Arts Centre, Kenmare on 20 November 2009 (duration 00:05:03); Cross Talk with Printz Dance Project at Siamsa Tire, Tralee on 25 September 2009 (00:04:40); Ode performed by YOCO Dance Company at Siamsa Tire, Tralee 1 May 2010 (00:04:48); At-One-Ment (excerpt 1) at the nMotion Dance Festival at Siamsa Tire, Tralee 19 April 2011 (00:06:30); At-One-Ment (excerpt 2) at the nMotion Dance Festival at Siamsa Tire, Tralee on 19 April 2011 (00:09:44); FELA Tribute (marked on the menu as African Dance) at the nMotion Dance Festival, Siamsa Tire, Tralee on 19 April 2011 (00:08:57); and a short film of excerpts from the nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011 (00:02:57). Also images of Catherine Young during performances of her works; images taken at the Culture Night event at the Carnegie Arts Centre in Kenmare on 24 September 2010; images of performances by Catherine Young's dance company YOCO; and images taken during the nMotion Dance Festival in 2011. One file, entitled 'YOCO Dance Company (2010)', is corrupted and cannot be opened. With a related cover.

2 items

1.4 **Publications (2007-2008)**

1/4/1 [c. 2007]

Kerry Arts Plan 2007-2012 published by Kerry County Council, featuring Catherine Young with four female dancers on the front cover. The publication outlines a proposed programme for the promotion of arts in Kerry. In English and Irish.

44 pp.

1/4/2 [c. 2008]

Publication entitled *Arts Office Initiated Projects 1999-2007*, published by Kerry County Council, featuring Catherine Young with a male dancer on the front cover. The publication provides an overview of arts awareness and artist in the community schemes introduced by Kerry County Council Arts Office, including a write-up of Catherine Young as Dancer in Residence. In English and Irish.

68 pp.

1/4/3 2008

Publication entitled *Catherine Young – Dancer in Residence 2005-2009*, published by Kerry County Council. The publication outlines Catherine Young's activities during her three terms as Dancer in Residence with Kerry County Council, including the establishment of the Kerry Youth Dance Theatre in 2008. In English and Irish.

28 pp.

2 RELATING TO KERRY YOUTH DANCE THEATRE (2009-2011)

Also see 1/4/3

2.1 Promotional Material (2009-2011)

2/1/1 November [2009]

Poster promoting a home season show by Kerry Youth Dance Theatre at the Carnegie Arts Centre, Kenmare on 20-21 November [2009]. The evening premiered the dance company's new works and their signature piece *Body Count*. Outsize.

1 item

2/1/2 November [2009]

Flyer promoting a home season show by Kerry Youth Dance Theatre at the Carnegie Arts Centre, Kenmare on 20-21 November [2009]. The evening premiered the dance company's new works and their signature piece *Body Count*.

1 item

2/1/3 May 2010

Poster promoting an evening of dance by Kerry Youth Dance Theatre and guest performers at Siamsa Tire, Tralee on 1 May 2010.

N23/

2/1/4 May 2010

Flyer promoting an evening of dance by Kerry Youth Dance Theatre and guest performers at Siamsa Tire, Tralee on 1 May 2010.

1 item

2/1/5 April 2011

Poster promoting Kerry Youth Dance Theatre and the nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011.

1 item

2/1/6 April 2011

Poster promoting nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011 curated by Catherine Young.

1 item

2/1/7 April 2011

Poster promoting nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011 and the premiere of We Are by Kerry Youth Dance Theatre as part of the festival.

1 item

2/1/8 April 2011

Poster promoting nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011 curated by Catherine Young. Outsize.

1 item

2/1/9 April [2011]

Card promoting nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April [2011]. Participants included Kerry Youth Dance Theatre.

1 item

2/1/10 April 2011

Flyer promoting nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011, and the premiere of We Are by Kerry Youth Dance Theatre as part of the festival.

2.2 <u>Programmes (2009-2011)</u>

2/2/1 July 2009

Programme of Irish Youth Dance Festival 2009 at Pavilion Theatre, Dun Laoghaire on 4 July 2009. Performances included *Body Count* by Kerry Youth Dance Company.

