



UNIVERSITY *of* LIMERICK

O L L S C O I L L U I M N I G H

The Gerard Gallivan Papers

P30

**University of Limerick
Library and Information Services**

University of Limerick Special Collections

The Gerard Gallivan Papers

Reference Code: IE 2135 P30
Title: The Gerard Gallivan Papers
Dates of Creation: c. 1939-2003 (predominant 1980-2000)
Level of Description: Fonds
Extent and Medium: 23 boxes (663 files)

CONTEXT

Name of Creator: Gallivan, Gerard (1920-2003) and McMorrough, Yvonne (1940-)

Biographical History: Gerard P. Gallivan was born in Limerick in 1920 and grew up on Henry Street. A contemporary of Frank McCourt, Gallivan's recollections of his home city differed considerably from those described in *Angela's Ashes*, although the two men lived in very similar spheres. Gallivan was educated at Crescent College and graduated in 1939. He began his working career in England, where he emigrated in 1940. Here he also met his wife, whom he married in 1945. A year later, they returned to Ireland and settled in Limerick, where Gallivan established a career in the airline industry. In 1952, he was transferred to Dublin, where he was to live for the rest of his life. Gallivan's writing career commenced at the age of 18, when he wrote his first novel, *The Hawk*, but failed to get it published. He later found his feet as a playwright and over his long career wrote more than 40 plays, many of which were produced at The Gate Theatre, The Abbey Theatre, The Elbana Theatre and The Olympia Theatre in Dublin, and at The Lyric Theatre in Belfast. He also did a lot of journeyman work, contributing several episodes to the popular radio series *Harbour Hotel* and *The Kennedys of Castleross*, and for the television drama *Kilmore House*. Many of his stage scripts, such as *Parnell*, *The Final Mission* and *The Lamb and the Fox*, were also produced as radio plays. His works focus predominantly on Irish political history (particularly the foundation of the Irish State) and major Irish and English political and social figures such as Bernard Shaw, James Joyce, Oscar Wilde, Maude Gonne, W. B. Yeats, Noel Chamberlain, Eamonn De Valera, Michael Collins and Cardinal Newman. His published plays include *Decision at Easter* (1960); *And a Yellow Singing Bird* (1963); *Mourn the Ivy Leaf* (1965); *Dev* (1978); *Watershed* (1981), *Lovesong* (1984), and three volumes of *Selected Plays* (1999-2008). Among his best-known stage plays is *The Stepping Stone*, which was originally performed in 1963 and enjoyed a popular revival in Cork in 1997. Gallivan continued to write until the last months of his life. His later works included *The Indomitable Lamb* (1997), *The Prudent Paramour* (1997) and *The Rusted Dagger* (1998), all of which were broadcast as radio plays. His other late works included a family history *The Gallivans of Limerick* (1995), and a commissioned account of his working life, *My Times in Irish Travel*, published posthumously in 2004 as *Ireland Enters the Air Age*. Between 1995 and 2000, Yvonne McMorrough, Gallivan's agent in the USA and Canada, began the systematic task of converting his literary works into computer files and provided assistance in securing copyright for his manuscripts. Gerard Gallivan died on Christmas Day 2003.

Archival History: The fonds was consolidated from two sources transferred to Special Collections on the initiative of archivist Barry Houlihan. Papers in the possession of Yvonne McMorrough in Canada were donated to the University of Limerick 14 November 2008 and received by Special Collections 8 May 2009. Papers in the

possession of Brian Gallivan in Dublin were donated to the University of Limerick in May 2009, boxed up by Barry Houlihan 2 June 2010, and received by Special Collections 12 July 2010.

CONTENT AND STRUCTURE

Scope and Content: The papers document Gallivan's career as a playwright, comprising manuscript and typescript drafts of his plays and other works; correspondence with theatre producers, actors, publishers and writers' societies; posters and programmes relating to his plays; diaries; photographs; and press cuttings.

Appraisal, Destruction and Scheduling Information: Duplicates and some ephemera (information booklets by banks, An Post and the Inland Revenue) have been destroyed. A small number of items of personal or business nature not relating to Gallivan's literary activities have been returned to the family.

Accruals: Further accruals are possible.

System of Arrangement: Material has been arranged thematically into five series. Series A comprises literary material, including manuscripts, typescripts, published works, and works in other formats. Series B comprises correspondence. Series C comprises posters and programmes. Series D comprises other items of interest relating to Gallivan, including curriculum vitae, diaries, press cuttings, photographs and drawings, and ephemera relating to drama and theatre, family history and rugby. Series E comprises material relating to Yvonne McMorrough, including correspondence and items relevant to the acquisition history of the collection. Within these sub-series, files have been arranged alphabetically by title or chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to most items. Some items (mainly correspondence), which contain personally identifiable or sensitive information relating to people other than Gerard Gallivan are closed until 2040 to protect individual privacy. These items have been identified in the descriptive catalogue.

Conditions Governing Reproduction: The Gallivan Estate has retained all proprietary rights and copyright in the published and unpublished writings of Gerard Gallivan. Those materials may not be duplicated or reproduced without written permission from the Gallivan Estate. Please contact the staff at Special Collections for contact details. Reproduction of closed files and any items dated after 1980 containing personal information is also prohibited. For photocopying other material, please consult with the staff at Special Collections.

Language/ Scripts of Material: English.

Physical Characteristics: Mostly paper documents in good condition. A small number of items are in other formats. To access the information they contain, the following software/ hardware is required: PC with 3½ inch disk drive and Apple operating system (**P30/370-375**); PC with 3½ inch disk drive and MS DOS operating system (**P30/376**); PC with 3½ inch disk drive and Windows operating system (**P30/377**); cassette recorder (**P30/378**); and VCR recorder (**P30/379**).

Finding Aids: A hard copy of the descriptive catalogue is available at the University of Limerick Special Collections. A searchable online catalogue is available on the Special Collections website.

ALLIED MATERIALS

Related Units of Description: Fifty-five volumes of manuscript, typescript and printed scripts were donated by Gerard Gallivan to the National Library of Ireland in September 1991. They can be consulted in the NLI Manuscripts Reading Room (Call Number Ms 35,286/1-55). A list of these volumes can be accessed online at <http://catalogue.nli.ie/Author/Home?author=Gallivan%2C+G.+P.%2C+1920->. For donations to other repositories, please refer to **P30/660-661**.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: The fonds and item level descriptions are based on *ISAD (G)* 2nd edition, 2000.

Date of Description: October 2010.

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The Gerard Gallivan Papers

A. LITERARY MATERIAL

I Manuscripts

1. Notebooks

- 1 [c. 1980-1982?] Spiral-bound notebook containing part of a draft of the stage version of *And a Yellow Singing Bird*; notes on rewriting the play; rough plan for Episodes 1-2 of a TV version; list of scene settings and assorted notes relating to the play; and research notes on Lady Gregory. Also personal accounts. Inserted between the pages is a list of scene sets for part 1 of an unspecified play.
94 pp
- 2 [c. 1982?] Spiral-bound notebook containing part of the draft for the stage version of *And a Yellow Singing Bird*; and a draft of *Damned Englishman*. Also a draft letter to BBC NI enclosing a copy of *Umbrella Man*; a list of instances where strong or vulgar language is used in *Beggar & Bloom*; and thoughts on being a playwright in Ireland. Also assorted work-related notes.
100 pp
- 3 [c. 1980] Spiral-bound notebook containing biographical notes on James Joyce and his family, and rough early outlines of Scenes 1-2 of Act 1 and Scenes 1-2 of Act 2 of *Beggar & Bloom*. Also lists of factual items for use in the play; an early draft of the final scene; and notes on the Paris scene. Also a four-page draft entitled *Crescent*, discussing Jesuits and education in Limerick city. Also work-related notes and draft letters (some as loose inserts).
124 pp
- 4 [c. 1980] Spiral-bound notebook containing an early draft of the stage version of *Beggar & Bloom*. About one third of the notebook is blank.
146 pp
- 5 [1988] Spiral-bound notebook containing a draft of the stage version of *Beleagured*; and corrections to episodes 3, 5 and 6 of the radio series *Parnell*. Also personal notes, including a draft letter to 'Anne'.
94 pp

- 6 [c. 1996] Spiral-bound notebook containing dialogue for *Come the Hour*; new ideas for *The Stepping Stone* following a meeting with Michael Murphy and Tony Hegarty, with fragments of dialogue, assorted proof reading notes, soundtrack lists and notes on Michael Collins. Also a list of Gallivan's plays for the stage and radio, and assorted personal notes. 90 pp
- 7 [c. 1996] Spiral-bound notebook containing material relating to *Come the Hour*, including chronological list of the events of the Second World War; fragments of dialogue for scenes 5, 7-8 and 10-14 of Act 1; working notes for and final draft of Act 2; and dialogue for an unspecified scene. Inserted between the pages is a typescript of pp. 72-73 of the play. The notebook also contains music lists and assorted personal notes. 102 pp
- 8 [c. 1980s?] Spiral-bound notebook containing an early draft of the stage version of *Constance*, with extensive corrections. Also biographical notes on Yeats, Shaw, Wilde and Behan; and work-related notes on tourism and financial matters. *Fragile*. 84 pp
- 9 [c. 1983?] Spiral-bound notebook containing fragments of dialogue for *Constance*, related research notes and scene synopses, and a list of themes to develop characters. Also notes on John McCormack and *Lovesong*. Also assorted personal notes. 114 p
- 10 1984 Spiral-bound notebook containing a draft of *Constance*. Also notes relating to *Lovesong*, including a rewrite of a short scene on p. 27; a list of dialogue changes; brief biographical notes on John McCormack; and a list of possible songs to be used in the play. Also a writing plan for the plays *Lovesong*, *And a Yellow Singing Bird*, *Constance*, *Beggar & Bloom* and *Amiable Bastard*. Also a memoir-type reflection relating to rugby. 72 pp
- 11 [c. 1985] Spiral-bound notebook containing 'an early outdated rewrite' of Act 2 of *Constance*; a further rewrite 'after discussion with Fitzsimons'; scene synopses for Act 2; an outline of the final plan for the play, with related dialogue; and a plan for the rewrite of Acts 1 and 2. Also a memoir-style piece entitled *Memories are Made of This*, relating to Noel Henderson and Irish rugby. Also a work-related note concerning bonds. 94 pp

- 12 [c. 1985-1988] Spiral-bound notebook containing a draft of Act 2 of the stage version of *Constance*; with corrections. Also scene synopses and part of a first draft of *Beleagured* dated 1985, marked as 'Scrubbed Aug 25 '88 as decided to make new approach to play – Reinstated September 1'. This is followed by tentative scene plotting and a further draft, written as a continuation of the original.
90 pp
- 13 [c. 1997] Spiral-bound notebook containing a rewrite of Act 1 of *Constance*; and a table headed 'Alternate Plotting for Constance', with columns for script, page, characters, and subjects & comments. Also a plan for a radio version of *Wilde Lady*; and character descriptions for 11 female characters in an unspecified play. Also a list of Gallivan's plays, with dates.
86 pp
- 14 1997 Spiral-bound notebook containing a draft of *Constance*, with assorted related notes and fragments of dialogue. Also a list of 'Songs for Comparison'.
96 pp
- 15 [c. 1970s] Spiral-bound notebook containing a draft of Act 1 and part of Act 2 of *Seal of Office*, later renamed *Crisis*.
78 pp
- 16 [c. 1975] Spiral-bound notebook containing an early draft of *Dev* and an alternative re-write for the opening scene. Also two lists of the cast of Kilmore House for episode 4; and work-related notes concerning ITAA.
76 pp
- 17 [c. 1994?] Spiral-bound notebook containing notes and dialogue for the first draft of *Sequel*, later renamed *Doolittle's Daughter*.
92 pp
- 18 [c. 1995] Spiral-bound notebook containing working notes on *Doolittle's Daughter*, including a list of characters; plot synopsis; character descriptions; comments on the first draft; additional scene development and revised structure for Act 1; synopses for scenes 1-10 in Act 1; and a first draft of page 1 of Act 2. Also a list of points to consider for the final version of *Twin Pillars*; and notes relating to *Oscar*, including scene by scene analysis; final list of songs with related comments; and scene development for Scenes 1 and 2 of Act 2.
82 pp

- 19 [1985-1986] Spiral-bound notebook containing a tentative scene synopsis for *Englishwoman*. Also material relating to *The Lustful Lion* (later renamed *The Turbulent Tiger* and later still *The Prudent Paramour*), including research notes on Bernard Shaw and his plays; character definitions of the women in the play; an early draft; thoughts concerning the development of the play; scene synopses for Act 2 and notes on Act 1. Also a list of 'items (final) for consideration before writing second draft of *Constance*'; some work-related notes and assorted to-do-lists and research notes. 88 pp
- 20 [c. 1995?] Spiral-bound notebook containing a draft of Acts 1 and 2 of *Enigma* with related notes, mainly scene synopses focusing on how to bring the play up to date on the political (War of India) scene. Also a page of notes on The Arts Council, relating to the commissioning and production of new plays, revivals of plays by Irish playwrights, touring, and the Gate Theatre. 138 pp
- 21 [c. 1995] Spiral-bound notebook containing a draft of *Enigma*, and corrections to the final version of *Oscar*. Also recollections of growing up in Limerick, entitled *Limerick – When*. Inserted between the pages is a page of dialogue from *The Stepping Stone*. 102 pp
- 22 [c. 1990?] Spiral-bound notebook containing material relating to *The Final Mission*, including biographical notes on Gladstone; scene synopsis for a 90-minute radio play; fragments of dialogue; final pre-script structure; incomplete early drafts; and a list of additional items for consideration. Also concise biographical notes relating to Gallivan's life in 1942-1946, some of these on a loose insert. 92 pp
- 23 [1990?] Spiral-bound notebook containing a structural outline of episodes 1-6 of *The Final Mission*; final outline of episodes 1-2; scene synopses; preliminary notes for a stage version of the play; extensive research notes; revised summary of Act 1; and an alternative structure for a stage version of the play. 94 pp
- 24 [1990?] Spiral-bound notebook containing the final draft of *The Final Mission* for radio; and material relating to *The Queen & I*, including structural notes; scene synopses; and a preparatory draft and related general comments. 104 pp

- 25 [c. 1980] Spiral-bound notebook containing biographical notes on [Sir Dominic] Corrigan and assorted notes relating to a proposed series based on his life, including a script for a 5-minute sample; synopses for parts 2-3 of Episode 1 and parts 1-3 of Episode 2; a draft of Episode 2; and related notes and observations. Also a draft of *The First-Class, Second-Class Man* for radio; and scene synopses for the TV script of *McCormack*. Also work-related notes, including minutes of a meeting and draft letters. 142 pp
- 26 [c. 1978] Spiral-bound notebook containing a storyboard for episodes 831-910 of *Harbour Hotel*, with notes for episodes 831-840 only, except for dates of broadcast. Also brief script notes for episodes 826-830, 838-849, 852-855, 856-858 and 860, and draft scripts for episodes 851 and 855-860. Inserted between the pages are brief script notes for episodes 900-905 on a loose sheet. Pasted on the back pages are a photocopy of a letter to Noel [Jones], relating to a proposal to introduce three new temporary characters to the play; a calendar for the months April-October [1978?]; and a typed list outlining the delivery deadlines for episodes 831-910. 152 pp
- 27 [c. 1978] Spiral-bound notebook containing drafts of episodes 865, 873, 885, 889, 893, 894, 896, 897, 898 and 905 of *Harbour Hotel*. Inserted between the pages are lists of characters for episodes 906-910. 84 pp
- 28 [c. 1978] Spiral-bound notebook containing drafts of episodes 899, 906, 907 and 908 of *Harbour Hotel*. Also a chronology of events for *And a Yellow Singing Bird*; a draft of the play; list of scenes for rewriting the play and of items to change when rewriting; assessment of scenes; character descriptions for the second draft; and biographical notes on Yeats. Also notes relating to *Lovesong* and to a play on Erskine Childers. Also assorted personal notes. Inserted between the pages are two typescript sheets of dialogue from *Lovesong*. 154 pp
- 29 [c. 1994-1996] Spiral-bound notebook containing the first draft of the stage version of *The Indomitable Lamb* and notes concerning the final version of the play. Also proof reading notes for the stage version of *Doolittle's Daughter* and a 'first attempt at making sense of' an untitled play relating to Oscar Wilde [possibly the musical *Oscar*]. 104 pp

- 30 [c. 1960s] Spiral-bound notebook contains scripts for episodes 859, 861, 863, 865, 868, 870, 871, 872, 882, 883, 884, 885, 902 and 903 of the radio play *The Kennedys of Castleross*. Inserted between the pages of the notebook is a sheet containing dialogue between ‘C’ and ‘R’ from an unspecified play.
140 pp
- 31 [c. 1982] Spiral-bound notebook containing a draft of *King of the Road*. Also biographical and other research notes on Maud Gonne and Yeats and a tentative outline for *And a Yellow Singing Bird* along with a list of scenes, suggested alterations, scene synopses, a reviewed writing plan, and dialogue for scene 10 [of Act 1]. Also loose inserts including dialogue for page 52 of *A Yellow Singing Bird*; a page of unspecified notes; and a list of ITAA retail council requirements.
144 pp
- 32 [c. 1978] Spiral-bound notebook containing an early draft of *The Minstral Boy* (later renamed *Lovesong*) with corrections; re-working of the draft; further re-workings of individual scenes; scene synopses; and a list of John McCormack’s songs. Also work-related notes, including drafts of a thank you-speech. Inserted between the pages are loose sheets of dialogue for *Lovesong* and for *And a Yellow Singing Bird*.
122 pp
- 33 [c. 1979] Spiral-bound notebook containing scene synopses for and an early unused draft of *Lovesong*. Also scene synopses for the radio play *The First Class Second Class Man*.
74 pp
- 34 [c. 1981] Spiral-bound notebook containing a draft of *Lovesong* for television. Also assorted notes and scene synopses for *And a Yellow Singing Bird*. Also assorted work-related notes.
108 pp
- 35 [c. 1982] Spiral-bound notebook containing a plan for a radio series based on the play *Lovesong*, with synopses for 8 episodes and fragments of dialogue. Also rough ideas for an untitled new play; and assorted notes relating to an unspecified family drama featuring a wife, husband, daughter and son-in-law. Also drafts of letters and speeches, and two pages of memoir-style recollections. Inserted between the pages are additional notes relating to the family drama, and a draft speech relating to the Abbey Theatre, probably presented at a meeting.
126 pp

