



UNIVERSITY *of* LIMERICK

O L L S C O I L L U I M N I G H

The Seán Lysaght Papers

P18

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The Seán Lysaght Papers

Reference Code: IE 2135 P18

Title: The Seán Lysaght Papers

Dates of Creation: 1975-2000 (predominantly 1985-1993)

Level of Description: Fonds

Extent and Medium: 5 boxes (103 files)

CONTEXT

Name of Creator: Lysaght, Seán (1957-).

Biographical History: Seán Lysaght was born in 1957 and grew up in Limerick. He was educated at UCD, where he received a BA and an MA in Anglo-Irish Literature. He spent several years in Switzerland and Germany before returning to Ireland to teach and pursue further studies at St Patrick's College, Maynooth. In 1996, he received a PhD for his biographical study of Irish natural historian Robert Lloyd Praeger, which was published two years later by the Four Courts Press as *Robert Lloyd Praeger: The Life of a Naturalist*. He now lives in Westport and lectures at the Galway-Mayo Institute of Technology.

Lysaght's early ventures into poetry won acknowledgment in 1975 at the North Cork Writers' Festival in Doneraile, where he received first prize in the under 18 category with his poems *The Geese*, *Sacrilege* and *They Cast off Youth*. He also won an award at the annual Patrick Kavanagh poetry festival in 1985. Lysaght's first collection of poems, *Noah's Irish Ark*, was published in 1989 by the Dedalus Press. His second collection, *The Clare Island Survey* (Gallery, 1991) was nominated for The Irish Times/ Aer Lingus poetry award. In 2007, Lysaght received the prestigious O'Shaughnessy Award for Poetry. His work draws heavily on the natural world, combined with allusions to literature and legend. According to Lysaght, 'poetry should be a negotiation between what we know to be our limits and the revelation of something we didn't even realise was there in the first place.'

Archival History: Unknown.

Immediate Source of Acquisition: Donated by Seán Lysaght to the University of Limerick on 15 April 2004.

CONTENT AND STRUCTURE

Scope and Content: Published works (including essays, poetry and book reviews) and correspondence with publishing companies, journals and newspapers illustrating Lysaght's early development and maturing as a poet.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: No accruals are expected.

System of Arrangement: The material has been divided by type into three series. Series A comprises letters, mainly from the editors of literary journals and publishing

companies relating to the publication of individual poems, essays and book reviews, and correspondence relating to other works, including Lysaght's unsuccessful attempts to find a publisher for a novel. Some private correspondence with poets and academics is also included in this section. Series B comprises mainly press cuttings of articles, book reviews and poems written by Lysaght and published in various Irish newspapers. Series C contains mainly journals incorporating Lysaght's poems, essays and book reviews.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Seán Lysaght retains all proprietary rights and copyright in his published and unpublished writings. Those materials may not be duplicated or reproduced without written permission from Seán Lysaght. Please contact the staff at Special Collections for contact details. Reproduction of any items dated after 1978 containing personal information is also prohibited. For photocopying other material, please consult with the staff at Special Collections.

Language/ Scripts of Material: English.

Physical characteristics: Paper documents in good condition

Finding Aids: A hard copy of the descriptive catalogue is available at the University of Limerick Special Collections.

ALLIED MATERIALS

Related Units of Description: Published works by Seán Lysaght other than those forming part of this collection are available in the Special Collections and the Main Library at the University of Limerick. Please consult the library catalogue at <http://193.1.100.111/TalisPrism/>

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000.

Date of Description: December 2008.

