

Webinar 2:

UDL and Equity, Diversity, Inclusion, & Justice (EDIJ)

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Mainstreaming Universal Design for Learning (UDL) & Inclusive Practice on Campus through a Blended Learning Module
25 February 2022



What do you remember from Session 1?



Mainstreaming Universal Design for Learning (UDL) & Inclusive
Practice on Campus through a Blended Learning Module
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+1

Multiple means of

- learner engagement
- representing information
- action & expression

Provide multiple means of
Engagement →

Affective Networks
The "WHY" of learning



Provide multiple means of
Representation →

Recognition Networks
The "WHAT" of learning



Provide multiple means of
Action & Expression →

Strategic Networks
The "HOW" of learning



Provide options for
Sustaining Effort & Persistence (8) →

- Heighten salience of goals and objectives (8.1) >
- Vary demands and resources to optimize challenge (8.2) >
- Foster collaboration and community (8.3) >
- Increase mastery-oriented feedback (8.4) >

Provide options for
Perception (1) →

- Offer ways of customizing the display of information (1.1) >
- Offer alternatives for auditory information (1.2) >
- Offer alternatives for visual information (1.3) >

Provide options for
Executive Functions (6) →

- Guide appropriate goal-setting (6.1) >
- Support planning and strategy development (6.2) >
- Facilitate managing information and resources (6.3) >
- Enhance capacity for monitoring progress (6.4) >

Kirkpatrick Model

1. Reaction
2. Learning
3. Behavior
4. Results



Session 2:

UDL & EDIJ



BEYOND THE BOOK . . .



UDL = Access
(no matter why)



Your 5-Minute Message?



UDL Advocacy

Universal Design for Learning

- Multiple means of learner engagement
- representing information
- demonstrating skill



Universal Design for Learning

- Multiple means of
- learner engagement
 - representing information
 - demonstrating skill



What Always
Gets Funded?

Persistence
Retention
Satisfaction

Universal Design for Learning

Persistence
Retention
Satisfaction

Trick 1



Make UDL Echo
DEI Statements

A photograph showing the back view of two pilots in a cockpit. They are wearing large, professional-grade headsets. The cockpit instrument panel is visible in the center, featuring several analog gauges and a central digital display showing a map. The pilots are looking out the windshield towards a bright sky.

Pilots

A bright yellow starburst graphic with a jagged, multi-pointed border, containing the text 'Trick 2'.

Trick 2

4 Access Interactions

A photograph of three people sitting at a wooden table in a cafe. A man on the left is looking towards a woman in the center who is using a laptop. A man on the right is also looking towards the woman. The scene is set in a bright, modern cafe with large windows and indoor plants.

Materials, Each Other,
the Institution, Community

A group of people are seated at a long table in what appears to be a meeting or conference room. They are looking towards the camera or slightly to the side. There are microphones in front of them. The background is slightly blurred, showing other people and the room's interior.

Role-Play: Talk to Your Leaders

Describe a UDL implementation.
Request an inclusive project.
What DEI needs broad access?

Three New Frames



Scope





Impact

Budget



Investment Value at Year end

339 970
56 969
817
58
5
373 967
804 029
1 296 731
1 859 317
2 499 808
3 227 076
4 050 935
R 28 331

Investment Value at Year end

424 963	467 459
446 211	1 005 037
468 522	1 620 915
491 948	2 324 149
516 545	3 124 764
542 372	4 033 850
569 491	5 063 675
Start at monthly	R 35 414

Can we do this?

A close-up photograph of a woman with long brown hair and bangs looking through the viewfinder of a Canon video camera. The camera is a professional-grade model, likely a Canon VHS Hi8 Camcorder, with a large lens and various controls visible. The woman's face is partially obscured by the camera's body and lens. The background is a plain, light-colored wall.

Don't train just
the instructors.

UDL? Yeah,
we got that.



Take-Aways?

MADE to ORDER
Margarita
TAKE AWAY

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