- 36** 1982 Spiral-bound notebook containing an unfinished first draft of the radio version of *Lovesong*. Most of the pages are blank. 98 pp
- 37** [c. 1984] Spiral-bound notebook containing assorted rewrites of sections of *Lovesong*, with corrections. 70 pp
- 38** [c. 1984] Spiral-bound notebook containing drafts and rewrites of *Lovesong* for TV, with extensive corrections and related notes. Also a short chronological overview of Irish history entitled 'Royal Dublin', apparently intended as a framework for a musical. Also work-related notes, including the origin, aims and structure of Irish Travel Agents' Association (ITAA); and the draft of a press statement relating to the suspension of TWA's services in Ireland. *Fragile*. 126 pp
- 39** [c. 1984] Spiral-bound notebook containing a draft of scenes 24-26 of *Lovesong*, and assorted notes relating to the play. Also work-related notes on holiday resorts. Most of the pages are blank. 126 pp
- 40** [c. 1984?] Spiral-bound notebook containing scene synopses for *Lovesong*; drafts of various scenes; and biographical notes relating to John McCormack, including John Murray Scott's recollections of him. Also other related notes; re-writes of some scenes; and a list of songs to be used in the play. Also a biographical note on Gallivan; and work-related notes taken at meetings. 142 pp
- 41** [c. 1980] Spiral-bound notebook containing early fragments of dialogue for *McCormack* and notes on inaccuracies and omissions in the play. Also work-related notes, including minutes of meetings and Gallivan's reasons for leaving ITAA. 134 pp
- 42** [c. 1990] Spiral-bound notebook containing biographical notes on John McCormack and a list of scores for consideration for the radio version of *McCormack*. Also notes relating to *The Indomitable Lamb*, including biographical notes; central theme of the play; synopses for scenes 1-4 of Act 1; short sections of dialogue between characters; and drafts of sections of Act 1 and 2. 90 pp

- 43 [c. 1996?] Spiral-bound notebook containing extensive material relating to *Octet*, including research notes; chronological list of facts relevant to the play; preparatory notes on the attitudes of the various characters; notes on structure; revised character descriptions; a plan for improving the play; a list of insertions for the final version; and fragments of dialogue. Also notes relating to 'publishing own book'. Inserted between the pages is a sheet of dialogue for *The Stepping Stone*, and related notes. 96 pp
- 44 [c. 1988?] Spiral-bound notebook containing biographical notes on Swift, O'Casey, Beckett, Hogan, Behan, Wilde, Joyce, Shaw and Chamberlain, probably in preparation for the plays *One of Our Own* and *Umbrella Man*. Also a draft letter to Mr Isaacs enclosing *The Standing Stone*; untitled written pieces relating to rugby; and assorted work-related notes. Inserted between the pages are photocopied extracts from *The Importance of Being Earnest*. 84 pp
- 45 [c. 1988?] Spiral-bound notebook containing material relating to the stage version of *One of Our Own*, including research notes on Shaw, Swift, Wilde, O'Casey, Joyce, Behan and Beckett; extracts from the works of Swift and Behan (including copies of assorted poems); a draft of the play; and notes on the similarities between these writers. Inserted between the pages are an envelope containing lists of singers and their songs; and general points relating to Brendan Behan. 82 pp
- 46 [1988?] Spiral-bound notebook containing a draft of the stage version of *One of Our Own*; a chronological chart of the life of Oscar Wilde; and a final draft of *Oscar*. Also assorted lists relating to Gallivan's plays; drafts of two letters relating to *And a Yellow Singing Bird* and the six-part radio series *Parnell*; and recollections of Henry Street in the 1920s and 1930s. 96 pp
- 47 [c. 1993] Spiral-bound notebook containing the first structural proposal for *Oscar* with related general comments and suggested amendments; two sets of scene synopses for Acts 1 and 2 with related comments; fragment of dialogue for the final version of Act 1; and notes relating to the structure of Act 2. Also a list of John McCormack's records. Also assorted genealogical notes on the Gallivan and related families; diary entry and reflections concerning the Christmas period 1996; and assorted memoir-style notes on early memories and family members. 80 pp

- 48 [c. 1988] Spiral-bound notebook containing structural notes on the radio version of *Parnell*, and drafts of parts 1 and 2. Also a first draft of *The Queen and I* for radio. 100 pp
- 49 [c. 1988] Spiral-bound notebook containing a final handwritten draft for six radio episodes of *Parnell*. Also notes for episodes 3 and 4, and on the Parnell family. Also dialogue for p. 35 of *And a Yellow Singing Bird*, and proof reading notes for the radio version of the play. Also a list dated 5 January 1989 outlining ten plays and who they were submitted to for consideration. Also diary entries for 1-6 January 1989; assorted to do-lists; and some work-related notes. 98 pp
- 50 [c. 1990] Spiral-bound notebook containing the first rewrite of six episodes of *Parnell* for TV; a list of points for inclusion before the final typed version; rewrite notes for Episode 5; and assorted research notes on Parnell and Gladstone. 88 pp
- 51 [c. 1990] Spiral-bound notebook containing the final draft of episodes 1-6 of *Parnell* for radio, and a final schedule of scenes for episodes 4 and 5. Also a work-related note concerning bonds. 78 pp
- 52 [c. 1980s] Spiral-bound notebook containing a draft of *Check-mate* (later renamed *The Prophecy*) for the stage; a list of changes and related comments concerning *Constance*; and proof reading corrections to *Come the Hour*. Also assorted personal notes. 94 pp
- 53 [c. 1989] Spiral-bound notebook containing a rough draft of *The Prophecy* for the stage; a list of points to be considered in preparing the second draft; and a list of subjects and situations to be developed. 102 pp
- 54 [c. 1990] Spiral-bound notebook containing a draft of *The Prophecy* and notes on its characters and structuring. Also a list of dates relating to Cardinals Newman and Manning; scene synopses for Acts 1 and 2 of *Come the Hour*; a revised set of synopses for same; and research notes relating to De Valera and the Second World War. Also assorted personal notes, including music lists. 88 pp

P30/

- 55 [c. 1990?] Spiral-bound notebook containing a revised version of *The Lustful Lion*, renamed *Turbulent Tiger* (and later changed to *The Prudent Paramour*), in which the number of characters has been reduced from 21 to 11. Also research notes on Shaw; and notes on the play before the second draft. 94 pp
- 56 [1990-1991] Spiral-bound notebook containing part of an early draft of *Turbulent Tiger* (later rewritten as *The Prudent Paramour*); proposed scene-by-scene restructuring of the play; general thoughts and comments; and a final version of the revised script. 88 pp
- 57 [c. 1997?] Spiral-bound notebook containing a draft for a 90-minute radio version of *The Prudent Paramour*; the first draft of *McCormack* for radio; and personal expenditure lists and calculations. 90 pp
- 58 [c. 1992?] Spiral-bound notebook containing the final draft of the radio version of *The Queen and I*; assorted notes and fragments of dialogue relating to *Oscar*; and a list of corrections relating to the play *Wilde Lady*. Also assorted verse and personal notes. 84 pp
- 59 [c. 1960s] Spiral-bound notebook containing a script for Episode 23 of the TV-series *The Riordans*. Also a page of notes relating to *Parnell*, and other assorted notes and jottings. 54 pp
- 60 [c. 1987?] Spiral-bound notebook containing a draft of *Solo for Two* and a related list of song titles. Also assorted draft letters, mainly submitting scripts for shows and theatre festivals. Also book reviews; a limerick of eight stanzas entitled *The Ballad of Terry G.*; and assorted personal notes. 74 pp
- 61 1977 Spiral-bound notebook containing assorted research notes and plans relating to *The Sound of Thomond*. Also assorted notes relating to and a proposed plan for the Civic Week Show 1977. Also some personal and work-related notes. 84 pp

- 62 [c. 1987] Spiral-bound notebook containing material relating to *Speranza* (later renamed *Wilde Lady*), including research notes; notes on the format of the play; and part of a draft. Also plans of episodes 1-2 of the radio version of *Parnell* with related notes; corrections to be made to the script of *The Stepping Stone* for radio; assorted notes and dialogue relating to Joyce; assorted draft letters relating to Gallivan's plays; and notes made in preparation for a visit to RTE. 88 pp
- 63 [1988] Spiral-bound notebook containing background information to the origins of the play *The Stepping Stone*, and a draft letter to Dr O'Reilly seeking sponsorship for the play. Also character descriptions and fragments of dialogue for *Dev*, with related research notes. Also material relating to *Beleagured*, including research notes; plot and character development; general notes; character descriptions; and the first draft of *The Final Mission*. 90 pp
- 64 [c. 1990s?] Spiral-bound notebook containing background, notes and dialogue relating to *The Stepping Stone*; research notes on Oscar Wilde and Bernard Shaw; notes on inaccuracies in *Constance*; notes relating to the re-writing of *Constance*; notes relating to *The Englishwoman*; and lists of the dates when copies of *Constance*, *And a Yellow Singing Bird*, *Beggar & Bloom* and *The Stepping Stone* were sent for consideration to theatres. Also drafts of speeches for a family wedding. 70 pp
- 65 [1993?] Spiral-bound notebook containing lists of sets and characters in episodes of Glenroe; notes relating to an unspecified play about Cardinals Newman and Manning, possibly *Twin Pillars*, including a list of possible subjects and situations; biographical notes; notes on the structure of the play; final plan; dialogue outlines; scene structuring with related fragments of dialogue; summary of Act 1 with related dialogue; and a list of biographical notes and quotations for use in the play. Also notes relating to *Oscar* [?], including a 'suggested compromise format' in tabular form; scene synopses and assorted fragments of dialogue. Also a list of songs for a John McCormack concert in March 1993; and personal financial calculations. Also a loose insert of a list of members of the National Library of Ireland research panel. 114 pp
- 66 [c. 1993] Spiral-bound notebook containing biographical notes on Manning and Newman, revised tentative structure and a section of dialogue for [*Twin Pillars*?]. Also outlines of scene locations for an episode of Glenroe broadcast 17 January 1993; and some work-related and personal notes. 92 pp

- 67 [c. 1993] Spiral-bound notebook containing research notes, final plan for scenes and fragments of dialogue for an unspecified play relating to Cardinal Manning, possibly *Twin Pillars*. Also a list of scenes for an unspecified play about Oscar Wilde. Also a list of scenes for the TV-script of *Lovesong*; and structure outline and scene synopses for the radio script of *Lovesong*, together with fragments of dialogue.
96 pp
- 68 [c. 1993] Spiral-bound notebook containing comments on early typed drafts of *Twin Pillars*; additional dialogue for specific pages of the play; list of facts to be considered for the final version; final scene of the play; list of other possible characters for the play; and related notes. Also the first draft of the radio rewrite of *Umbrella Man*; a chronological sequence of events depicted in the play; list of characters; a facts check list; and assorted related notes. Also two pages of notes relating to *Oscar*.
102 pp
- 69 [c. 1998] Spiral-bound notebook containing a list of plays available for submitting to amateur or professional companies; to do-lists for plays requiring editing and correcting, mainly concerning *Twin Pillars*, *Dev*, *Watershed*, *Decision at Easter*, *Mourn the Ivy Leaf* and *Octet*; and biographical notes of Gallivan's and his family's life for 1942-1946, 1953-56, 1956-70 and 1970-80, intended for a book. Also assorted personal to do-lists and instructions, accounts and notes relating to Gallivan's health and his will, and assorted work-related notes, mainly concerning ITAA conferences. Inserted between the pages of is a sheet containing assorted lists of Gallivan's radio and TV plays.
160 pp
- 70 [c. 1977] Spiral-bound notebook lacking back cover containing research notes on Neville Chamberlain and Czechoslovakia and scene synopses for *Umbrella Man*, including extended synopses for Scenes 1-4 of Act 1. Also an early draft of Act 1, and a list of 'gimmicks that might possibly be used' on stage. The notebook also contains an untitled essay-style piece on life, democracy and free choice; and some work-related notes. Inserted between the pages is a loose sheet of notes relating to *Colleen*.
78 pp
- 71 [c. 1977] Spiral-bound notebook lacking back cover containing early working notes on the radio play *Umbrella Man* (originally entitled *Czechoslovakia*), including scene synopses and outlines; drafts of scenes for Acts 2-4; and thoughts on re-writing the play.
92 pp

- 72 [c. 1977] Spiral-bound notebook containing a draft of the stage version of *Umbrella Man*, with related historical background notes, including extracts from various Hansard volumes of parliamentary debate. Also drafts of episodes 876 and 881 of the radio soap *Harbour Hotel*. Also work-related notes on tourism. 128 pp
- 73 [c. 1982?] Spiral-bound notebook lacking front cover containing draft of sections of the stage version of *Umbrella Man*. Also two pages of assorted notes on Tim Healy and Parnell. 80 pp
- 74 [c. 1967] Spiral-bound notebook containing research notes relating to [Pierre] Laval; and material relating to *Watershed*, including scene synopses of Acts 2 and 3; a list of 'things to bring out' in the play; and drafts of Acts 2 and 3. Also a set of film reviews; an untitled article-style piece on 'teenage revolution' and assorted work-related notes. Inserted between the pages are three verses of a love poem featuring a girl named Eileen. 84 pp
- 75 [1987] Spiral-bound notebook containing a draft of the radio version of *Wilde Lady*; scene synopses of and a draft for the radio version of *And A Yellow Singing Bird*; and brief notes relating to the structure of a film entitled *Anastasia*. 98 pp
- 76 [c. 1982?] Spiral-bound notebook containing notes, character descriptions, plot and sub-plots, draft and some tentative dialogue for an unspecified family drama. These notes are followed by a change of characters and plot, with a draft structure for the new version along with a tentative draft and scene synopses focusing on interplay between characters. Also a copy letter relating to income tax; and work-related notes on bonds for travel agents and tour operators. Inserted between the pages of the notebook is a sheet containing half a page of dialogue between 'I' and 'J' for an unspecified play. 116 pp
- 77 Undated Spiral-bound notebook containing assorted lists relating to music tapes and individual songs; and notes relating to rugby, including some light verse. Inserted between the pages is an index card containing the key points of a speech, probably delivered at the premiere of one of Gallivan's plays. Most of the pages are blank. 92 pp

P30/

78 [c. 1990?] Spiral-bound pocket size notebook containing assorted personal and business notes, to do-lists, inventories etc. Included among the notes are observations relating to 'The Gladstone Play' (*The Final Mission*) and *Parnell*.
72 pp

79 [c. 1995] Pocket size notebook containing thoughts and notes on *Octet*, corrections to be made to *Beggar & Bloom*, *The Prudent Paramour*, *A Beginning of Truth*, *Doolittle's Daughter*, *Constance* and *Oscar*. Also music lists and disparate notes relating to plays and deadlines.
48 pp

2. Loose Sheets

(a) Constance

80 [c. 1980s?] Draft of the beginning of Act 1 of *Constance*, with extensive corrections.
5 pp

(b) The Final Mission

81 [c. 1990] Scene synopsis for a 90-minute radio play, photocopied from **P30/22**, and a rough structural draft for Episode 2, photocopied from an unidentified notebook.
2 items

82 1990 Preliminary notes for a stage version of *The Final Mission*, photocopied from **P30/23**.
1 p

83 [c. 1990] Biographical notes relating to Gladstone, photocopied from an unidentified notebook. Also research notes on Gladstone and his political activities.
3 items

(c) Lovesong/ McCormack

Also see **P30/431**

84 [1980s] Assorted fragments of dialogue relating to *Lovesong* or *McCormack*. Also the storyline for *Lovesong* and a brief biographical summary of John McCormack.
6 items

P30/

- 85 [1980s] Photocopy of a re-write of *Lovesong* 'from end of page 23'.
3 pp
- 86 [1980s] Unspecified lists relating to acts and actors in *Lovesong*.
2 items
- 87 [1980s] Lists of suggested songs for *Lovesong*.
7 pp
- (d) My Time in Irish Travel
- 88 [2000s] Preface to *My Time in Irish Travel*.
2 pp
- 89 [2000s] A page of text; and a page of corrections to be made to *My Time in Irish Travel*.
2 items
- (e) Oscar
- 90 [1993?] Photocopies of handwritten notes relating to *Oscar*, including development of specific scenes and fragments of dialogue.
5 pp
- 91 [1993?] List of songs for *Oscar* and their duration in minutes and seconds.
1 p
- (f) Parnell
- 92 [c. 1995] List of characters in the radio series *Parnell* and the episodes they appear in.
1 p
- 93 [c. 1995] Photocopy of scene synopses for episodes 1-6 for the radio series of *Parnell*; and of synopses for scenes 1-8 for Episode 6.
2 items

- (g) The Turbulent Tiger
- 94 [c. 1990] Photocopy of a handwritten draft of the play *The Turbulent Tiger*, lacking last page(s). 86 pp
- (h) Umbrella Man
- 95 [c. 1990?] Brief notes on corrections relating to *Umbrella Man*. 1 p
- (i) Other
- 96 Undated Photocopy of a piece entitled *Big Eyes*, relating to a kidnapping incident of a bus near Dundalk; not in Gallivan's hand. 3 pp
- 97 Undated Poem entitled *The Manager*. 2 pp
- 98 [c. 1999] Assorted notes, mainly relating to the publication of *Selected Plays*. 10 items

II Typescripts

1. By Gerard Gallivan

- (a) Plays
- (1) *Alas, Poor Yorick*
- 99 [c. 1950] Undated script of *Alas, Poor Yorick* on loose sheets, with some hand-written corrections and alterations. Pagination is individual to each act. Most pages are pasted on lined sheets of paper, some of which contain notes and observations on the reverse. 60 pp
- 100 November 1999 Loose-sheet photocopy of a script of *Alas, Poor Yorick* with handwritten corrections. 76 pp