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The Seán Lysaght Papers

A. CORRESPONDENCE

1. Relating to Poetry, Essays and Book Reviews

- | | | | |
|---|-------------------|---|----------|
| 1 | 1989-1990:undated | From Eiléan Ní Chuilleanáin, <i>Cyphers</i> , 3 Selskar Terrace, Ranelagh, Dublin 6, relating to the publication of poems, including <i>Herring Gull</i> . Also see 87 . | 3 items |
| 2 | [c. 1988-1990] | From John F. Deane, <i>The Dedalus Press</i> , 46 Seabury, Sydney Parade Avenue, Sandymount, Dublin 4, and later 24 The Heath, Cypress Downs, Dublin 6W, mainly relating to the publication of <i>Noah's Irish Ark</i> and <i>The Clare Island Survey</i> . The latter was subsequently published by The Gallery Press, for which see 5 . | 9 items |
| 3 | 1985 | From Brendan Cleary, <i>The Echo Room</i> , 115 Hartington Street, Newcastle upon Tyne, relating to the publication of the poem <i>The Worker Ghosts</i> . Also printed advertisements for the journal. Also see 89 . | 3 items |
| 4 | 1990-1991 | From <i>Fourfront Poets</i> , 1 Cathedral Villas, Limerick, relating to the inclusion of Lysaght's poems in the Limerick Anthology <i>On the Counterscarp</i> . Correspondents include Ciaran O'Driscoll and Jo Slade. | 4 items |
| 5 | 1987-1993 | From Peter Fallon, <i>The Gallery Press</i> , 19 Oakdown Road, Dublin 14, and later Loughcrew, Oldcastle, county Meath, with one draft reply. The letters mainly relate to the possible publication of a collection of poems, subsequently published as <i>Noah's Irish Ark</i> by The Dedalus Press, and to the publication of <i>The Clare Island Survey</i> . The letters also contain general thoughts on Lysaght's poetry and matters pertaining to poetry reading events. In two folders. Also see 3 . | 35 items |

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- 6 1986-1990 From *The Honest Ulsterman*, at various addresses, mainly relating to poems offered for publication. Correspondents include editors Robert Johnstone and Ruth Hooley. 11 items
- 7 1985-1987 From *The Irish Press*, Tara House, Tara Street, Dublin 2, relating to poems offered for publication. Correspondents include David Marcus and Anthony Glavin. Also see **40**. 5 items
- 8 1987:1989-1991 From Edna Longley, *Irish Review*, The Queen's University of Belfast, School of English, Belfast BT7 1NN, Northern Ireland. The letters contain requests for book reviews and discuss material offered by Lysaght for publication, including the poems *Rook* and *Skylark*. Also see **47**. 10 items
- 9 1986:1987:1989-1992 From the *Irish University Review*, University College, Belfield. The letters deal with the publication of *The Night Rise* and *The Scareman*; Lysaght's essay of John Banville and the preparation of book reviews for the journal. Correspondents include editors Maurice [Harmon], Christopher Murray, Gerald Dawe, Seamus Deane and Peter Denman. Also see **48-52**. 17 items
- 10 1986-1987:undated From Gerald Dawe, *Krino*, Glenrevagh, Corrandulla, Galway, relating to poems offered for publication. 5 items
- 11 1985:1987 Rejection slips from *London Review of Books*, Tavistock House South, Tavistock Square, London WC1H 9 JZ, for poems offered for publication. 3 items
- 12 1989 From *North Dakota Quarterly*, University of North Dakota, Box 8237, Grand Forks, North Dakota 58202], USA], relating to the publication of *The Village Tailor*. Correspondents include poetry editor Jay Meek and editor Robert W. Lewis. Also see **93**. 2 items

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- 13** 1986:1988-1990: undated From *Poetry Ireland Review*, 35 North Great George's Street, Dublin 1, relating to the publication of various poems and essays. Correspondents include Terence Brown, Dennis O'Driscoll, John Ennis and Micheal O'Siadhail. Also see **65-81**.
7 items
- 14** 1989:undated From Dermot Bolger, *Raven Arts Press*, P.O. Box 1430, Finglas, Dublin 11, seeking Lysaght's contribution to the pamphlet series *Letters from the New Island*.
2 items
- 15** 1987 From Edward Power, *Riverine*, c/o Garter Lane, 5 O'Connell Street, Waterford, relating to poems offered for publication.
2 items
- 16** 1985:undated Mainly printed rejection slips from *Stand*, most of them signed by M. A. Blackburn, occasionally with brief personal comments.
9 items
- 17** 1991 From John Liddy, Madrid and Limerick, relating to the publication of Lysaght's poems in *The Stony Thursday Book*.
2 items
- 18** [c. 1983-1992] Mainly printed rejection notes from the *Times Literary Supplement*, Priory House, St John's Lane, London EC1M 4BX.
5 items
- 19** 1985:1987-1993: undated Assorted correspondence from mainly literary journals relating to poems and essays offered for publication; also relating to Lysaght's articles on Mahon and Banville, including a letter from Professor Rüdiger Imhof. For Imhof, also see **23, 50**.
18 items

2. Relating to Other Works

- 20 1983-1985 Acknowledgements of receipt and rejection slips from publishing companies relating to the manuscript of a novel *The Stone King*. Also a typescript report by A. Farrell on the novel's plot and structure.
21 items
- 21 1991 From John Wilson Foster, The University of British Columbia, Department of English, #397-1873 East Mall, Vancouver, B.C. Canada V6T 1W5, requesting the contribution of an essay to *Nature in Ireland: A Scientific and Cultural History* (published by McGill-Queen's University Press in 1998) and related matters.
3 items
- 22 1991:1993 From Timothy Collins and Professor Etienne Rynne, University College Galway, and from The Royal Society, London, relating to research carried out by Lysaght in preparation for his biography of Robert Lloyd Praeger (published by Four Courts Press in 1998).
3 items