1 item

2/2/2 November [2009]

Programme of a home season show by Kerry Youth Dance Company at Carnegie Arts Centre, Kenmare on 20-21 November [2009]. Works performed included *Breathe Here Now*, *Solo*; *Body Count*; *Yelema*; and *Lost*.

1 item

2/2/3 October-December [2009]

Events programme of Carnegie Arts Centre in October-December [2009]. Among the events was a premiere of *To See, or What You See* created by Catherine Young for Kerry Youth Dance Theatre; a performance of *Body Count* by Kerry Youth Dance Theatre; and additional performances by Catherine Young and invited guest dancers on 20-21 November.

1 item

2/2/4 May 2010

Programme of an evening of dance by Kerry Youth Dance Theatre and guest performers at Siamsa Tire, Tralee on 1 May 2010. Works performed included *Breathe Here Now*; And It Doesn't Go Away; Body Count, Yelma!; Lost; and ODE. Inserted inside the programme are an audience survey form and a list with brief biographies of featured musicians.

3 items

2/2/5 June 2010

Programme of Irish Youth Dance Festival 2010 at Pavilion Theatre, Dun Laoghaire on 26 June 2010. The festival included a performance of *Lost* by Kerry Youth Dance Company.

1 item

2/2/6 September 2010

Event guide for Culture Night Kerry on 24 September 2010. Participants included Kerry Youth Dance Theatre, who performed at Carnegie Arts Centre, Kenmare.

2/2/7 April 2011

Fold-out events programme of nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011. Performances included the premiere of *We Are* by Kerry Youth Dance Theatre.

1 item

2/2/8 April 2011

Performance programme of the evening of 19 April 2011 of nMotion Dance Festival at Siamsa Tire, Tralee with short biographical notes of the choreographers.

1 item

2/2/9 April 2011

Performance programme of the evening of 20 April 2011 of nMotion Dance Festival at Siamsa Tire, Tralee with short biographical notes of the choreographers.

1 item

2.3 <u>Recordings (2011)</u>

2/3/1 2011

DVD containing excerpts from Kerry Youth Dance Theatre's performances, including *Body Count* at Siamsa Tire, Tralee on 30 May 2008 (duration 00:04:57); *Lost* at Carnegie Arts Centre, Kenmare on 20 November 2009 (00:04:19); and *We Are* at nMotion Dance Festival, Siamsa Tire, Tralee on 20 April 2011 (00:14:08). Also a short film of excerpts from the nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April 2011 (00:03:03); and images taken at the Culture Night event at Carnegie Arts Centre in Kenmare on 24 September 2010; and of the performance of *We Are* in 2011. Also two corrupted files containing images from performances of *Body Count* and *Lost*, which cannot be opened.

1 item

2.4 <u>Press Cuttings (2009-2011)</u>

2/4/1 [Spring 2009]

Undated issue of *Kerry Education Service News* containing an article on Kerry Youth Dance Theatre and their performance of *Body Count* at the Child Well Being Conference in December 2008.

16 pp.

2/4/2 19 November 2009

Photocopy of a press cutting from *Kerry's Eye* relating to Kerry Youth Dance Theatre and the premiere of their original dance piece *Body Count* at the Carnegie Arts Centre in Kenmare on 20-21 November 2009.

1 item

2/4/3 November 2009

Photocopy of a press cutting from an unidentified newspaper relating to Kerry Youth Dance Theatre and the premiere of their original dance piece *Body Count* at the Carnegie Arts Centre in Kenmare on 20-21 November 2009.

1 item

2/4/4 January 2010

Photocopy of a photograph [from *The Kingdom*] of members of Kerry Youth Dance Theatre showcasing at the Exchange Dublin Collective Arts Centre.

1 item

2/4/5 [7 April 2010]

Photocopy of a press cutting [from the *Kerryman*] relating to Kerry Youth Dance Theatre, who were among the finalists in the Community Arts and Culture category of the 2010 Community Awards Scheme.

1 item

2/4/6 15 April 2010

Photocopy of a press cutting from *Kerry's Eye* relating to Kerry Youth Dance Theatre and their forthcoming performance of *Ode* at Siamsa Tire, Tralee on 1 May 2010.

1 item

2/4/7 [April 2011]

Photocopy of a press cutting from an unidentified newspaper relating to the nMotion Dance Festival at Siamsa Tire, Tralee on 19-20 April [2011]. Lacking bottom lines.