P30/

(2) *And a Yellow Singing Bird*

Also see **P30/ 1, 2, 10, 28, 31, 34, 36, 46, 64, 75** and **304**

- 101** [1982?] Bound soft-cover photocopy of the script of *And A Yellow Singing Bird* for the stage, marked on the cover 'First draft'. With some handwritten corrections. 94 pp
- 102** [1982?] Bound soft-cover photocopy of the script of *And a Yellow Singing Bird* for the stage, marked 'Early draft'. 94 pp
- 103** [1982?] Photocopy of pp. 39-40 of the stage version of *And a Yellow Singing Bird*. 2 pp
- 104** [c. 1987] Ring-bound script of *And a Yellow Singing Bird* for radio, with extensive handwritten corrections and amendments. 87 pp

(3) *Assembly*

- 105** November 1999 Loose leaf photocopy of a heavily corrected draft of *Assembly*, with a related handwritten note. 89 pp
- 106** [c. 1990s] Loose leaf script of *Assembly* with some markings and occasional minor corrections. 93 pp
- 107** [c. 1990s] Photocopy of pp. 78-81 of *Assembly*, from a different version than **P30/105** or **P30/106**. 4 pp

(4) *Beggar & Bloom*

Also see **P30/2, 4, 10, 60, 64, 79** and **304**

- 108** [c. 1980] Early bound soft-cover script of the stage version of *Beggar & Bloom*, with occasional handwritten corrections and alterations. *Fragile*. 95 pp

P30/

- 109** [c. 1980] Bound soft-cover photocopy of **P30/108**, to which further extensive corrections and alterations have been made by hand. This version has been marked as 'For TV'.
95 pp
- 110** [c. 1990s] Ring-bound photocopy of the script of *Beggar & Bloom* for TV, with very occasional minor corrections.
79 pp
- 111** [c. 1990s] Unmarked loose leaf script of *Beggar & Bloom* for radio.
53 pp (55 sheets)
- 112** June 1992 Loose leaf script of *Beggar & Bloom* for radio, lacking cover page and containing occasional handwritten corrections. The script is marked on the second page as 'Radio Script – 1st Draft'. A sheet of handwritten dialogue has been inserted between pages 33 and 34 as a re-working of page 33.
53 pp (55 sheets)
- 113** [c. 1990s] Synopsis of *Beggar & Bloom*.
1 p
- 114** [c. 1990s] Photocopies of pp. 16-18 and 71-74 of a stage version of *Beggar & Bloom* with minor corrections.
2 items
- 115** [c. 1990s] Unmarked photocopy of pp. 71-74 of **P30/110**.
4 pp
- 116** [c. 1990s] Photocopy of p. 4 of an unidentified version of *Beggar & Bloom*.
1 p
- 117** [c. 1990s] Front cover of a ring-bound copy of *Beggar & Bloom*.
1 p

P30/

(5) *A Beginning of Truth*

Also see **P30/79**

- 118** [c. 1990?] Ring-bound script of the stage version of *A Beginning of Truth*, with occasional handwritten corrections. Act 3 is in a different typeface from the rest of the play.
82 pp
- 119** [c. 1999?] Loose leaf photocopy (with two pages to a sheet) of the stage version of *A Beginning of Truth*, to which four minor corrections have been made by hand.
86 pp (43 sheets)
- 120** [c. 1999?] Cover page of the final draft of *A Beginning of Truth*.
1 p

(6) *Beleagured*

Also see **P30/5, 12** and **63**

- 121** [c. 1988?] Ring-bound uncorrected script of *Beleagured* for the stage, marked on the front cover as 'Final'.
73 pp

(7) *Campobasso*

- 122** [c. 1965?] Bound soft-cover script of *Campobasso* for the stage, uncorrected except for pagination. Pasted on the inside of the front cover is a synopsis of the play.
93 pp
- 123** Undated Ring-bound photocopy of **P30/122**, with occasional minor handwritten corrections.
96 pp

(8) *Castle of Comforts*

- 124** [c. 1957?] Loose leaf script of *Castle of Comforts* for the stage, with occasional minor handwritten corrections.
76 pp (80 sheets) + cover

P30/

125 Undated An incomplete loose leaf script of *Castle of Comforts*, comprising only pages requiring amendments. With handwritten corrections. 56 pp

126 Undated Photocopy of **P30/125**. 56 pp

(9) *Colleen*

Also see **P30/70**

127 [1957?] Loose leaf script of *Colleen* for the stage, lacking last page(s) of Act 3. Each act is paginated individually. 57 pp

128 [1957?] Loose leaf script of pp. 3-19 of Act 1, pp. 1-2 of Act 2 and p. 18 of Act 3 of *Colleen* for the stage, similar to **P30/127**. 20 pp

129 November 1999 Loose leaf photocopy of a draft script of *Colleen* for radio, with occasional minor handwritten corrections. 57 pp

130 [1999?] Loose leaf final script of *Colleen* for radio, with a related note. 1 p + 58 pp

131 [1999?] Cover page and list of characters for *Colleen*. 2 pp

(10) *Come the Hour*

Also see **P30/6, 7, 52** and **54**

132 [2002?] Ring-bound script of *Come the Hour* for the stage, lacking cover page. 105 pp

P30/

(11) *Constance*

Also see **P30/8-14, 19, 52, 60, 64, 79** and **80**

- 133** [1999?] Loose-leaf draft of *Constance* for the stage, with occasional minor handwritten corrections. 96 pp
- 134** [c. 1990s] Ring-bound final script of *Constance* for the stage. 95 pp
- 135** [c. 1990s] Loose leaf photocopy of the script of *Constance* for the stage, with two pages to a sheet; with very occasional minor handwritten corrections. 44 pp
- 136** [c. 1990s] Incomplete loose sheet draft of *Constance* for the stage, comprising the cover page and pp. 56-81. 27 pp
- 137** [c. 1990s] Photocopy of pp. 94-95 of *Constance* for the stage. Also the last page (numbered 63) of an earlier version. 2 items
- 138** [c. 1990s] Synopsis of *Constance*. 1 p

(12) *Crisis (originally entitled Seat of Office)*

Also see **P30/15**

- 139** [1975?] Loose leaf script of *Crisis* for the stage, with extensive handwritten corrections and amendments. Lacking last page(s). 74 pp (75 sheets)

(13) *Damned Englishman*

Also see **P30/2**

- 140** [c. 1982?] Two originals and two carbon copies of the cover page of *Damned Englishman*. 4 pp

P30/

- 141 [c. 1982?] Two copies of the cover page of *Damned Englishman*, six copies of page 1 and one blank page. 8 pp

(14) *Decision at Easter (originally entitled The Earth Shall Rock)*

- 142 [1991?] Two copies of notes on the Ballyfermot Theatre Company production of *Decision at Easter*. Also see **P30/569**. 2 items

(15) *Dev*

Also see **P30/16** and **43**

- 143 [1977?] Early bound script of *Dev* for the stage with very occasional handwritten corrections. 180 pp

- 144 [1978?] Ring-bound A5-size photocopy of the book-version of *Dev*, published by The Irish Writers' Co-Operative, Dublin. 76 pp

- 145 [1999?] Loose-leaf final script of *Dev* for the stage, with a related note. 1 p + 102 pp

- 146 [c. 1990s?] Page with no dialogue, possibly part of a script of *Dev*. 1 p

- 147 1985 Notes in tabular form relating to the Riverside Drama Circle production of *Dev* in 1985, recording scene locations, props, set description, characters and hand props for each scene. 5 pp

(16) *Doolittle's Daughter*

Also see **P30/17, 18, 29** and **79**

- 148 [c. 1995] Ring-bound draft of *Doolittle's Daughter* for the stage, with minor corrections, lacking cover page. 82 pp

P30/

149 [c. 1995] Ring-bound photocopy of a corrected version of *Doolittle's Daughter*; the corrections being occasional and very minor. The text differs in some detail from **P30/148**.
87 pp

150 [c. 1995] Ring-bound copy of **P30/149**.
87 pp

151 [c. 1995] Loose leaf copy of **P30/149**.
87 pp (91 sheets)

152 [c. 1995] Pages 39, 79 and 106 of a draft of *Doolittle's Daughter*, with related post it-notes.
3 pp

(17) *The Final Mission*

Also see **P30/22-24, 50, 63, 78, 81-83** and **301**

153 [c. 1990?] Loose leaf photocopy of a draft of *The Final Mission* for the radio, to which occasional minor corrections have been made by hand. With two copies of p. 9 but lacking pp. 62-70.
64 pp

154 [c. 1990?] Ring-bound photocopy of **P30/153**, lacking p. 9 but including pp. 62-70.
Pagination to 70 pp

155 [c. 1990?] Loose leaf photocopy of **P30/153** with pp. 62-70.
72 pp

156 [c. 1990?] As **P30/155**, incorporating a chronological list of Gladstone's political activities copied from **P30/23**.
73 pp

157 [c. 1990?] Set of pages copied from **P30/153**, incorporating two copies of the cover page, a list of characters, six copies of page 42; a note relating to pp. 62-70 followed by four sets of copies of those pages; and pp. 48-69 in a different typeface.
68 pp

P30/

158 [c. 1990?] Loose leaf photocopy of the first 45 pages of **P30/153**, to which additional minor corrections have been made by hand.
45 pp

159 [c. 1990?] Biographical notes on Gladstone, his character and political motivations.
3 pp

(18) *The First Class Second Class Man*

Also see **P30/25** and **33**

160 [1979?] Ring-bound script of *The First Class Second Class Man* for radio, with minor handwritten corrections.
64 pp

(19) *Harbour Hotel*

Also see **P30/26-28** and **71**

161 1978 Loose leaf draft of episode 759 of *Harbour Hotel*.
20 pp + cover

162 1978 Loose leaf draft of episode 837 of *Harbour Hotel*.
14 pp + cover

(20) *The Indomitable Lamb*

Also see **P30/29, 42** and **301**

163 [c. 1990s] Ring-bound photocopy of a corrected draft of *The Indomitable Lamb* for radio, lacking pages 51, 56-57 and 59.
58 pp

164 [c. 1990s] Bound script of *The Indomitable Lamb* for radio marked as 'final' but containing occasional minor handwritten corrections.
82 pp

165 [c. 1990s] Bound script of *The Indomitable Lamb* similar to **P30/164**, but with a different set of corrections.
82 pp

P30/

- 166** [c. 1990s] Two pages of corrections relating to pp. 14 and 22 of the stage version of *The Indomitable Lamb*. These are followed by pp. 2, 4-5, 7, 10-11, 16-21, 28, 31-32, 34, 40, 49, 53-54, 56-57, 65, 72, 76-77, 80 and 83 of the play with some minor handwritten corrections on each page. This probably originally formed a single draft with **P30/167**.
30 pp
- 167** [c. 1990s] Loose-leaf draft of pp. 1, 3, 6, 8-9, 12-13, 15, 23-27, 29-30, 33, 35-39, 42-48, 50-52, 55, 58-64, 66-71, 73-75, 78-79, 81-82 and 84-85 of the stage version of *The Indomitable Lamb*, with a cover note from Yvonne McMorrough. This probably originally formed a single draft with **P30/166**.
54 pp + cover note
- 168** [c. 1990s] Synopsis of *The Indomitable Lamb*.
1 p
- (21) *Jack and Judy*
- 169** [1978?] Bound soft-cover draft of *Jack and Judy*, with extensive handwritten corrections and amendments. Lacking page 1, for which see **P30/170**.
87 pp
- 170** [1978?] Page 1 of **P30/169**, with a sketch of the stage and related handwritten note.
2 pp
- 171** [1990s?] Ring-bound photocopy of **P30/169**, to which additional minor corrections have been made by hand.
87 pp
- 172** [1978?] Bound soft-cover draft of *Jack and Judy*, with extensive handwritten corrections and amendments. The corrections incorporate but are not limited to those made to **P30/169**. Page 22 appears twice.
87 pp
- 173** [1978?] Loose leaf uncorrected draft of pages 3-83 of *Jack and Judy*.
83 pp

(22) *The Kennedys of Castleross*

Also see **P30/30** and **421**

	1971-1972	Scripts for twelve episodes of the radio play <i>The Kennedys of Castleross</i> .	
174	Episode 864		12 pp
175	Episode 865		12 pp
176	Episode 1993		11 pp + cover
177	Episode 1994		12 pp + cover
178	Episode 1995		12 pp + cover
179	Episode 2010		12 pp + cover
180	Episode 2013		12 pp + cover
181	Episode 2306		7 pp + cover
182	Episode 2307		6 pp + cover
183	Episode 2308		6 pp + cover
184	Episode 2309		6 pp + cover
185	Episode 2310		6 pp + cover

(23) *Kilmore House*

Also see **P30/16**

186	1974	Loose leaf incomplete draft of Episode 4 of the TV drama series <i>Kilmore House</i> , lacking final pages. The draft contains three amended pages, numbered 27A and 38A-B, and two additional copies of p. 50 which roughly match in content p. 51 of the original draft. Also present are a related cover letter and a family tree of the Walshes of Kilmore House.	3 items
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(24) *The Lamb and the Fox*

187	[1997?]	Ring-bound draft of <i>The Lamb and the Fox</i> for radio, with handwritten corrections and amendments.	33 pp
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P30/

188 [1997?] Photocopy of a carbon copy of the last page of **P30/187**.
1 p

(25) *The Legacy*

189 [1992?] Suggested outline for *The Legacy*, including a list of characters and scene synopses.
4 pp

190 12 May 1992 Ring-bound first draft of *The Legacy* for the stage, with occasional minor handwritten corrections. Also a page of related general comments.
40 pp

191 [12 May 1992?] Loose leaf carbon copy of **P30/190**.
40 pp (42 sheets)

(26) *The Lonesome Night*

192 [c. 1999?] Ring-bound photocopy of an early corrected draft of *The Lonesome Night* for the stage, with the three acts paginated individually.
54 pp

193 [c. 1999?] Loose-leaf draft of *The Lonesome Night* with minor handwritten corrections.
70 pp (71 sheets)

194 November 1999 Loose-leaf draft of *The Lonesome Night*. The script incorporates the amendments made to **P30/193**, with additional minor handwritten corrections.
71 pp

(27) *Lovesong*

Also see **P30/9-10, 28, 32-41** and **84-87**.

195 [1980s?] Ring-bound draft of *Lovesong*, marked 'early draft' on the front cover, with incidental minor corrections. The draft incorporates an index of characters and the scenes they appear in.
52 pp

P30/

- 196** [1980s?] Ring-bound draft as **P30/195** but lacking the index and marked 'version not used' on the front cover. Contains a small number of minor corrections as **P30/195**. 52 pp
- 197** [c. 1990?] Loose leaf later draft of *Lovesong*, with six copies of the cover page. The script is considerably altered from **P30/195**, with a different set of characters. Contains some minor handwritten corrections. 30 pp (38 sheets)
- 198** [c. 1990?] Loose sheet photocopy of **P30/197**, with cardboard covers. 32 pp + covers
- 199** [c. 1990?] Bound photocopy of **P30/197**, lacking title page, with some additional handwritten corrections. 30 pp
- 200** [c. 1990?] Photocopy of pages 1-17 of **P30/197**, with handwritten corrections. 17 pp
- 201** 1 October 1992 Pages 1-2, 6-7 and 12-15 of a first draft of *Lovesong* for radio [entitled *Lovestory* on the first page], with handwritten corrections. 8 pp
- 202** [c. 1990?] Loose leaf [final?] script of *Lovesong* for radio. 23 pp
- 203** [c. 1990?] Carbon copy of **P30/202**. 23 pp
- (28) *McCormack*
- Also see **P30/9-10, 25, 32, 41, 42, 47, 57** and **65**
- 204** [c. 1980s?] Bound photocopy of a production script by Thomas MacAnna, based on Gallivan's script of *McCormack*. 78 pp

P30/

- 205** [c. 1980s?] Narrative script for *McCormack*.
7 pp
- 206** [c. 1980s?] List of John McCormack's recordings from the period 1910-1920.
1 p
- (29) *Manning*
- 207** 11 January 1993 Loose leaf first draft of pages 1-20 and 25 of *Manning (The Enigma)* for radio, with handwritten alterations.
21 pp
- (30) *Many a Slip*
- 208** [1958?] Loose leaf carbon copy of a script of *Many a Slip* for the stage, with very occasional minor handwritten corrections. Each act has been paginated individually.
84 pp
- 209** [c. 1990?] Bound photocopy of a later corrected version of **P30/208**.
84 pp
- 210** [c. 1990?] As **P30/209**.
- 211** [1990s] Incomplete loose leaf script of *Many a Slip*. A post-it note on the first page notes that the missing sheets have gone to Yvonne [McMorrough] for correction.
47 pp
- (31) *Mist on the Blue Mountain*
- 212** [c. 1950s?] Bound draft of an early version of *Mist on the Blue Mountain* for radio, with extensive corrections by hand.
12 pp
- 213** [c. 1950s?] Loose leaf draft of a later version of *Mist on the Blue Mountain*, with very occasional minor corrections by hand.
15 pp

P30/

(32) *Mourn the Ivy Leaf*

Also see **P30/69**

- 214** [1949?] Loose leaf early draft of *Mourn the Ivy Leaf* for the stage, with extensive handwritten corrections and alterations. Acts 2 and 4 are written by hand.
80 pp (44 sheets)
- 215** [1949?] Bound later draft of *Mourn the Ivy Leaf* for the stage. The text incorporates most of the corrections made to **P30/214**, with further handwritten corrections.
68 pp
- 216** November 1999 Incomplete loose leaf draft of *Mourn the Ivy Leaf* for the stage, comprising pages 1-5, 8-16, 18-19, 22, 27-31, 33-34, 36, 38-39, 41-44, 47-48, 50, 54, 57, 60, 65-66, 77, 88, 94 and 96-97. The pages are uncorrected.
44 pp
- 217** November 1999 Loose leaf draft of *Mourn the Ivy Leaf* for the stage, with very occasional minor handwritten corrections. Contains a foreword by R. M. Fox.
102 pp
- 218** [1999?] Loose leaf final script of *Mourn the Ivy Leaf* for the stage, with a foreword by R. M. Fox.
102 pp

(33) *Newman*

Also see **P30/29** and **42**

- 219** [c. 1990s] Pages 3-6 of the first draft of a play identified as *Newman*, partly typed and partly handwritten.
4 pp

(34) *Octet*

Also see **P30/43**, **69** and **301**

- 220** [c. 1990s] Loose leaf draft of *Octet* for the stage, with some very occasional minor corrections by hand. Also a typed page of related notes and background to the play.
107 pp