3. Relating to Poetry Readings and Competitions

- 23 1989:1992-1993 From *The Irish Times Limited*, P.O. Box 74, 11-15 D'Olier Street, Dublin 2, mainly relating to Rüdiger Imhof, and to the nomination of Lysaght's *The Clare Island Survey* for the Irish Times Irish Literature Prize in the poetry section. Correspondents include literary editor John Banville and administrator Gerard Cavanagh.
5 items
- 24 1990-1991 From *Alliance Française*, 1 Kildare Street, Dublin 2, relating to a poetry reading event. Also two flyleaves advertising the event. Correspondents include Rémy Durand and Michel Labertrande.
4 items
- 25 1992 From assistant curator Vona Groarke, *Primary Colours*, Newman House, 86 St Stephen's Green, Dublin 2, relating to Lysaght's participation in a poetry readings series.
2 items

- 26 1985:1991-1992: undated Assorted letters relating to poetry readings, poetry competitions, poetry conferences and book launches. Also see 5.
5 items

4. Other Correspondence

- 27 1987:1989:undated From Dorinda Outram, University College Cork, relating to her interest in contributing an article on Banville in *Graph*.
3 items
- 28 1988 From Martin Kirchhoff, Hölderlinstrasse 7, 7250 Leonberg[, Germany], discussing philosophy, German literature, Irish life and culture, and his own literary pursuits. The letters are in German.
2 items
- 29 1993:undated From John Wilson Fowler, poet, artist and lecturer in the English language and literature at the University of Stuttgart, Gauss-Strasse 7, 7000 Stuttgart 1, Germany, mainly discussing the technical aspects of writing relating to his own poetic works. Attached to the letters are typescript copies of two epic poems, *The Conversion of Pilate, or How the Grail Left Palestine* and *The Dove and the Tree* and handwritten notes relating to the former.
9 items
- 30 1986:1988-1989 Letters in German from Burkhard Müller-Ullrich, Irmgard Schmatz, Petra Schramm and Martin Flachmann relating to English literary agents and the translation of various literary works into English and German.
5 items
- 31 1984: undated Letter in French from 'Daria' relating to a proposed trip to Ireland; also notes in French by an unidentified hand (possibly that of John Wilson Fowler, for whom see 29) relating to ornithology; and an unsent post card from Lysaght to Roland Häusler, Switzerland.
4 items
- 32 1980:1988:1993 Assorted letters from private correspondents.
3 items

B. NEWSPAPERS AND PRESS CUTTINGS

1. Articles

- 33 1979 Press cutting of a letter to the editor by Lysaght on the subject of contraception, published in *The Irish Times* on 12 June 1979. 1 item
- 34 1987 Press cuttings of a three-part article by Lysaght entitled *Can Money Grow on Trees*, published in *The Irish Press* on 11, 12 and 13 May 1987. 3 items
- 35 1987 Assorted press cuttings of articles by Lysaght from *Colour Tribune*, *The Sunday Tribune* and *The Irish Press* on ornithology, geology, the Irish fox fur industry, a turbine development in Belfast, and problems affecting a proposed park and amenity development by Dublin Corporation at Landsowne Valley. 6 items

2. Book Reviews

- 36 1986-1987 Press cuttings of book reviews by Lysaght published in *The Sunday Tribune*. 7 items
- 37 1994-1997 Press cuttings of book reviews by Lysaght published in *The Irish Literary Supplement*. 5 items
- 38 1996 Issue no. 1 of volume 15, Spring 1996 of *The Irish Literary Supplement*. Contains a review by Lysaght of *The Redress of Poetry: Oxford Lectures* by Seamus Heaney. 1 item

3. Poems

- 39 1991 Issue no. 7, Autumn 1991, of *Stet*, the National Literary & Arts Newspaper. Contains two poems by Lysaght, entitled *Guillemot* and *Wren*.
1 item
- 40 1985-1988:1992: Press cuttings of poems by Lysaght published in 1996
The Irish Press and *The Irish Times*. The published poems include *Old Style*, *The House Building*, *Country House: An Excavation*, *Thrush in Rain*, *The Haggard*, *Going Back* (entitled in one press cutting *Looking Back*), *Cuckoo*, *On Paper*, and *Hollies*.
13 items