P30/

- 221** [c. 1990s] Ring-bound photocopy of **P30/220**, lacking the page of notes and background, with some further handwritten corrections. 104 pp
- 222** [c. 1990s] Incomplete loose leaf draft of *Octet* for the stage, comprising pages 1, 3-4, 7, 9-13, 16-18, 20-22, 27-28, 31-33, 37-42, 44, 46, 48-55, 57-60, 63-67, 69-70, 72, 75-81, 83-88, 91, 96, 99, 101, 103, 105-106 and 108-110. With some very minor handwritten corrections and amendments. 71 pp
- 223** [1999?] Loose leaf draft of *Octet* for the stage, with occasional minor handwritten corrections. Identified on a post-it-note as 'not final script'. 110 pp
- 224** [c. 1990s] Page 86 of *Octet*, with extensive handwritten corrections. The page does not match any of the drafts listed above. Also p. 91 of another unidentified draft, unmarked and identical to p. 92 of **P30/223**. 2 items
- (35) *Oscar*
- Also see **P30/9, 13, 18, 21, 29, 58, 67-68, 79** and **90-91**
- 225** [1993?] Textual overture of *Oscar*. 4 pp
- 226** [1993?] Ring-bound general comments and structural outline of *Oscar*. 16 pp
- 227** 1993 Ring-bound set of scene synopses with some dialogue and lyrics to songs to be used in *Oscar*, with related handwritten notes and comments in the margins. 39 pp
- 228** [1993?] Ring-bound set of notes marked on the front cover 'Oscar – Concept'. Similar in form but not in scene content to **P30/227**. Inserted between the pages are handwritten scene synopses for Acts 1 and 2, and dialogue for the overture. 40 pp

P30/

- 229** [7 May 1993] Loose leaf draft of *Oscar*, with occasional very minor handwritten corrections. The last two pages comprise handwritten notes relating to songs.
43 pp
- 230** 7 May 1993 Carbon copy of the typed part of **P30/229**, including a front cover, list of characters and two pages of scene synopses lacking from the original. Uncorrected, except for some scene numbers in Act 1.
45 pp
- 231** 7 May 1993 Ring-bound photocopy of **P30/229**, including a front cover, list of characters and two pages of scene synopses lacking from the original. With occasional handwritten corrections and amendments.
45 pp
- 232** [1993?] Ring-bound script of *Oscar*, different in some detail from **P30/229**, with minor handwritten corrections.
52 pp
- 233** [1993] Ring-bound set of photocopies of images of Oscar Wilde, his family and friends, and places associated with him.
25 pp
- 234** [1993?] Scene synopses and fragments of dialogue relating to the structure of *Oscar*, with extensive notes in the margins. Attached to the notes is a sheet containing the lyrics to *Aren't We So Alike* written by hand.
2 items
- 235** [1993?]:1996 Assorted typed pages relating to *Oscar*, including song lyrics, dialogue, and a note dated 1 February 1996 relating to the script and music.
3 items

(36) *Parnell*

Also see **P30/5, 46, 48-51, 59, 62, 72, 78, 92-93** and **448**

- 236** [c. 1985] General background information on the characters in *Parnell*.
5 pp

P30/

- 237** [c. 1985] Photocopy of pp. 1-8 of Episode 1 of *Parnell* for radio. This version of episode differs considerably from subsequent re-writes (see **P30/242-243**).
8 pp
- 238** [c. 1985] Two sets of photocopies of Episode 1 of *Parnell* for radio, marked as 'complete'. This version of the episode is identical to **P30/237**.
20 pp each
- 239** [c. 1985] Two sets of photocopies of Episode 2 of *Parnell* for radio, marked as 'complete'. Pagination is continued from **P30/238**.
22 pp each
- 240** [c. 1985] Photocopy of Episode 3 of *Parnell* for radio, lacking pages 58-61. Pagination is continued from **P30/239**.
15 pp
- 241** [c. 1985] Two sets of photocopies of Episode 4 of *Parnell* for radio. One set is complete, the other lacks page 84. Pagination is continued from **P30/240**.
23 pp and 22 pp
- 242** [c. 1989] Ring-bound draft of Episodes 1 and 2 of the radio series of *Parnell*, with occasional minor handwritten corrections. Each episode is individually paginated. Inserted between the pages are three pages of dialogue excerpt.
38 pp and 3 pp
- 243** [c. 1989] Ring-bound script of Episodes 1-3 of *Parnell* for radio. Each episode is individually paginated.
113 pp
- 244** [c. 1989] As **P30/243**.
- 245** [c. 1989] Ring-bound script of Episodes 4-6 of *Parnell* for radio. Each episode is individually paginated.
127 pp

P30/

- 246** [c. 1989] List of characters and sets for the TV version of the *Parnell* series. Also scene synopses for seven episodes, with handwritten notes and corrections. 11 items

(37) *Passage West*

- 247** 3 February 1975 Loose leaf scenario for ten episodes of a proposed television script of *Passage West*, alternatively entitled *The Irish Immigrants*. The pages include a hand-drawn Flanagan family tree and a series synopsis. 33 pp + covers

- 248** 3 February 1975 Photocopy of **P30/247**. 33 pp

(38) *The Prophecy*

Also see **P30/53-54** and **301**

- 249** [1991?] Ring-bound script of Part 1 of *The Prophecy* for radio. 114 pp

- 250** [1991?] Photocopies of pp. 4, 7, 9-13, 15-18, 23-25, 27, 31, 34, 44, 46 and 49 of a corrected script of *The Prophecy*, different in style and format from **P30/249**. 20 pp

(39) *The Prudent Paramour*

Also see **P30/19, 55-57, 60, 274** and **304**

- 251** [1992?] Loose leaf script of *The Prudent Paramour* for radio, uncorrected. 71 pp

- 252** June 1992 Loose leaf script of *The Prudent Paramour* for radio, with very occasional minor handwritten corrections. Marked on the front page 'Revised to 60 minutes'. 39 pp

- 253** [1997?] Loose leaf script of *The Prudent Paramour* for the stage, with very occasional minor handwritten corrections. 89 pp

P30/

- 254** [1997?] Ring-bound script of *The Prudent Paramour* for the stage, with very occasional minor handwritten corrections. Identical in textual content but different in style and format to **P30/253**.
87 pp
- 255** [2002?] Ring-bound final script of *The Prudent Paramour* for the stage.
116 pp
- 256** [2002?] Photocopies of pages 8, 23, 41, 106 and 115 of **P30/255**, with related post it-notes on most pages.
5 pp
- 257** [1997?] Photocopies of pp. 49-51 and 55-57 of a script of *The Prudent Paramour*, not corresponding to **P30/254** or **P30/255**.
2 items
- 258** [1997?] Synopsis of *The Prudent Paramour*. Also two copies of the list of characters.
3 items
- (40) *The Rusted Dagger*
- 259** [1998?] Loose leaf script of *The Rusted Dagger* for radio, with a related note. Lacking p. 26.
29 pp + 1 item
- (41) *The Sound of Thomond*
- Also see **P30/61**
- 260** [1999?] Pages 1-4, 9, 11-12, 15, 17, 19, 22-23, 34 and 38-39 of a draft of *The Sound of Thomond* for the stage. Uncorrected, except for one word on p. 17. Also a related post-it note. Forms a complete script with **P30/261**.
15 pp
- 261** [1999?] Pages 5-8, 10, 13-14, 16, 18, 20-21, 24-33, 35-37 and 40-43 of a draft of *The Sound of Thomond* for the stage, with minor handwritten corrections on every page. Also a related post-it note. Forms a complete script with **P30/260**.
28 pp

P30/

- 262** [c. 1990s] Pages 14-18, 22 and 44 of a script of *The Sound of Thomond* for the stage, from a different (earlier?) version to **P30/260-261**.
7 pp

(42) *Speranza*

Also see **P30/62** and **292-300**

- 263** [c. 1987] Loose leaf script of *Speranza* for radio, with occasional minor handwritten corrections.
17 pp

(43) *The Stepping Stone*

Also see **P30/6**, **62-64**, **301** and **304**

- 264** [1990s] Page containing general background to *The Stepping Stone*; and a page containing descriptions of the main characters.
2 items

- 265** [1983?] Ring-bound script of *The Stepping Stone* for the stage, marked 'Final'.
107 pp

- 266** [February 1999?] Ring-bound photocopy of a corrected draft of *The Stepping Stone* for the stage, with additional minor handwritten corrections.
83 pp

- 267** [c. 1990s] Excerpt from [a stage version of?] *The Stepping Stone*, different from **P30/265** and **P30/266**.
4 pp

- 268** [c. 1990s] Loose leaf draft of *The Stepping Stone*, lacking p. 45 and last page(s). Originally contained in a folder marked 'Rough version – radio'.
47 pp

- 269** [c. 1990s] Loose pages and fragments from assorted unidentified drafts of *The Stepping Stone*, some with handwritten corrections.
19 items

P30/

(44) *They Also Serve*

270 [1959?] Bound script of *They Also Serve* for the stage. 63 pp

271 [c. 1990s?] Ring-bound photocopy of **P30/270**. 67 pp

(45) *Triangle*

272 [c. 1980s?] Ring-bound photocopy of a draft of *Triangle* for the stage. 42 pp

273 [c. 1980s?] Loose leaf draft of *Triangle* for the stage, with in part extensive handwritten corrections and amendments. 31 pp

(46) *Turbulent Tiger*

Also see **P30/19, 55-57, 60** and **94**

274 [c. 1990] Bound script of *Turbulent Tiger* for the stage. Marked on the title page 'Later changed and rewritten as *The Prudent Paramour*'. 165 pp

(47) *Twin Pillars*

Also see **P30/18, 68** and **69**

275 [c. 1990?] Ring-bound photocopy of a corrected draft of *Twin Pillars*. 67 pp

276 [c. 1990?] As **P30/275**, with additional corrections made by hand. 67 pp

277 [1999] Loose leaf script of *Twin Pillars* for the stage, lacking pages 6, 15, 31-34, 41-42, 58, 79, 85, 88-89 and 91-97, for which see **P30/278**. 78 pp

P30/

- 278** 19 June 1999 Photocopies of corrected pages from the script of *Twin Pillars* sent to Yvonne McMorrough for typing. Also a related post-it note. These pages form a complete script with **P30/277**.

20 pp

(48) *Umbrella Man*

Also see **P30/2, 68, 70-73, 95** and **301**

- 279** [c. 1990?] Synopsis of *Umbrella Man*, with a list of 'Points to be noted' regarding the historical accuracy of the play.

1 p

- 280** [c. 1990?] Ring-bound photocopy of a corrected draft of *Umbrella Man* for the stage.

97 pp

- 281** [c. 1990?] Photocopies of pp. 4-5 and 84-93 of **P30/280**.

2 items

- 282** [c. 1990?] Revised Scene 17 for end of Act 1 of *Umbrella Man*.

3 pp

- 283** [1999?] Loose leaf script of *Umbrella Man* for the stage, originally kept in cardboard covers marked 'Final'.

118 pp

- 284** [1999?] Page of corrections relating to *Umbrella Man*, followed by pages 8-9, 12, 14, 17, 22, 25-27, 29-31, 38-41, 44, 50-51, 59, 61, 66, 69, 74, 78, 82-83, 85, 88, 92-93, 96, 98, 100-105, 108 and 110-111 of a draft of the play, all pages bearing handwritten corrections. This partial script is a different version from **P30/280** and **P30/283**.

1 p + 42 pp

(49) *Watershed*

Also see **P30/69, 74** and **304**

- 285** [1967?] Photocopy of the first two pages of Act 3 of *Watershed*.

2 pp

P30/

(50) *The Web Spinners*

Also see **P30/348**

- 286** [1976?] Bound draft of Acts 1 and 2 of *The Web Spinners* for the stage, with extensive handwritten corrections. The script includes a sketch of the proposed layout of the stage. 75 pp
- 287** [1976] Bound draft of Act 3 of *The Web Spinners* for the stage, with extensive handwritten corrections. Pagination is continued from **P30/286**. 36 pp
- 288** [c. 1990s?] Ring-bound draft of *The Web Spinners*, with very occasional handwritten corrections. Lacking p. 103. 111 pp
- 289** [c. 1990s?] Photocopies of pp. 103 and 109 of **P30/288**. 2 items
- 290** [c. 1990s?] Incomplete uncorrected loose leaf draft of *The Web Spinners*. 27 pp

(51) *Whirlpool*

- 291** [c. 1950s?] Script of *Whirlpool* for the stage, lacking pages 23 and 58. The first few pages are stained. 102 pp

(52) *Wilde Lady*

Also see **P30/1, 13, 58, 60, 62, 75** and **304**

- 292** [1987?] Pages 1-37 of a script of *Wilde Lady* for the stage. 37 pp
- 293** [1987?] Bound photocopy of an early draft of *Wilde Lady* for the stage (for part of which see **P30/292**) in hard covers. Marked on the first page 'Early version. Discarded and rewritten 1992.' 87 pp

P30/

- 294** [1992?] Loose leaf later draft of *Wilde Lady* for the stage, with handwritten mainly copy-editorial corrections.
72 pp
- 295** [1999?] Ring-bound script of *Wilde Lady* for the stage, marked 'final' and incorporating corrections made to **P30/294**.
72 pp
- 296** [c. 1993?] Incomplete loose leaf draft of *Wilde Lady* for radio, lacking cover page, list of characters, and pages 29 and 41. With one or two incidental corrections.
69 sheets
- 297** [c. 1993?] Photocopies of pages 1-21, 33, 38 and 45-71 of a draft of the radio version of *Wilde Lady* identical in content to (and evidently copied from) **P30/296**, except for pages 2 and 4. Originally contained in a folder marked 'Extra miscellaneous sheets – radio'. Also a cover page; and a list of characters in a different typeface.
52 pp
- 298** [c. 1990s?] Photocopies of p. 4 of **P30/296** and pp. 1-5, 13-21 and 38 of **P30/297**.
1 p + 15 pp
- 299** [c. 1990s?] Photocopies of pp. 10-14, 21 and 43 of three unidentified scripts of *Wilde Lady*.
3 items
- 300** [c. 1990s?] One-page excerpt from an unidentified stage version of *Wilde Lady*, corresponding roughly with p. 13 of **P30/295** but with the dialogue differing in detail.
1 p

(53) *Other Typescripts*

- 301** [2003?] Incomplete photocopy, with two pages to a sheet, of a draft of *Six Plays*, being an assemblage of *The Final Mission*, *The Indomitable Lamb*, *Octet*, *The Prophecy*, *The Stepping Stone* and *Umbrella Man*. The set has been marked 'Edit No 4 of Book 3' and contains very occasional copy-editorial corrections. The draft incorporates a sketch of the proposed front cover.
165 pp + cover

P30/

- 302** [2003?] Pages lacking from **P30/301** cut one page to a sheet.
29 pp
- 303** [2003?] Assorted pages from a draft of *Six Plays*, with hand
written corrections. Also a proposed cover page.
3 items
- 304** [16 April 1993] Autobiographical note prepared for a public reading
of Gallivan's works in the National Library of Ireland.
Also photocopied extracts from *Beggar & Bloom*, *The
Prudent Paramour*, *The Stepping Stone*, *Watershed*, *And a Yellow Singing Bird* and
Wilde Lady; an introductory note to each play; and related page references.
29 pp
- 305** 30 March 1990 Two copies of a list of Gallivan's works and their
status, with handwritten notes and observations.
2 items
- (b) Novels
- (1) *The Hawk*
- 306** [1939?] Bound script of an unpublished detective novel
entitled *The Hawk*.
88 pp
- (2) *While They Walked on the Moon*
- 307** [1968?] Script of an unpublished novel *While They Walked on
the Moon* bound in soft covers, with one or two minor
corrections. *Fragile*.
243 pp
- 308** [1968?] Script of an unpublished novel *While They Walked on
the Moon* bound in hard covers, with occasional minor
corrections.
243 pp
- 309** [c. 1990s?] Loose leaf draft of Chapter 1 of *While They Walked on
the Moon*.
23 pp
- 310** [c. 1990s?] Synopsis of *While They Walked on the Moon*.
1 p

(c) Memoirs

(1) *The Gallivans of Limerick*

Also see **P30/22, 46-47** and **69**

- 311** [1995] Early loose leaf draft of *The Gallivans of Limerick*, being a history of the Gallivan family from the 1920s to 1952. The draft comprises the main body of the text; a list of omissions and additions; genealogical charts; and photocopies of birth, marriage and death certificates, census forms of 1901 and 1911 and press cuttings relating to family members. Also a photocopy of Gallivan's article, *Memories of Henry Street*, published in *The Limerick Chronicle* No. 18, 1987. 101 pp
- 312** [1995?] Later loose leaf draft of *The Gallivans of Limerick*, structured as **P30/311** but lacking the appended photocopies of documents. 42 pp
- 313** [1995?] [Final?] loose leaf draft of *The Gallivans of Limerick*, including attachments. Double-sided, with two copies of the front cover. 41 sheets

(2) *My Times in Irish Travel*

- [c. 2000-2003] Assorted drafts of *My Times in Irish Travel*, published posthumously in 2004 as *Ireland Enters the Air Age*, relating to Gallivan's professional life with The Irish Travel Agents' Association (ITAA). The drafts are at different stages of completion and in considerable disarray, some having been mixed together by accident or, in some cases, on purpose by the author. The drafts are catalogued as found, and no attempt has been made to separate them into coherent units or to ascertain their correct chronology.
- 314** Complete draft with corrections; with some unrelated pages 121 pp
- 315** Complete draft with corrections; with related handwritten inserts 175 pp
- 316** Incomplete photocopy of an originally 185-page corrected draft 134 pp
- 317** Corrected draft of pp. 1-111, lacking pp. 4, 13, 16-17 and 19 106 pp
- 318** Assorted pages from an originally 233-page draft, with corrections 32 pp
- 319** Photocopy of preface and pp. 1-68 of a corrected draft, in 3 different typefaces, with corrections, and with an attached unrelated note 70 pp

P30/

320	Photocopy of pp. 1-81, with corrections	81 pp
321	Photocopy of pp. 1-99 of a corrected draft	101 pp
322	Draft of pp. 50, 153-154 and 178-203, with corrections	29 pp
323	Draft of pp. 52-70 in 2 different typefaces, with corrections	19 pp
324	Draft of pp. 53-57 and 70-77 on coloured paper, with corrections	12 pp
325	Draft of pp. 69-101, with corrections	34 pp
326	Draft of pp. 70-80, with corrections	11 pp
327	Draft of pp. 75-76, with corrections	2 pp
328	Draft of pp. 81-102, with corrections	22 pp
329	Photocopy of a corrected draft of pp. 82-113, lacking p. 110, with further handwritten corrections, some by McMorrough	31 pp
330	Draft of pp. 99-101, uncorrected	3 pp
331	Photocopy of pp. 100-131 of a corrected draft, with further handwritten corrections; possibly a continuation of P30/321	32 pp
332	Photocopy of a corrected draft of pp. 104-110 and 113	8 pp
333	Photocopy of a corrected draft of pp. 104-164 in 2 different typefaces; with additional corrections, some by McMorrough; also further notes on loose inserts	70 pp
334	Photocopy of pp. 111-126 of a corrected draft, lacking p. 113	15 pp
335	Corrected draft of pp. 113-115	4 pp
336	Photocopy of pp. 117-138 of a corrected draft	22 pp
337	Photocopy of pp. 127-155 of a corrected draft, lacking p. 148	28 pp
338	Photocopy of pp. 133-143 of a corrected draft	11 pp
339	Photocopy of pp. 140-160 of a corrected draft, in 2 different typefaces, lacking pp. 150 and 156	19 pp
340	Photocopy of pp. 156-158 of a corrected draft	3 pp
341	Photocopy of pp. 160-173 of a corrected draft, lacking p. 163	13 pp
342	Assorted loose pages, with or without corrections	20 pp

P30/

- 343** [2003?] Index of personal names prepared for *My Time in Irish Travel*, with corrections. In three alphabetically divided sets (A-F, G-K and L-Z).
3 items
- 344** [2003?] Amended index of personal names prepared for *My Time in Irish Travel*, with further corrections. In three alphabetically divided sets (A-E, F-M and N-Z).
3 items
- (3) *Other*
- 345** Undated First part of an unpublished memoir entitled *A Life & Times*, containing Gallivan's recollections of his childhood in Limerick City.
50 pp
- 346** Undated Recollections entitled *Christmas 1932*, lacking page(s).
4 pp
- (d) Poetry
- Also see **P30/97**
- 347** [c. 1960s?] Poems on loose sheets originally contained in a cardboard folder labelled 'Verse and Sonnets'. Titles include *My Ireland*; *The End of War*; *To the Shannon* (sonnet); *Dermot's Escape* (ballad); *On Hitler's Invasion of Poland* (sonnet); *Children*; *An Observation*; *To Shakespeare* (sonnet); *Despair Dispelled*; *Wanderlust*; and *Creation*.
23 pp
- 348** July 1976 Poem entitled *The Web Spinners*, probably written for the premiere of the play.
1 p
- 349** 1991 Limericks prepared for a poetry competition held to commemorate the Limerick Treaty 300 celebrations. For the competition, also see **P30/516**.
9 pp
- 350** 1980:1989 Photocopy of a poem entitled *Grandad's Last Throw*, with a related note.
2 pp

P30/

351 November 1987 Photocopy of a poem entitled *The Grainne Wall*, signed by Gallivan.
1 p

352 Undated Three untitled limericks.
1 p

2. By Others

353 1995 Second draft of a script for the stage entitled *The Maud & Con Show with Willie* by Edward Francis Gormley, with very occasional minor handwritten corrections.
94 pp

354 Undated Page 45 from a play entitled *Childers on Childers* by Edward Francis Gormley.
1 p

355 1983 Unpublished MA thesis by Dirk Heinenberg entitled *Die Darstellung irischer Geschichte im Dramenwerk G. P. Gallivans* prepared for the University of Düsseldorf.
91 pp

III Published Material

1. By Gerard Gallivan

356 1960 *Decision at Easter. A Play in Three Acts.* Dublin: Progress House, 1960. The text contains extensive corrections in Gallivan's hand. A related note in Yvonne McMorrough's hand has been attached to the front cover.
74 pp + 1 p

357 1981 *Watershed. A Play in Three Acts.* The Irish Play Series. Newark, Delaware: Proscenium Press, 1981. Lacking list of characters, which has been added in Gallivan's hand on title page verso.
83 pp

358 1983 *And a Yellow Singing Bird. A Play in Two Acts.* With illustrations by Paul Funge. Dublin: Elo Press Limited, 1983.
90 pp

P30/

- 367** [c. 1990s?] Photocopies of pages relating to Cardinal Manning from Lytton Strachey's *Eminent Victorians*, originally published in 1918.
11 sheets
- 368** [c. 1990s?] Photocopy of Chapter XIV entitled 'Archbishop Manning's Relations with J. H. Newman' from Volume I of Edmund Sheridan Purcell's *Life of Cardinal Manning*, originally published in 1896.
25 sheets
- 369** [c. 1990s?] Photocopy of an article by Robert White entitled 'John's Recordings. A Tribute to John McCormack', from an unidentified magazine, pp. 60-61 and 62-64.
4 pp
- 370** [c. 1990s?] Photocopies of pp. 32-35, 48-55, 104-107, 124-133, 190-195 and 296-301 from an unidentified book on Charles Stewart Parnell.
19 sheets

IV Other Formats

1. Diskettes

- 371** [c. 1990s] 3½ inch diskette numbered '1', identified on the label as containing scripts of *Lovesong, Mourn the Ivy Leaf, Decision at Easter, And A Yellow Singing Bird* and *Doolittle's Daughter* in Apple format.
1 item
- 372** [c. 1990s] 3½ inch diskette numbered 'Disk 2', identified on the label as containing scripts of *Beggar & Bloom, Dev, Octet, The Prudent Paramour, The Indomitable Lamb, The Stepping Stone* and *Umbrella Man* [in Apple format].
1 item
- 373** [c. 1990s] 3½ inch diskette numbered '3', identified on the label as containing scripts of *Beginning of Truth, Beleagured, Campobasso, Come the Hour, The Web Spinners, Twin Pillars* and *Wilde Lady* in Apple format.
1 item

P30/

- 374** [c. 1990s] 3½ inch diskette numbered '5', identified on the label as containing scripts of *First Class Second Class Man*, *Castle of Comfort*, *Jack and Judy*, *Many a Slip* and *The Final Mission* [in Apple format].
1 item
- 375** [c. 1990s] 3½ inch diskette numbered '6', identified on the label as containing scripts of *The Gallivans of Limerick*, *The Prophecy* and *Solo for Two* [in Apple format].
1 item
- 376** December 2002 Unnumbered 3½ inch diskette, identified on the label as containing 'Gerry's Travel Book' [*My Time in Irish Travel*] in MS DOS format.
1 item
- 377** [c. 1990s] Unnumbered 3½ inch diskette, identified on the label as containing 'Permission to Produce + Acknowledgements' in Windows format. Also paper copy of the contents of the disk.
2 items

2. Tapes

- 378** [c. 1990s?] Sixty minute cassette tape labelled *The Final Mission*. Side A contains two unidentified songs sung by a mature amateur male singer, accompanied by flute and harp in the first song and an organ in the second. The latter song is interrupted by a brief documentary-style account of Oscar Wilde's imprisonment, with a poor-quality recording of Wilde's voice. Duration c. 10 minutes. Side B is blank.
1 item
- 379** August 1997 Three-hour VCR tape containing a recording of *The Stepping Stone* performed in Cork in August 1997; duration c. 130 minutes. Gallivan appears on stage at the end of the play and makes a short but poorly audible speech. Sound quality throughout the tape is poor.
1 item

3. Lyrics and Musical Scores

- 380** Undated Musical scores by Don Edwards and lyrics by Gallivan to *Colleen*.
3 items

P30/

- 381 Undated Handwritten lyrics to *Freedom Road*, with corrections.
1 p
- 382 Undated Musical score by Don Edwards and lyrics by Gallivan to *Men of Sixteen*, arranged by J. Bolger.
3 pp
- 383 Undated Musical score by Don Edwards and lyrics by Gallivan to *The Menace from Ennis*.
3 pp
- 384 Undated Musical score by Don Edwards and lyrics by Gallivan to *Nelson's Lament*.
3 items
- 385 Undated Musical score by Don Edwards and lyrics by Gallivan to *Via Barbarini*.
2 items
- 386 Undated Photocopy of the musical score to Edwin H. Lemare's Andantino in D-Flat (also known as *Moonlight & Roses*), with lyrics by Ben Black and Neil Moret.
4 pp

B. CORRESPONDENCE

I Relating to Gallivan's Plays

1. Alas, Poor Yorick

- 387 2 December 1996 Copy letter to Suggan Theatre Group, Boston, attaching a list and reviews of Gallivan's works. The letter also mentions *Alas, Poor Yorick* having won the Eire Society of Boston Drama Award in 1954.
1 p

2. And a Yellow Singing Bird

- 388 27 January 1977 Letter of condolence to Lee [Golden?] on the death of Abbey Theatre actor Geoffrey [Golden]. The letter also refers to the rejection of *And a Yellow Singing Bird* by Abbey Theatre.
[should read 1997]
1 p

- 389** 1982-1985:1988-1993:1992:1997: undated Letters and copy letters, mainly to actors and theatre companies offering *And a Yellow Singing Bird* for production; also related letters from theatre companies. Addressees and correspondents include The Belltable Arts Centre, Blue Raincoats Theatre Company, Dublin Gate Theatre, Long Wharf Theatre (Connecticut), The Lyric Players Theatre (Belfast), PCPA Theaterfest (California), Rough Magic Theatre Company, Take Five Theatre Company, Father Cassidy, Sinéad Cusack, Dame Judi Dench, Ms Hynes, Father O'Malley and Vanessa Redgrave.
17 items
- 390** 1987-1989 Correspondence with RTE concerning the radio version of *And a Yellow Singing Bird*, which Gallivan commenced preparing in 1987.
6 items
- 391** 9 January 1989 Copy letter to Noel Pearson, Mansion House Chambers, 27 Dawson Street, Dublin 2, expressing interest in becoming involved in the scripting and researching on a proposed Maud Gonne film.
1 p
- 392** 26 September 1996 Copy letter to 'Greg and Patsy' congratulating them on their wedding and attaching a copy of *And a Yellow Singing Bird*.
1 p

3. Assembly

- 393** Undated Copy of the last page of a letter to an unidentified recipient providing an outline of the play *Assembly*.
1 p

4. Beggar & Bloom

- 394** 1981-1982:1984:1989-1991:1993-1997:2003 Letters and copy letters, mainly to theatre companies offering *Beggar & Bloom* for production. Also related letters from theatre companies. Correspondents and addressees include Noel Pearson and Joe Dowling of Abbey Theatre, Andrews Lane Theatre, Barry Cassin, Kieron Connolly, 'Dermod', Julie Harris of The Long Wharf Theatre, The Lyric Players Theatre (Belfast), The National Theatre Society Limited, Deirdre O'Connell, Olympia Theatre, [James Plunkett], Rough Magic Theatre Company and Sukan Theatre Group (Boston).
21 items

P30/

- 395** 1987:1989-1991 Correspondence with RTE relating to the radio and TV versions of *Beggar & Bloom*.
8 items
- 396** 1994 Letter from James [Plunkett], who critiques *Beggar & Bloom* and *The Prudent Paramour*, comparing the strengths and weaknesses of the two plays.
2 pp
- 397** 1995 Correspondence with Merlin Film Groups Ltd., relating to Gallivan's proposal for a film version of *Beggar & Bloom*.
3 items
- 398** 14 June 2000 Copy letter to Sylvia Thompson, Radio Highlights, *Irish Times*, D'Olier Street, Dublin 2, requesting for a mention to be made in her column of the broadcast of *Beggar & Bloom* on 20 June.
1 p

5. The Beginning of Truth

- 399** 6 October 1965 Letter from Ernest Blythe, Abbey Theatre, Dublin 2, informing Gallivan of the directors' decision not to accept *The Beginning of Truth* for production. Attached to the letter are extracts from the readers' comments.
2 items
- 400** 3 April 1990 Copy letter to Elva Crowley, Take Five Theatre Company, Dun Laoghaire, county Dublin, offering *The Beginning of Truth* for production.
1 p

6. Beleagured

- 401** 6 March 1989 Letter from Noel O'Briain, Head of Drama TV, RTE, Dublin 4, rejecting *Beleagured* owing to a backlog of scripts awaiting production.
2 pp
- 402** 17 April 1989 Copy letter to Noel Pearson, Abbey Theatre, offering *Beleagured* for production.
1 p

- 403** 31 October 1990 Letter from The National Theatre Society Limited returning a copy of *Beleagured*.
1 p

7. Colleen

- 404** 11 December [1980s] Letter from James [Plunkett], The National Theatre Society Limited, Lower Abbey Street, Dublin 1, returning the script of *Colleen* which the incoming artistic director has deemed unsuitable for his programme.
1 p

8. Constance

- 405** 1985-1986:1998 Correspondence with theatre companies relating to Gallivan's offers of *Constance* for production. Correspondents include Crucible Theatre (Sheffield), The Gate, Vincent Dowling of PCPA Theaterfest (California) and Tony [Hegarty].
4 items
- 406** 1987:1998 Copy letters to RTE offering *Constance* for production.
2 items

9. Decision at Easter

- 407** 17 March 1959 Telegram from Ita Hackett wishing Gallivan success for the premiere of *Decision at Easter*.
1 p
- 408** 1990-1991:1993: Copy letters to assorted correspondents enclosing copies of *Decision at Easter* or reviews relating to the play. Addressees include Robert Ballagh, Helen Lucy Burke (*Sunday Tribune* Drama Critic), Father O'Malley and Julie Breen. *One item closed. Review 2040.*
4 items

10. Dev

- 409** 4 September 1996 Copy letter to Michael Sheridan, *Irish Independent*, 90 Middle Abbey Street, Dublin 1, mainly dealing with *The Stepping Stone* but containing a reference to the stage performance of *Dev* in 1977.
1 p

- 410 5 February 1998 Letter from Caroline Dennehy, The National Theatre Society Ltd., 26 Lower Abbey Street, Dublin 1, acknowledging receipt of the script of *Dev*.
1 p

11. Doolittle's Daughter

- 411 1995-1996 Copy letters to friends attaching copies of *Doolittle's Daughter*. In a letter dated 15 January 1996 Gallivan discusses his stage success in the 1960s-1980s and his subsequent expertise 'at grading and recoding rejections'. *Closed. Review 2040*.
2 items
- 412 1996 Copy letters to Lyric Theatre, The College Players and Red Kettle Theatre Company offering *Doolittle's Daughter* for production. Also related replies, including a reader's report from the Field Day Theatre Company outlining the reasons for why the play was rejected.
7 items
- 413 1996-1998 Copy letters to RTE offering *Doolittle's Daughter* for production. Also an acknowledgment of receipt of same from BBC Northern Ireland Radio Drama Department.
3 items

12. The Final Mission

- 414 1990-1991:1996 Copy letters to Laurence Foster, Editor of Drama, RTE, Dublin 4, relating to the conversion of the script of *The Final Mission* into a 90-minute radio play.
3 items

13. The Indomitable Lamb

- 415 1992-1993 Acknowledgment of receipt of the script of *The Indomitable Lamb* by RTE; also copy letter to Laurence Foster, Editor of Drama, RTE, Dublin 4, relating to payment for same.
2 items

- 416** November 1996 Correspondence with Dr Dan Farrelly, Drama Studies Centre, Blackrock Campus, UCD, in which Gallivan seeks Farrelly's professional analysis of *The Indomitable Lamb* and *Twin Pillars* to identify why the plays have not found favour with theatre companies. The last letter, dated 15 November 1996, contains a handwritten note entitled 'Where I differ from Dr Farrelly's analysis'.
- 3 items

14. Jack and Judy

- 417** 4 August 1977 Letter from Joe Dowling, Artistic Director, Irish Theatre Company, 4 Marlborough Place, Dublin 1, returning the script of *Jack and Judy* and outlining the reasons for its rejection.
- 1 p
- 418** 6 March 1989 Letter from Noel O'Briain, Head of Drama TV, RTE, Dublin 4, thanking Gallivan for offering *Jack and Judy* for consideration and outlining the reasons for its rejection.
- 2 pp
- 419** 3 April 1990 Copy letter to Elva Crowley, Take Five Theatre Company, 5A Arts Centre, Park Lane, Dun Laoghaire, attaching a number of scripts for her consideration, including *Jack and Judy*.
- 1 p
- 420** 23 October 1992 Acknowledgment of receipt of the script of *Jack and Judy* from RTE.
- 1 p

15. Kennedys of Castleross

- 421** 7 September [1972?] Copy letter to Mary Frances [rest of detail missing], enclosing scripts of episodes 2301-2305 and other related material.
- 1 p

16. The Lamb and the Fox

- 422 1993:1995:1998 Copy letters to Laurence Foster and Aidan Stanley of RTE, relating to production of *The Lamb and the Fox* as a radio play and its broadcast in 1998. The letters also deal with a number of other plays and references to *The Lamb and the Fox* are perfunctory.
- 3 items
- 423 20 August 1998 Copy letter to Tony [Hegarty], attaching a number of scripts. The end of the letter contains a reference to *The Lamb and the Fox* being broadcast on radio in September.
- 2 pp

17. Lovesong and McCormack

- 424 17 January 1979 Copy letter to Noel Pearson, 57 Harcourt Street, Dublin 2, offering the stage musical *McCormack* for production and providing an outline of the play.
- 1 p
- 425 22 February 1979 Copy letter to Michael Emerson, London Artists, Baker Street, London, discussing the play *McCormack* and raising the suggestion of a television musical.
- 1 p
- 426 1979:1984 Copy letters to [Cyril] Count McCormack, informing him of the plan to produce a musical on his father John McCormack, and inviting him to the premiere and a subsequent performance of the show.
- 4 items
- 427 22 January 1980 Copy letter to Tomas McAnna, "Lomond", Summit, Howth, county Dublin, enclosing a re-written version of *Lovesong* with related notes and observations, and a list of songs to be included.
- 3 pp
- 428 12 April 1982 Copy letter to Controller of Programmes, BBC, Broadcasting House, 25-27 Ormeau Avenue, Belfast, enclosing a script for *Lovesong* and offering the show for presentation. Also a reply from Cecil N. Taylor, Head of Programmes, rejecting the offer.
- 2 items