C. PUBLICATIONS

1. Containing Writings by Seán Lysaght

I Aire

- 41 1975 Copy of volume 8 number 3, 1975, edited by Michael O'Donovan. Contains Lysaght's poem *Two Girls*.
1 item
- 42 1976 Copy of volume 8 number 5, 1976, edited by Michael O'Donovan. Contains Lysaght's poem *The Despair of Love*.
1 item

II Cobweb

- 43 1991 Issue no. 4, April 1991, edited by Isabelle Cartwright, Richard Hayes, Peter Hussey and John Phillips. Contains Lysaght's poem *The Night Rise*.
1 item
- 44 1992 Issue no. 7, Autumn 1992, edited by Isabelle Cartwright, John Cullen, Peter Hussey and John Phillips. Contains Lysaght's poem *Watching Trees*.
1 item

- 45 1993 Issue no. 9, Summer 1993, edited by Isabelle Cartwright, John Cullen, Peter Hussey and John Phillips. Contains Lysaght's poem *For Jessica* and a review of his poem *Eye to Eye* by Peter Fallon.
- 1 item

III The Irish Review

- 46 1988 Issue no. 3, 1988, edited by Kevin Barry, Tom Dunne, Richard Kearney and Edna Longley. Contains Lysaght's poem *Noah's Irish Ark*. A loose leaf reprint of the pages on which the poem appear is inserted in the journal. Volume signed by Lysaght.
- 1 item

- 47 1990 Issue no. 9, Autumn 1990, edited by Kevin Barry, Tom Dunne, Richard Kearney, Edna Longley and Clare O'Halloran. Contains Lysaght's poems *Rook* and *Skylark*.
- 1 item

IV Irish University Review

- 48 1986 Copy of Volume 16 Number 1 Spring 1986, edited by Maurice Harmon. Contains Lysaght's poems *The Night Rise* and *The Scareman*. Two loose leaf reprints of the page on which the poems appear are inserted in the journal.
- 1 item

- 49 1991 Loose leaf reprint of Lysaght's essay *Banville's Tetralogy: The Limits of Mimesis*, which appeared in the *Irish University Review* Volume 21 No. 1 Spring/Summer 1991.
- 1 item

- 50 1992 Copy of Volume 22 Number 2 Autumn/ Winter 1992, edited by Christopher Murray. Contains a review by Lysaght of *John Banville: A Critical Study* by Joseph McMinn and of *Contemporary Irish Novelists* edited by Rüdiger Imhof.
- 1 item

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- 51 1994 Copy of Volume 24 Number 2 Autumn/ Winter 1994, edited by Christopher Murray. Contains Lysaght's poem *The Flora of County Armagh*. Five copies of a loose leaf reprint of the page on which the poem appears is inserted in the journal.

1 item

- 52 1997 Loose leaf reprint of Lysaght's *Extracts from a Version of "Diarmaid and Gráinne"*, which appeared in the *Irish University Review* Volume 27 Number 1 Spring/ Summer 1997.

1 item

V Krino

- 53 1987 Issue no. 3, Spring 1987, edited by Gerald Dawe. Contains a combined review by Lysaght of *Selected Poems 1968-83* by Paul Muldoon, *the Something in Particular* by John Hughes and *The Second Voyage* by Eiléan Ní Chuilleanáin. Review entitled *The Limits of Novelty: Recent Poetry*.

1 item

- 54 1988 Issue no. 6, Autumn 1988, edited by Gerald Dawe. Contains Lysaght's poems *Moths and a Night Porter*, *July*, and *The Wexford Slobs*.

2 items

VI Limerick Socialist

- 55 1976 Volume 5, number 7, July 1976. Contains Lysaght's poem *Limericks*.

1 item

- 56 1976 Volume 5, number 9, September 1976. Contains Lysaght's poem *The Withered Rose*.

1 item

- 57 1976 Volume 5, number 10, October 1976. Contains Lysaght's poems *Museum-Piece* and *A Certainty*.