P30/

- 429** 1982-1983 Correspondence with Ann Makower and Dick Hill of RTE concerning the television musical *Lovesong*. The first letter, dated 20 April 1982, outlines the background to the musical and its origins as a stage play. 3 items
- 430** May 1983 Copy letters to Ciaran Sheedy and Tim Danaher of RTE, relating to Gallivan's proposal for a six part radio musical to commemorate the centenary of John McCormack's birth. 2 items
- 431** January 1984 Copy letters to Paddy [Funge], enclosing musical tapes and related lists of songs. A letter dated 31 January encloses a revised opening of the play. 3 items
- 432** March 1984 Copy letters, mainly to newspaper editors, drama critics and photographers, inviting them to the premiere of *Lovesong* on 31 March and in some cases seeking advance publicity for the musical. Also a letter to Mary Lehané, National Concert Hall, Dublin, supplying a list of press and guests for whom complimentary tickets should be held at the box office. 14 items
- 433** April-May 1984 Copy letters, mainly to editors and drama critics, inviting them to the second performance of *Lovesong* on 16 May or seeking advance publicity for the play. Also a copy letter to Mary Lehané, National Concert Hall, Dublin, supplying a list of press and guests for whom complimentary tickets should be held at the box office. 16 items
- 434** 18 June 1984 Copy letters to drama critics and editors, seeking advance publicity for a performance of *Lovesong* in June. 8 items
- 435** [1984] Copy programme note, press releases, invitation lists and other notes relating to *Lovesong*. 18 items

P30/

- 436 1984:1993:1995-1997 Copy letters to assorted individuals, enclosing a copy of the script of *Lovesong*. Also a letter from Michael O'Shaughnessy, thanking him for a copy of the play and providing a favourable critique of it. *Three items closed. Review 2040*
- 6 items
- 437 1991-1993 Copy letters to Laurence Foster of RTE, enclosing a narrative script for a documentary-style programme and the original TV script of *Lovesong* from 1982. The letters relate in the main to the preparation of a 30-minute radio version of the play but are perfunctory by nature.
- 3 items
- 438 1997-1998 Assorted correspondence relating to the music and recordings of John McCormack.
- 4 items
- 439 Undated Letter of acceptance by the Ballsbridge Cinema Company of the exclusive rights to produce on stage, TV, film and radio of any work by Gallivan covering the life and work of John McCormack.
- 1 p

18. Mourn the Ivy Leaf

- 440 1963:1988:1990 1993:1995-1996 Letters and copy letters, mainly to theatre companies, offering *Mourn the Ivy Leaf* for production. Some of the addressees and correspondents include RTE, The National Theatre Society Limited, Rough Magic Theatre and The College Players. *One item closed. Review 2040.*
- 6 items
- 441 12 May 1987 Copy letter to David Collins, Strongbow Film & Television Productions, 2 Upper Mount Street, Dublin 2, expressing an interest in Collins's plan to do a film on Parnell and seeking an opportunity in participating in the project. The letter bears a passing reference to *Mourn the Ivy Leaf*.
- 1 p
- 442 19 April 1988 Copy letter to Michael O'Toole of the *Evening Press*, congratulating him on his article on Parnell. The letter quotes Gladstone's assessment of Parnell and refers to *Mourn the Ivy Leaf*.
- 1 p

19. Octet

- 443 1997 Copy letter to Rachel Murphy, enquiring whether she has had an opportunity to read *Octet*. Also a list of people and theatre companies to whom a copy of the play was sent on 8 August.
- 2 items

20. Oscar

- 444 14 August 1995 Copy letter to [Stephen Gavin] enclosing the final script of *Oscar* in which 'I have tried to incorporate as many of your ideas as possible'.
- 1 p
- 445 20 October 1995 Copy letter to 'Dave', referring to the rehearsal of *Oscar* and providing bridging lines and corrected dialogue for pages 41, 48 and 49 of the play.
- 1 p
- 446 7 February 1996 Copy letter to Julie Breen, enclosing a number of reviews and published copies of his plays. The letter also notes that 'it will be very gratifying if anything comes of *Oscar*'. *Closed. Review 2040*.
- 1 p

21. Parnell

- 447 February 1986 Note from Tom Duffy, Accident & General Insurance Brokers Ltd., Dublin, attaching photocopies of a letter to the editor inspired by Gallivan's radio series on Parnell, and of a list of recordings in the BBC Sound Archives relating to VE Day 1945.
- 5 items
- 448 1 March 1988 Copy letter to Noel O'Briain, Head of Drama TV, RTE, Dublin, presenting an idea for a six-part TV series on Charles Stewart Parnell. Gallivan outlines his proposal and attaches a scene synopsis for each episode together with lists of the cast, sets and outdoor shots, and a page of dialogue for Episode 1.
- 12 items

P30/

- 449 January-July 1989 Correspondence with Sean Walsh, Tim Danaher, and Noel O'Briain of RTE, relating to Gallivan's proposal for a 3-hour TV series on Parnell. The file also incorporates an unsigned contract for the project, and a copy letter to Joe Mulholland, RTE, relating to a mini series on Parnell commissioned by BBC from Hugh Leonard. 8 items
- 450 16 April 1991 Copy letter to Mr Fredericks, discussing changes to be made to the Parnell script. 2 pp
- 451 27 April 1996 Copy letter to Laurence Foster, RTE, Dublin, enquiring when the Parnell series is likely to go out [on radio?]. 1 p
- 452 [1990s] Good Luck-card from 'Louis & Anna', congratulating Gallivan on the Parnell series. 1 item

22. The Prophecy

Also see **P30/514**

- 453 1990-1991:1996 Letters and copy letters, mainly from Gallivan to theatre companies offering *The Prophecy* for production. Addressees include Take Five Theatre Company, The National Theatre Society Limited, Rough Magic Theatre and Laurence Foster of RTE. 5 items

23. The Prudent Paramour

- 454 1991-1998 Letters and copy letters, mainly from Gallivan to actors and theatre companies offering *The Prudent Paramour* for production. Also related replies. Addressees include Red Kettle Theatre Company, The National Theatre Society Limited, The Gate, The English Stage Company Ltd., Father O'Malley, Project Arts Centre, The Olympia Theatre, Barry Cassin, The West Yorkshire Playhouse, Bickerstaffe Theatre Company, 'Chris' [Christopher Fitz-Simon?], Laurence Foster (RTE), The College Players, Sagan Theatre Group (Boston), Kieron Connolly, BBC Radio and Tony [Hegarty]. *One item closed. Review 2040.* 21 items

P30/

- 455 10 June 1993 Copy letter to Julie Harris (The Long Wharf Theatre) thanking her for an issue of *The Joyce Quarterly*. The letter contains references to the American and Irish theatre scene and to *The Prudent Paramour*, its rejection by theatres and the forthcoming broadcast of the radio version of the play. 1 p
- 456 25 August 1993 Copy letter to Laurence Foster, RTE, Dublin, confirming payment received for *The Prudent Paramour*. 1 p
- 457 29 June 1994 Copy letter to 'Scott', thanking him for the [radio?] production of *The Prudent Paramour*. 2 pp
- 458 1994 Letter from James [Plunkett], with a critique of *Beggar and Bloom* and *The Prudent Paramour*, comparing the strengths and weaknesses of the two plays. 2 pp
- 459 9 October 1996 Copy letter to Laurence Foster, thanking him for the repeat of *The Prudent Paramour* on radio. 1 p

24. The Rusted Dagger

- 460 2 December 1997 Acknowledgment from RTE of receipt of the script of *The Rusted Dagger*. 1 item

25. Solo for Two

- 461 17 August 1987 Copy letter to theatre producer Fred O'Donovan, c/o Trinity Bank, Dublin, enclosing a scenario for a proposed new musical, *Solo for Two*. 1 p
- 462 1987 Copy letters to copyright holders concerning royalties for songs to be included in *Solo for Two*, with copy replies from Chappell Music and The Performing Right Society Limited. Also related brochures and application forms. 9 items

P30/

- 463 5 April 1989 Copy letter to Paul Jackson, Managing Director, Noel Gay Television Ltd., 24 Denmark Street, London, enclosing a scenario for *Solo for Two*.
1 p
- 464 27 March 1990 Copy letter to Trevor Jackson, Theatre Division, The Really Useful Company, The Palace Theatre, Shaftesbury Avenue, London, enquiring whether Sarah Brightman may be interested in reading the scenario for *Solo for Two*.
1 p
- 465 1991 Copy letter to Roy Hudd, Ashcroft Theatre, Fairfield Halls, Park Lane, Croydon, Surrey, enclosing a scenario for *Solo for Two*. Also a reply from Hudd.
2 items
- 466 1991:1993-1994 Correspondence, mainly with Laurence Foster and Kevin Hough of RTE, relating to *Solo for Two* and its suitability for TV, radio, or a small theatre.
5 items
- 467 1995-1996 Copy letters to Mary Mullen, Dublin, enclosing a rough treatment for *Solo for Two* which she has agreed to read. *Closed. Review 2040*.
2 items

26. Speranza

- 468 26 October 1987 Copy letter to Tim Danaher, RTE Radio Drama, Donnybrook, Dublin, attaching a script for *Speranza*.
1 p

27. The Stepping Stone

- 469 27 June 1963 Letter from James N. Healy, Southern Theatre Group, 20 South Main Street, Cork, enclosing a cheque and enquiring whether an alternative ending for *The Stepping Stone* is ready. Attached to the letter are two itemised bills relating to expenses incurred on the opening night of the play.
3 items

P30/

- 470** 21 August 1963 Letter from Leo J. Molloy, Earl Portrait Studio, 8 North Earl Street, Dublin, congratulating Gallivan on *The Stepping Stone* and offering copies of photographs [taken at its performance?].
1 p
- 471** 5 July 1965 Postcard from Nenagh Players, Bank Place, Nenagh, county Tipperary, requesting a copy of the script for *The Stepping Stone* for production by the group.
1 item
- 472** 1979:1987-1990:
1995-1996 Letters and copy letters, mainly from Gallivan to actors, theatre critics and theatre companies, seeking publicity for *The Stepping Stone* and offering it for production. Also related replies. Addressees and correspondents include The Irish Theatre Company, Theatre of the South, Abbey Theatre, RTE, The National Theatre Society Limited, Andrews Lane Theatre, Peter Barry TD, Julie Breen, Drama Critic Emer O'Kelly, Michael Sheridan, Brighid McLaughlin, Pat Kenny and Sughan Theatre Group (Boston). *One item closed. Review 2040.*
18 items
- 473** 1988-1989:1994 Correspondence with Gerry Sinnott, Olympia Theatre, Dublin, relating to Sinnott's interest in producing *The Stepping Stone*, provided that finance is made available in advance. Also a copy letter to Tony O'Reilly seeking sponsorship for a stage presentation of the play.
7 items
- 474** 15 September 1988 Letter to Tim [Danaher] thanking him for his [radio] production of *The Stepping Stone*.
1 p
- 475** January 1997 Copy letters to banks and building societies seeking sponsorship for a new stage production of *The Stepping Stone*. Also replies from two banks.
7 items
- 476** 27 January 1997 Copy letter to Terry Devlin, Island Theatre, Church Street, King's Island, Limerick, expressing a hope that *The Stepping Stone* may be produced on stage before the end of the year.
1 p

- 477 1996-1998 Correspondence with Michael Murphy, lead actor in the 1997 production of *The Stepping Stone*. The early letters deal mainly with re-writes and other alterations made to the script. In a letter dated 28 May 1997, Gallivan encloses a new additional handwritten scene and outlines the reasons for why certain lines in the play cannot be switched from one character to another according to Murphy's wishes. In his reply dated 3 June 1977, Murphy encloses his own version of two handwritten scenes, asking Gallivan to read them 'with an open mind'. Later letters enclose programme notes and pen pictures of the characters in the play. The last letters mainly convey social and domestic news, with brief references to *The Lamb and the Fox*, *The Indomitable Lamb* and *Constance*. In two folders. *One item closed. Review 2040.*
- 33 items
- 478 1997 Correspondence with Tony [Hegarty], relating to complimentary tickets, VIP lists, posters and flyers. Also thank you notes from Gallivan.
- 10 items
- 479 1 June 1997 Copy letter to [Geoff] Love seeking a recording of a tune called *Destiny*.
- 1 p
- 480 1997 Correspondence with Metropole Hotel, MacCurtain Street, Cork, relating to room reservations. Also a related receipt.
- 5 items
- 481 1997 Copy letters to assorted individuals, enclosing tickets for *The Stepping Stone* or thanking them for their help. *Three items closed. Review 2040.*
- 13 items
- 482 21 September 1997 Copy letter to Neil Pearson asking him to return the script of *The Stepping Stone*.
- 1 p

28. The Turbulent Tiger

- 483 1987-1990 Letters and a copy letters, mainly from theatre companies returning the script for *The Turbulent Tiger*. Addressees and correspondents include The National Theatre Society Limited, Gaiety Theatre, Kenneth Branagh, RTE, Take Five Theatre Company and Rough Magic Theatre Company.
- 12 items

29. Twin Pillars

- 484 1993-1996 Letters and copy letters, mainly from Gallivan to theatre companies offering his play *Twin Pillars* for production, with some copy replies.
5 items
- 485 November 1996 Correspondence with Dr Dan Farrelly, Drama Studies Centre, Blackrock Campus, UCD, in which Gallivan seeks Farrelly's professional analysis of *The Indomitable Lamb* and *Twin Pillars* to identify why the plays have not found favour with theatre companies. The last letter, dated 15 November 1996, contains a handwritten note entitled 'Where I differ from Dr Farrelly's analysis'.
3 items

30. Umbrella Man

- 486 1980:1982:1984:
1995-1997 Letters and a copy letters, mainly from Gallivan to theatre companies offering his play *Umbrella Man* for production. Addressees and correspondents include Dublin Gate Theatre, BBC, Sir Peter Hall, New Victoria Theatre and RTE.
9 items
- 487 1993:1995 Copy letters to Laurence Foster of RTE and to 'Scott' relating to the radio broadcast of *Umbrella Man* in 1995.
3 items
- 488 1995:undated Copy letter to Mary Mullins, dealing in the main with *Solo for Two* but also containing a reference to *Umbrella Man* and its recent broadcast on radio. Also the last page of a letter to an unidentified recipient providing an outline of the play. *One item closed. Review 2040.*
2 items

31. Watershed

- 489 1980 Copy letters to Bob Hogan, PO Box 361, Newark, Delaware, relating to the publication of *Watershed* by Proscenium Press.
2 items

- 490** 1982:1989-1990: Letters and a copy letters, mainly from Gallivan to
1994:[1997] theatre companies offering his play *Watershed* for
production. Addressees and correspondents include
The Belltable Arts Centre, The Lyric Players Theatre
(Belfast), Take Five Theatre Company, G. P. K. O’Kane, Deirdre O’Connell
and BBC Radio Drama Department.
- 7 items

32. The Wilde Lady

- 491** 8 July 1987 Letter to Tim [Danagher] of RTE, enclosing a script
of *The Wilde Lady* which he has just finished.
- 1 p
- 492** 1990-1991:1995- Letters and a copy letters, mainly from Gallivan to
1996:1998 theatre companies offering his play *The Wilde Lady*
for production. Addressees and correspondents
include Take Five Theatre Company, Rough Magic
Theatre Company, The Redgrave Theatre (Surrey), Hampstead Theatre,
RTE and The College Players.
- 9 items
- 493** 10 June 1993 Copy letter to Julie Harris (The Long Wharf Theatre)
thanking her for an issue of *The Joyce Quarterly*. The
letter contains references to the American and Irish
theatre scene and to *The Wilde Lady*, which Gallivan is currently rewriting.
- 1 p

33. Other

- 494** 1987:1989:1992- Letters, mainly from theatre companies
1994:1996-1997: acknowledging receipt of or returning unspecified
undated scripts.
- 14 items
- 495** 7 July 1989 Copy letter to N. McCarthy, Gandon Productions
Ltd., 27 Harcourt Street, Dublin 2, offering his
scripts for McCarthy’s consideration. The letter
provides a short synopsis or background for each listed play. The plays
include *Mourn the Ivy Leaf*, *The Dail Debates*, *The Riordans*, *Kilmore House*, *The
Stepping Stone*, *Dev*, *Decision at Easter*, *The Treaty Debates*, *And a Yellow Singing
Bird*, *Wilde Lady*, *Beggar & Bloom*, *Turbulent Tiger*, *Beleagured* and *Umbrella Man*.
- 1 p

P30/

- 496** 1992-1993 Copy letters to Dr Ger Fitzgibbon, Department of English, University College Cork, relating to nine scripts sent to Fitzgibbon for an unspecified project. A sort synopsis of the nine plays (*The Prudent Paramour*, *Beggar & Bloom*, *Wilde Lady*, *A Beginning of Truth*, *Beleagured*, *Lovesong*, *And a Yellow Singing Bird* and *The Stepping Stone*) is provided in the first letter.
- 2 items
- 497** 27 April 1994 Copy letter to Jo Funge, providing background information (such as dates of premieres) on several of Gallivan's plays. Plays mentioned include *The Earth Shall Rock* (later renamed *Decision at Easter*), *Mourn the Ivy Leaf*, *Watershed*, *Campobasso*, *Sir Buccaneer*, *The Stepping Stone*, *The Prudent Paramour*, *A Beginning of Truth*, *The Final Mission*, *The Lamb and the Fox* (later renamed *Twin Pillars*) and *McCormack*.
- 2 pp
- 498** 9 June 1995 Copy letter to Mr Hastings, enclosing copies of *The Prudent Paramour* and *Wilde Lady*. The letter also contains references to *The Prophecy*, *Umbrella Man*, *Mourn the Ivy Leaf*, *Decision at Easter*, *Castle of Comforts*, *Alas Poor Yorick*, *The Lonesome Night*, *Many a Slip*, *Mist on the Blue Mountain*, *The Stepping Stone*, *Beggar & Bloom*, *Watershed*, *A Beginning of Truth* and *And a Yellow Singing Bird*. Most of the references are purely perfunctory.
- 2 pp
- 499** April 1997 Letter to Eamon Geoghan, The Facts & Fable Theatre Company, 413 Green Lane, Palmers Green, London, enclosing scripts of *Beggar & Bloom*, *The Prudent Paramour* and *And a Yellow Singing Bird*. The letter also contains references to *Twin Pillars*, *Octet*, *Doolittle's Daughter*, *The Wilde Lady* and *The Stepping Stone*. Most of the references are purely perfunctory. Attached to the letter is a list of Gallivan's plays and photocopies of reviews of some of his plays. Also a reply from the theatre company.
- 2 items

II Relating to Gallivan's other Literary Works

1. The Gallivans of Limerick

Also see **P30/539**

- 500** 27 October 1995 Postcard from Jean Carroll (née Gallivan) enclosing a photograph of her grandparents (now not present) and wishing him luck with his project.
- 1 item

P30/

- 501** 1995-1996 Copy letters to 'Rod' relating to items omitted from the script of *The Gallivans of Limerick* and matters relating to the printing of the book. 3 items
- 502** 1996 Copy letters, mainly to friends and family members, attaching copies of *The Gallivans of Limerick* or thanking them for their help in compiling the book. 3 items
- 503** 20 September 1996 Copy letter to Michael O'Toole, bearing social and domestic news and an update on Gallivan's literary activities, including the production of *The Gallivans of Limerick*. 1 p
- 504** 20 May 1997 Letter from Michael O'Brien with recollections of Henry Street and its inhabitants. Attached to the letter is a press cutting of a photograph of Henry Street, with names of residents added in biro. Also a photocopy of the same press cutting, and Gallivan's copy reply, with similar recollections. *One item closed. Review 2040.* 4 items

2. My Life in Irish Travel

Also see **P30/649-654**

- 505** 20 October 1995 Copy letter to Gay [Byrne?], with two recollections relating to Shannon Airport. The letter was written on the 50th anniversary of the opening of Shannon Airport. The stories concern the Spanish classical pianist Jose Iturbi. 2 pp
- 506** [c. 1999] Two draft versions of a letter outlining the proposal to write a record of the Irish travel industry, seeking financial contributions from interested parties. Attached to the drafts is a brief pen portrait of Gallivan. 3 items

3. While They Walked on the Moon

- 507** 1978:1984:1987:
1995-1997:2000 Mainly rejection slips from publishing companies. 11 items

III Relating to Specific Events

1. Dublin Theatre Festival

- 508 1983-1985:1989-1991 Copy letters to the administrators of Dublin Theatre Festival, offering plays for presentation. The plays offered include *And a Yellow Singing Bird*, *Beggar & Bloom* and *Turbulent Tiger*. Also replies from festival directors.
- 6 items

2. Dublin Millennium

- 509 19 March 1987 Letter from Grace Perrott, Director of the Dublin Millennium, thanking Gallivan for his proposals and ideas for the Millennium Celebrations.
- 1 p

3. Gorey Arts Festival

- 510 28 July 1982 Circular from Gorey Arts Centre, Rafter Street, Gorey, county Wexford, bearing an invitation to the premiere of *And a Yellow Singing Bird* during the Gorey Arts Festival. Attached to the circular are a synopsis of the plot, a biographical note on Gallivan, and a cast list.
- 4 items

4. Limerick Civic Week

Also see **P30/579-580**

- 511 1977 Copy letter from Ray Joyce, chairman, Entertainments committee, Limerick Civic Week, relating to *The Song of Thomond* written for the 1977 Pageant.
- 1 p
- 512 1977 Press release announcing the dates of Limerick Civic Week 1977 celebrations and 'some snippets relevant to Civic Week'.
- 2 pp
- 513 1999 Invitation to the launch of *Consplawkus, A Writer's Life* by Criostoir O'Flynn as part of the Limerick Civic Week 1999 celebrations. Also a copy letter of regret by Gallivan.
- 2 items

5. Limerick Treaty 300

- 514 1988-1989 Correspondence with Gerry Lowe, Director, Limerick Tercentenary Commemorations, Limerick Corporation, City Hall, Rutland Street, Limerick, relating to the commissioning of a play for the Limerick Treaty 300 celebrations. The play prepared for the occasion, *The Prophecy*, was eventually not performed.
7 items
- 515 31 January 1990 Letter from Mary Coll, Project Executive, Limerick Treaty 300, 15 Shannon Street, Limerick, enclosing a list (now not present) of Limerick ex-patriots in Dublin.
1 p
- 516 1991 Correspondence with Patsy O'Shannon and Charles McSherry relating to Gallivan's winning entry in the Limerick 300 competition. Also a photocopy of a cheque representing the winning prize. For the winning limericks, see **P30/349**. *One item closed. Review 2040*.
4 items

IV With Writers' Groups and Societies

1. The Arts Council

- 517 1988:1991-1993 Correspondence with The Arts Council, 70 Merrion Square, Dublin 2, relating to revisions to be made to the Writers-in-Schools directory. Attached to some letters are photocopied entries from the directory relating to Gallivan.
5 items

2. Irish P.E.N.

- 518 2 May 1982 Letter from Arthur Flynn, Honorary Secretary, informing Gallivan of his acceptance as a member of P.E.N.
1 p
- 519 26 January 1995 Letter to Arthur Flynn, Honorary Secretary, enclosing a subscription fee for the year.
1 p

3. Irish Writers' Union

- 520** [1986] Letter from Jack Harte, c/o Lucan Writers' Project, Vocational School, Lucan, county Dublin, outlining his plan to establish a Writer' Union to tackle issues affecting Irish writers. Attached to the letter is an application form for joining the union. 3 pp

4. The National Theatre Society Limited

- 521** 18 July 1988 Circular announcing The Wild Geese Play Competition with background information and conditions of entry. The first page bears a handwritten note 'competition cancelled'. 2 pp
- 522** 23 October 1995 Circular from Christopher Fitz-Simon, Literary Manager, urging playwrights to submit their work to address the 'unhealthy absence of new plays by Irish authors being produced by the more serious-minded and adventurous amateur drama groups'. 1 p

5. Society of Irish Playwrights

- 523** 1988-1989 Summaries and chairman's reports relating to annual general meetings. 4 items
- 524** 1989-1991 Copy letters to Jacinta O'Rourke, Society of Irish Playwrights, enclosing reviews of new plays and scripts read for the O. Z. Whitehead Play Competition. 3 items
- 525** 1990-1991 Circulars to members. 3 items
- 526** 24 March 1997 Copy letter to Jacinta Douglas, Society of Irish Playwrights, enclosing a subscription fee for the year. 1 p
- 527** 22 January 1998 Invitation to a surprise party for O. Z. Whitehead. 1 p

6. Other

- 528 10 June 1993 Letter from the Verbal Arts Centre, Londonderry, relating to their Writers' Wall project. 1 p
- 529 1997 Letters from Dun Laoghaire-Rathdown County Council, Town Hall, Dun Laoghaire, county Dublin, relating to their Arts Directory and Database. 3 items
- 530 18 April 1997 Postcard from Mary Curry, RTE, Radio Drama, Donnybrook, Dublin 4, enclosing the address for The Society of Authors. 1 item
- 531 19 May 1997 Copy letter to County Arts Office, Limerick County Council, 79/84 O'Connell Street, Limerick, relating to the Council's Writer in Residence scheme. 1 p
- 532 4 February 1998 Copy letter to Pat McArt, Editor, Irish Almanac & Yearbook of Facts, c/o Artcam Publishing Ltd., Speenoge, Burt, county Donegal, asking to be included in the Arts & Entertainment section of the yearbook. 1 p
- 533 Undated List of Progress House publications of three-act plays available for sale. Included in the list are *Decision at Easter* and *Mourn the Ivy Leaf*. 1 p

V With Individuals

- 534 1992:1995:1997-1998 Correspondence with John Douglas. The letters contain thoughts and advice on writing, exchanges of views on books, sports and political events in Ireland; and shared news on journalist and document maker Bill Long, with whom they both are friendly. Gallivan discusses his play *Umbrella Man* (25 May 1995); mentions that he is finishing a new play and expresses 'mixed feelings on the musical' (25 May 1995); refers to his work on a new play which is causing him 'endless trouble and frustration (19 May 1997); and shares news about *The Stepping Stone* going on stage (19 May and 4 September). 12 items

- 535 1993:undated Letters from 'Miriam' [probably playwright Miriam Gallagher], mainly conveying domestic and work-related news. Two of the letters deal exclusively with phonetics. Also a card congratulating Gallivan on *The Prudent Paramour*.
5 items
- 536 1991-1992:1996-2000 Correspondence with Edward Francis Gormley, author and publisher. The letters contain in the main reviews of recent plays in Ireland and America and other news relating to the theatre. Gallivan also provides editorial advice on Gormley's plays *The Maud & Con Show with Willie* (25 October 1991; for a script of the play see **P30/353**) and *On the Trail of Don Quixote* (October 1998). Regarding his own work, Gallivan discusses the *Parnell Series* which has just been broadcast on radio (25 October 1991); his radio show on Shaw and the rewriting of 'an old play of mine on Wilde' (7 March 1992); the musical *Oscar* (28 March, 16 May and 16 June 1996; 10 June 2000); rejection of *Doolittle's Daughter* (16 June 1996); the staging of *The Stepping Stone* (22 July and 3 September 1997); proposed publication of *The Stepping Stone* (20 October 1997 and 18 September 1998); difficulties in finishing a new play owing to illness (22 April 1998); uncertainty of *My Time in Irish Travel* (22 April and 9 December 1998); work on *Gallivans of Limerick* (18 September 1998); and his radio play *Beggar & Bloom* (10 June 2000). There are also frequent references to Tim Pat Coogan and his literary activities, and to the political turmoil in Ireland in the 1990s: 'What a bloody country. Between Celtic Tigers, Abject Poverty, tribunals, murder, drugs, tax evasion by the Banks and our magnificent Golden Circle I only wish I was forty years younger with the energy to do a play on it.' (10 June 2000).
20 items
- 537 1975:1988:1990:2002 Correspondence with actor Richard Harris. Most of the letters are written by Gallivan offering his scripts for Harris to read. These include *Colleen*, *Assembly*, *Turbulent Tiger*, *And a Yellow Singing Bird*, *The Prudent Paramour* and *The Prophecy*. In a letter dated 27 August 1990 Gallivan provides background to *The Prophecy* and the reason for why it was not performed during the Limerick Treaty 300 celebrations as intended. In Harris's letter, the actor describes a visit to Limerick ('My God, how that beautiful place has been so neglected'; 15 July 1988); and regrets that 'at 71 years of decline I am afraid my theatrical days are over' (24 January 2002).
7 items
- 538 19 July 1998 Copy letter to 'John' [probably John B. Keane], condoling him on his illness and congratulating him on his seventieth birthday. The letter also contains reminiscences of their early days as writers and comments on rugby.
2 pp

P30/

- 539** 1996-1997:1999 Correspondence with Jim Kemmy, his brother Joe Kemmy, and companion Patsy Harrold. The letters relate to *The Gallivans of Limerick*, Kemmy's illness and death, and the posthumous publication of his *Limerick Compendium*.
5 items
- 540** 1998-2000 Letters from Yvonne McMorrough, Gallivan's agent in USA and Canada. The letters deal mostly with copyright issues, the deposition of Gallivan's works in the British Library, and editorial matters relating to his plays, including *Many a Slip*, *Jack and Judy*, *Campobasso*, *Beggar & Bloom*, *Twin Pillars*, *The Indomitable Lamb*, *Prophecy*, *Castle of Comfort*, *Oscar* and *the Prudent Paramour*. Also a season schedule for the 1998 Shaw Festival and a related note. Also an envelope addressed to Yvonne McMorrough. For Gallivan's letters to McMorrough, see **P30/646-654**. *One item closed. Review 2040*.
5 items
- 541** 1993-1994:1997 Correspondence with singer Ann Murray. The letters mainly convey social news and express Gallivan's admiration for Murray. Attached to a note from Murray dated 3 May 1993 are a copy of her schedule for 1993-1996, a press cutting relating to Ann Murray's performance in Handel's opera *Ariodante*, and four photographs of Murray and her husband Philip Langridge, two of them signed. *Two items closed. Review 2040*. For Murray, also see **P30/631**.
12 items
- 542** 1991:1998 Correspondence with author Críostóir O'Flynn. The letters deal in the main with O'Flynn's book *There is an Isle* which Gallivan believes is timely for 'righting the distortions of *Angela's Ashes*'. Attached to one of O'Flynn's notes is a copy of an open letter to Michael O'Toole as a response to the latter's view of *There is an Isle* as 'sad and silly begrudgery'.
6 items

VI Other Letters of Literary Interest

- 543** 14 March 1960 Letter from Iris Productions Ltd., Teddington Studios, Broom Road, Teddington, Middlesex, enclosing a sample script (now not present) and information how to obtain a booklet entitled *How to Write for Television*.
1 p
- 544** 1990:1992 Letters from Patricia Donlon, Director, The National Library of Ireland, Kildare Street, Dublin 2, relating to the donation of manuscripts.
3 items

P30/

- 545** 1990 Correspondence with Con Healy, relating to the article on Gallivan which appeared in the Limerick Yearbook 1990 (see **P30/366**).
3 items
- 546** 19 January 1993 Letter from Art O'Briain, Series Editor, RTE, Dublin 4, relating to Gallivan's request to become involved in scripting *Glenroe*.
1 p
- 547** 26 September 1993 Copy letter to Michael Staunton, commenting on the poem written by Staunton's son Kieran, a copy of which is attached to the letter.
2 items
- 548** 23 May 1995 Copy letter of appreciation to Laurence [Foster].
1 p
- 549** 1995-1998 Copy letters, mainly to authors to congratulate them on their recently published work, or to express pleasure at a good reading experience. Addressees include 'Cherry', Hugh Leonard, Thomas Flanagan, Conor Wane, Sydney Smith and Theo Dorgan. Also copy replies from Leonard and Dorgan. Also a note from Moira Greene relating to a book launch.
9 items
- 550** 1998 Correspondence with Michelle Haynes relating to her thesis on the relationship between Michael Collins, Harry Boland and Cathal Brugha, and the merits and shortcomings of Neil Jordan's film *Michael Collins*. Attached to the first letter is a draft proposal of the thesis. Attached to the second letter are Gallivan's comments on the proposal. Also an early draft of these comments. *One item closed. Review 2040*.
4 items
- 551** 1999 Correspondence with the British Library relating to the procedure for copyrighting manuscript plays. Also see **P30/540** and **660**.
2 items
- 552** 25 November 1999 Copy letter to Eileen Holiam, Dubray Books, 4 Shop Street, Galway, enclosing a copy of *Selected Plays*.
1 p

P30/

- 553 Undated Letter from Leonard Pearcey, Drama Awards Administrator, Radio Times, 35 Marylebone High Street, London, returning a script entered for the Radio Times Play Competition. 1 p
- 554 Undated Copy letter to 'Pearse', containing a critique of an unspecified play by Gerry Baggot. 1 p
- 555 Undated Note from an unidentified sender providing contact details for Joe Lament's agent. 1 p
- 556 Undated Lantern Productions headed writing paper. 2 items

VII Other Correspondence

- 557 1989:1991:1993-1999 Assorted correspondence relating to rugby, mainly with Rugby Clubs, sports correspondents of various newspapers and individuals associated with rugby. Addressees and correspondents include Monkstown Football Club, London Irish Rugby Football Club, Bohemian Rugby Football Club, Young Munster Rugby Football Club, Con [Healy?], Charlie Mulqueen of the *Cork Examiner* (relating to his book, *Limerick's Rugby History*), Jill McDonnell, Billy Kelly of the *Limerick Leader*, Michael O'Toole of the *Evening Press*; Ned O'Sullivan, Gerry Thornley of the *Irish Times*, Noel Gallivan, Paul Walsh of Munster Rugby Club, Arthur Hill and Sean Fielding (relating to his book, *A Horse with Good Handwriting*). Attached to the letter to the Young Munster Rugby Football Club dated 18 April 1995 is an article by Gallivan entitled *The Wasps: Great Days Remembered*. *Two items closed. Review 2040.* 20 items
- 558 1987:1991:1993-1999:undated Assorted personal correspondence, including invitations, exchanges of social and domestic news, and letters of condolence on the death of Gallivan's brother, Cyril. *Three items closed. Review 2040.* 21 items

C. POSTERS, PROGRAMMES AND BROCHURES

I Relating to Gallivan's Works

1. **Alas, Poor Yorick**

559 October 1949 Advertisement and programme for the premiere of *Alas, Poor Yorick* by The College Players (Little Theatre Group), performed at The Playhouse, Dublin, on 16 October 1949.

2 items

560 March 1953 Programme for the American premiere of *Alas, Poor Yorick* by The Eire Society of Boston, performed at the New England Mutual Hall, Boston, Massachusetts, on 11-12 March 1953.

1 item

2. **And a Yellow Singing Bird**

561 July 1982 Advance programme for Gorey Arts Fest held 28 July-10 August 1982, including an entry for *And a Yellow Singing Bird*.

1 item

562 August 1982 Advertisement and programme for the premiere of *And a Yellow Singing Bird*, performed in the Arts Centre, Rafter Street, Gorey, on 7 August 1982, as part of the Gorey Arts Festival.

2 items

3. **A Beginning of Truth**

563 April 1968 Advertisement and programme for the premiere of *A Beginning of Truth*, performed at the Lantern Theatre, Dublin, on 24 April 1968.

2 items

4. **Campobasso**

564 September 1965 Advance programme of the Dublin Theatre Festival held 20 September-3 October 1965, including an entry for the premiere of *Campobasso*, performed at the Irish Life Theatre. With related inserts.

3 items

5. Castle of Comforts

- 565 December 1957 Programme of the premiere of *Castle of Comforts* performed by The College Players at The Playhouse, Theatre Lane, Limerick, on 1 December. 1 item

6. A Chelsea Affair

- 566 July [2000] Advertisement for a musical on the life of Oscar Wilde, performed by The Musical Workshop at The Mint, Henry Place, Dublin. The musical was based on Gerry Gallivan' script *Oscar*. 2 items

7. The Dáil Debate

- 567 March [1971] Programme for a rehearsed reading of *The Dáil Treaty* at the Abbey Theatre. 1 item

8. Decision at Easter

- 568 April [1966] Programme for a performance of *Decision at Easter* by The College Players to commemorate the Easter Rising. 1 item

- 569 1991 Programme for a performance of *Decision at Easter* by The Ballyfermot Theatre Company to commemorate the 75th anniversary of the Easter Rising. Also see P30/142. 1 item

- 570 1991 Advance programme of events relating to the 75th anniversary of the Easter Rising, including an entry for a performance of *Decision at Easter*. Also a related press release. 2 items

9. Dev

- 571 April 1985 Programme for a performance of *Dev* by Riverside Drama Circle in Dublin on 11-13 April 1985. 1 item

10. The Earth Shall Rock

- 572 April [1959?] Programmes for a performance of *The Earth Shall Rock* by The College Players at The Playhouse, Theatre Lane, Limerick.
2 items

11. Lovesong

- 573 March 1984 Advertisement and programme for a Lantern Productions performance of *Lovesong* at the National Concert Hall, Dublin, on 31 March 1984.
2 items
- 574 March 1984 Poster relating to the same performance of *Lovesong* as P30/573. Outsize.
1 item
- 575 May 1984 Fold-out advance programme of events held at the National Concert Hall, Dublin, in May 1984, including a performance of *Lovesong* on 16-17 May.
1 item

12. McCormack

- 576 [1980] Souvenir programme of the premiere of *McCormack* by Dublin City Theatre.
1 item

13. Mourn the Ivy Leaf

- 577 [1949?] Programme for the premiere of *McCormack* performed by The College Players at The Playhouse, Theatre Lane, Limerick, on 6-13 February.
1 item
- 578 September 1960 Joint programme for *Mourn the Ivy Leaf* and *A Walk on the Water* (by Hugh Leonard) performed by The Dublin Globe Theatre Company at the Eblana Theatre, Dublin.
1 item

14. Song of Thomond

- 579** March 1977 Advance programme for Luimneach Civic Week (11-20 March), including an entry for *Song of Thomond*, a pageant based on the history of music in the Limerick Region. 1 item
- 580** 1977 Souvenir programme for Luimneach Civic Week (11-20 March). 144 pp

15. The Stepping Stone

- 581** May [1963] Advertisement and poster for performances of *The Stepping Stone* by the Southern Theatre Group at Father Mathew Hall, Cork, commencing on 22 May. 2 items
- 582** August 1997 Advance programme of Everyman Palace Theatre, including an entry for *The Stepping Stone*. 1 item
- 583** August 1997 Advertisements and programme for a performance of *The Stepping Stone* at Everyman Palace Theatre on 20-30 August. 3 items
- 584** August 1997 Two posters in two different styles advertising the same performance as **P30/583**. Outsize. 2 items

16. The Web Spinners

- 585** [1976?] Programme of the performance of *The Web Spinners* at the Victor Theatre, [Dublin]. 1 item
- 586** [1976?] Poster advertising the premiere of *The Web Spinners*. Outsize. 1 item

II Other

- | | | | |
|-----|---------------|---|---------|
| 587 | 30 March 1987 | London Theatre Guide broadside. | 1 item |
| 588 | 1990 | Booklet containing a speech delivered by Charles Haughey in the Royal Hospital, Kilmainham, on 14 November to celebrate the 10th anniversary of Aosdána; and his interview about the arts in Ireland with Paddy Woodworth of the <i>Irish Times</i> . | 1 item |
| 589 | 1991 | Broadside of <i>A Brief History of the Sieges and Treaty of Limerick</i> by Liam Irwin, produced as part of the Limerick Treaty 300 celebrations. | 1 item |
| 590 | [1991] | Limerick Treaty 300 diary of events for February. | 1 item |
| 591 | 18 March 1992 | Menu of a lunch organised by ITAA for Paddy Power on his retirement from Aer Lingus. | 1 item |
| 592 | December 1996 | National Concert Hall calendar of events. | 1 item |
| 593 | [1990s?] | Advertisement and programme for <i>Life & Times of Oscar Wilde 1854-1900</i> by the Irish Actors Theatre Company at Andrews Lane Theatre, Dublin. | 2 items |
| 594 | [1990s] | Brochure entitled <i>The History and Restoration of Newman House</i> , published by University College Dublin. | 1 item |
| 595 | Undated | Advertisement by Theatre Workshop's Company for theatre training courses. | 1 item |
| 596 | Undated | Advertisement [?] for Sydney Baynes's <i>Destiny Waltz</i> for solo piano by Josef Weinberger Ltd. | 1 item |

D. OTHER ITEMS

I Curriculum VitaeAlso see **P30/656**

- 597** [c. 1990s] Photocopies of two different versions of a corrected typed CV, with further handwritten additions. One of the versions is marked 'updated to 1995'. The CV appears to have been prepared as an appendix to a book. 4 items
- 598** [c. 2000] Photocopy and carbon copy of a typed CV. 2 items
- 599** [c. 2000] Photocopy of a word-processed CV. 5 pp
- 600** [c. 2000] Copies of a word-processed CV, one with handwritten amendments and corrections. 3 items
- 601** [c. 2000] Copies of a word-processed CV, similar to **P30/600** but with a slightly different page layout. 2 items
- 602** [c. 2004] CV, similar in format to **P30/600** but prepared posthumously [by Yvonne McMurrough?]. 4 pp

II DiariesAlso see **P30/47** and **49**

- 603** 1964-1965 Spiral-bound A4-size notebook used as a diary, with daily entries from 30 December 1964 to 26 February 1965. The entries relate in the main to work and domestic matters, social events and rugby matches, but also to Gallivan's writing activities. At this time, he had commenced typing *A Beginning of Truth* and preparing notes for *Umbrella Man*. There are also references to *Mourn the Ivy Leaf*, *The Stepping Stone* and *Campobasso*. The last pages of the notebook contain assorted calculations relating to travel expenses and some work-related notes. About two thirds of the notebook is blank. 92 pp

P30/

615	<i>Jack and Judy</i>	2 items
616	<i>The Lonesome Night</i>	2 items
617	<i>Lovesong</i>	2 items
618	<i>McCormack</i>	7 items
619	<i>Mourn the Ivy Leaf</i>	7 items
620	<i>Sir Buccaneer</i>	1 item
621	<i>The Stepping Stone</i>	20 items
622	<i>The Web Spinners</i>	1 item
623	6 April 1988	Press cutting advertising a documentary on Oscar Wilde by Gallivan, broadcast on RTE FM3. 1 item
624	1995	Folder containing photocopies of reviews of Gallivan's plays, with a cover letter to Yvonne McMorrough. Also included in the folder is a photocopy of a letter dated 27 January 1988 from Joe Dowling, Managing Director, Gaietystage Productions Ltd., relating to the play <i>Turbulent Tiger</i> . 32 pp

2. Relating to His Life and Career

625	1963:1988:1990: [1996]	Press cuttings and photocopies of press cuttings form the <i>Evening Herald</i> and <i>Evening Press</i> relating to Gallivan's career as a playwright. Also a photocopy of the entry for Gallivan in the <i>Dictionary of Irish Literature</i> . 4 items
626	1993	Photocopies of press cuttings relating to Aer Lingus, marketing strategy, and travel insurers. 3 items
627	1972:1993:2004	Photocopies of a press cutting relating to the wedding of Gallivan's daughter Peggy; and a faxed copy of his death notice. Also May Gallivan's death notice. 2 items

3. Other

- 628 1976:1983:1997:
undated Press cuttings relating to actors, theatre companies and plays other than Gallivan's. 5 items
- 629 1931:1935-1938:
1945-1946:1949:
undated Photocopies of press cuttings relating to rugby and hurling. Also photocopies of an old rugby match programme and fixture list. 12 items
- 630 1996-1997:
undated Assorted pres cuttings and photocopies of press cuttings, including articles on Harry Boland and Neville Chamberlain, photographic images of Limerick city, and a copy of the 'Dubliners' supplement to the *Irish Independent* of 19 August 1997. 10 items
- 631 Undated Assorted photocopied items, including a poem *Canadian Boat-Song* by Thomas Moore, review of Ann Murray's performance in Handel's *Ariodante*, short biographical note of Muiris Diarmuid MacConghail, and assorted photographs, including groups of children at Parteen School in 1926 and 1930. 5 items

IV Photographs and Drawings

- 632 [c. 1990s] Head and shoulders professional studio portrait, 165 x 216 mm. 1 item
- 633 [c. 1990s] Head and shoulders portrait, 165 x 216 mm. 1 item
- 634 [c. 1990s] Head and shoulders portrait, 240 x 193 mm. Also a cropped and laminated version, 138 x 168 mm. 2 items
- 635 29 October 2000 Pencil portrait by Frances Bunch Moran, signed and dated by the artist. The portrait was used to illustrate the front cover of *Selected Plays* (see P30/359).
Outsize. 1 item

V Ephemera

1. Relating to Drama and Theatre

- 636 1984 Accounts relating to the premiere of *Lovesong*.
2 items
- 637 1992:1994-1995:
1998 Remittance slips from RTE for fees relating to *The Prudent Paramour*, *Umbrella Man* and *The Rusted Dagger*.
4 items
- 638 Undated Review of a play entitled *Dead Elm*.
1 item
- 639 Undated A handwritten list of songs, headed 'John and Olive'.
Also a typed list of songs, headed 'Demo Tape'.
2 items
- 640 Undated Handwritten list of theatre companies in County Limerick and their contact details.
1 p
- 641 Undated History of the Riverside Drama Circle.
2 pp
- 642 Undated Broadside containing information on the licensing of literary, dramatic and musical works.
2 pp

2. Relating to Family History

- 643 1924:1925:1975 Photocopies of the birth certificates of George Francis Ross (1925) and Ignatius Galvin (1924), and the death certificate of Ignatius Gallivan (1975).
5 items

3. Relating to Rugby

For rugby, also see P30/10-11, 44, 77; 557, 603-604 and 629.

- 644 1943 Programme of a rugby match between Rosslyn Park and Aldershot Services held on 23 January.
1 item

- 645 1992 Cardboard sleeve containing a programme/ menu and a train ticket relating to the Munster versus Australia rugby match held in Musgrave Park, Cork on 21 October 1992.
- 3 items

E. YVONNE MCMORROUGH

I Correspondence

1. With Gerard Gallivan

- 646 1995 Letters, mainly relating to Gallivan's hopes of having *The Prudent Paramour* or *Doolittle's Daughter* accepted by the Shaw Festival. He mentions other plays that McMorrough may be able to promote in Canada, and discusses the 'teething pains' of the musical *Oscar* which has been in the making for the past four years, and the waning of the popularity of his plays since the 1980s. He also encloses tapes of the radio plays *The Prudent Paramour* and *Umbrella Man*, both of which were broadcast in 1995. Also some reminiscences of his working life in Irish travel.
- 3 items
- 647 1996 Letter enclosing reviews of *And a Yellow Singing Bird*. Also a thank-you card from Gallivan's children.
- 2 items
- 648 1997 Letter discussing *The Stepping Stone*, its successful reception in Cork and its lead actor, Michael Murphy, and the plays performed during the Dublin Theatre Festival in October. Also a Christmas greetings card.
- 2 items
- 649 1998 Letters discussing the fate of *The Stepping Stone* after the successful Cork run; the rewrite of *Constance*; the unconfirmed plans for a book on the history of the travel industry in Ireland (*My Times in Irish Travel*); Gallivan's work on *The Gallivans of Limerick*; his regret that his latest plays, *Octet* and *Come the Hour*, have not found favour with theatre companies; the radio broadcast of *The Indomitable Lamb* under the wrong name of *The Lamb and the Fox*; activities of the Oscar Wilde Society; his inability to learn to use a computer; his failing health and depression owing to lack of creative work; and his rewriting of *Lovesong* 'just to keep things on the move'. He encloses copies of his manuscripts and cassette tapes containing John McCormack's songs. Note that the second letter in this file may not date from this year.
- 6 items

- 650 1999 Letters enclosing copies of old typescripts for re-typing and proof-read copies for corrections, with editorial comments particularly in relation to *Alas Poor Yorick*, *Assembly*, *Beggar & Bloom*, *A Beginning of Truth*, *Octet*, *They Also Serve*, *Triangle* and *Wilde Lady*. On 4 February, Gallivan notes that the corrections in his early manuscripts are those of directors and not of his own doing. The letter also provides detailed information on his plays (for example that *Triangle* was written specifically for performance in a café) and includes a list of his radio plays. Other topics include the waning popularity of *Constance*; copyright and royalties; activities of the Oscar Wilde Society; the progress of *My Times in Irish Travel* and Gallivan's initial inability to commence work on it owing to failing health; difficulties experienced by Irish theatres owing to prohibitive costs for mounting a show and Gallivan's failure to have his plays produced as a result; the establishment of the Guardsman Press by Edward Francis Gormley and the publication of *Selected Plays*; and the current unpopularity of traditional plays in preference for 'shock through explicit language, sex or anything that titillates'. Also a letter from Gallivan's wife Peggy informing McMorrough about her husband's hospitalisation in April owing to pneumonia and bronchitis.
- 20 items
- 651 2000 Letters dominated by news of the rapidly deteriorating health of Gallivan's wife and his subsequent need to abandon creative work. He however continues to correct scripts when time allows him, with particular emphasis on *Beggar & Bloom*, *Constance*, *The Final Mission* and *Prudent Paramour*. Other topics of correspondence include the interest expressed by an Oscar Wilde Society in Bray in the production or rehearsal reading of *Constance* (the plan eventually fell through); editorial history of the musical *Oscar* and its performance in a theatre in Dublin in July under the name *The Chelsea Affair*; the radio broadcast of *Beggar & Bloom* in June; Gallivan's hopes of having a second collection of his plays published by the Guardsman Press; and his continued efforts to write *My Times in Irish Travel*, although 'plays will always be my first love'. *One item closed. Review 2040.*
- 16 items
- 652 2001 Letters (some written at St Joseph's Rehabilitation Unit, The Hospice, Harold's Cross, Dublin), dealing mainly with the second collection of his plays by the Guardsman Press which had to be withdrawn owing to extensive errors; and the decision to publish a third collection of plays, incorporating *The Final Mission*, *The Indomitable Lamb*, *The Prudent Paramour*, *The Stepping Stone* and *Umbrella Man*, with related editorial comments. Other topics include his wife's deteriorating health; his own health problems and hospitalisation in July and August; the progress of *My Time in Irish Travel* 'at snails pace'; and the request by the Corcadorca Theatre Company in Cork city to submit three plays for consideration for their Playwright Award 2002. *Two items closed. Review 2040.*
- 26 items

653 2002 Letters (some written at St Joseph's Hospital, Glenageary, county Dublin) mainly dealing with corrections to be made to *My Time in Irish Travel* and the third collection of Gallivan's plays. The letters also contain accounts of Gallivan's wife, who is very ill, and his own health problems. In a letter written in November Gallivan informs McMorrough of his decision to move into a nursing home, being too frail to live on his own. Also copy letter to Laurie Lam, Manitoba Theatre Centre, Winnipeg, Manitoba, attaching a copy of his *Four Plays*. *Three items closed. Review 2040.*

14 items

654 2003 Letters (written at Altadore Nursing Home, Upper Glenageary Road, Glenageary, county Dublin) dealing almost solely with corrections to be made to *My Time in Irish Travel* and the third collection of his plays (*Six Plays*). A letter dated 22 August contains suggestions for covers for both books. The last communication is a Christmas card written shortly before Gallivan's death on Christmas Day. *One item closed. Review 2040.*

14 items

2. With Theatre Companies and Similar Parties

655 1995:1998-2001 Correspondence by letter and email with American and Canadian theatre companies, relating to McMorrough's offers of Gallivan's plays for production. Correspondents include The Canadian Stage Company, Dave DeOreo, 'Johnny', Irish Classical Theatre Company, Manitoba Theatre Centre, Chicago Dramatists and American Players Theatre.

9 items

656 1995:1999 Correspondence, mainly with Dennis Johnston, Shaw Festival, Box 774, Niagara-on-the-Lake, Ontario, Canada, relating to McMorrough's offers of Gallivan's plays for production. One of the letters attaches Gallivan's CV.

4 items

657 1 April 2000 Copy letter to Brian Loughley, 'Kitty O'Shea', 10 Rue de Capucines, Paris 2, France, offering Gallivan's plays for a literary reading at Loughley's pub.

1 p

658 11 April 2000 Letter from 'Barbara', Bray, county Wicklow, thanking McMorrough for Gallivan's play and a list of his works to date, and telling her about the local Oscar Wilde club and its monthly meetings. *Closed. Review 2040.*

1 p

- 659** 16 May 2000 Copy letter to the Rev George Rutler, St. Aghnes, 143 E 43rd Street, New York, promoting Gallivan's plays featuring Cardinal Newman, namely *The Indomitable Lamb*, *Twin Pillars* and *The Lamb and the Fox*.
1 p

3. With the British Library and Similar Parties

- 660** 1999-2000 Correspondence, including letters and emails, with Philip Stokes, Michael Boggan and David Maggs, the British Library, and with Tom Smail, the Copyright Libraries Agency, London, regarding copyright issues and the legal deposit of copies of *Beggar & Bloom*, *Doolittle's Daughter* and *Constance* to the British Library. The correspondence includes legal deposit receipts, information on copyright in the Department of Manuscripts downloaded from the British Library website, and a related press cutting. *One item closed. Review 2040.*
25 items
- 661** 28 September 2004 Letter from Dr Michael Basinski, Curator, The Poetry Collection, University at Buffalo, 433 Capen Hall, Buffalo, NY 14260-1625, thanking McMorrough for her donation of Gallivan's play *Beggar & Bloom*.
1 p

II Acquisition History

- 662** [2009] Handwritten note by McMorrough relating to the transfer of Gallivan's literary records to Barry Houlihan for the University of Limerick. *Closed. Review 2040.*
1 p
- 663** 10 May 2010 Letter from Yvonne McMorrough to Ken Bergin, Special Collections, University of Limerick, attaching correspondence to and from Gallivan, including a letter from Richard Harris (for which see **P30/537 (7)**), with background information to its provenance.
2 items