1 item

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- 58 1976 Volume 5, number 11, November 1976. Contains Lysaght's poem *The Castle*.
1 item
- 59 1976 Volume 5, number 12, December 1976. Contains Lysaght's poem *Aeneas Leaves Dido*.
1 item
- 60 1977 Volume 6, number 1, January 1977. Contains Lysaght's poem *A Dream*.
1 item
- 61 1977 Volume 5, number 2, February 1977. Contains Lysaght's poem *Lytic*.
1 item
- 62 1978 Volume 7, number 3, March 1978. Contains Lysaght's poems *A Windy Night* and *Dawn*.
1 item

VII Maynooth University Record

- 63 1997 Annual publication of St Patrick's College, Maynooth, edited by Dr Thomas Kabdebo and Dr Chris Morash. Contains a review by Lysaght of *Und suchte meine Zunge ab nach Worten: Liebesgedichte der Gegenwart aus vier keltischen Sprachen* edited by Andrea McTigue.
1 item
- 64 2000 Jubilee issue of the annual publication of St Patrick's College, Maynooth, edited by Dr Thomas Kabdebo and Dr Chris Morash. Contains a review by Lysaght of *Ghetto Writing: Traditional and Eastern Jewry in German-Jewish Literature from Heine to Hilsenrath* edited by Anne Fuchs and Florian Krobb.
1 item

VIII Poetry Ireland Review

- 65 1984-1985 Issue No. 12, Winter 1984/85, edited by Thomas McCarthy. Contains Lysaght's poem *The Artist and the Razor Blade*.
1 item

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- 66 1985 Issue No. 14, Autumn 1985, edited by Terence Brown. Contains Lysaght's poem *In the Burren*.
1 item
- 67 1985-1986 Issue No. 15, Winter 1985/86, edited by Terence Brown. Contains Lysaght's poem *The Strand Druids*.
1 item
- 68 [1986] Issue No. 17, Autumn [1986], edited by Terence Brown. Contains an essay by Lysaght entitled *A Southern Poetic Revival?*, and a poem entitled *The Ballinspittle Banshee*.
1 item
- 69 1987 Issue No. 20, Autumn 1987, edited by Dennis O'Driscoll. Contains Lysaght's poem *The Mountain Reservoir*. Volume signed by Lysaght.
1 item
- 70 1988 Issue No. 24, Winter 1988, edited by John Ennis. Contains Lysaght's poem *Crataegus Monogyna*, dedicated to Anne Lysaght. Volume signed by Lysaght.
1 item
- 71 1989 Issue No. 27, Autumn 1989, edited by Micheal O'Siadhail. Contains Lysaght's poems *Golden Plover* and *Peregrine Falcon*.
1 item
- 72 1992 Issue No. 35, Summer 1992, edited by Peter Denman. Contains an essay by Lysaght entitled *The Poet as God*, and a poem entitled *Guy*.
1 item
- 73 1993 Issue No. 38, Summer 1993, edited by Pat Boran. Contains Lysaght's poem *Nereus*.
1 item
- 74 1995 Issue No. 47, Autumn/ Winter 1995, edited by Moya Cannon. Contains Lysaght's poem *Hegel's Horses*.
1 item

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- 75 1996 Issue No. 50, Summer 1996, edited by Michael Longley. Contains Lysaght's poem *Golden Plover*.
1 item
- 76 1997 Issue No. 54, Autumn 1997, edited by Frank Ormsby. Contains Lysaght's poem *Island Scarecrows*.
1 item
- 77 1999 Issue No. 60, Spring 1999, edited by Catherine Phil MacCarthy. Contains a combined review by Mark Granier of *Broken Dishes* by Michael Longley, *The Home Fire* by Mark Roper and *The Scarecrow* by Seán Lysaght. Review entitled *Sewing the Night*.
1 item
- 78 1999 Issue No. 61, Summer 1999, edited by Mark Roper. Contains Lysaght's poem *In West Limerick*.
1 item
- 79 2000 Issue No. 65, Summer 2000, edited by Bidy Jenkinson. Contains Lysaght's poem *A Stone's Throw*.
1 item
- 80 2000 Issue No. 67, Winter 2000, edited by Bidy Jenkinson. Contains Lysaght's poem *A Note from Greece*.
1 item
- 81 1993 An index to *Poetry Ireland Review* issues 1-21. Compiled, with an introductory essay, by Richard Hayes. Volume signed by Lysaght.
1 item

IX The Stony Thursday Book

- 82 1976 Issue number 2, Winter 1976, edited by Jim Burke and John Liddy. Contains Lysaght's poem *The Cast off Youth*.
1 item

- 83 1977-1978 Issue number 5, 1977-1978, edited by John Liddy.
 Contains Lysaght's poem *Genius*.
 1 item

X Other Publications

- 84 2000 *Beyond the Reek. An Anthology of Eleven Mayo Poets*,
 edited by Jo McCormick Phillips and forming
 Volume 3 of the Tidal Dreams Series. Contains
 Lysaght's poems *Fly*, *The Queen of Cliara*, *Achill* and *Lines for a New House*.
 1 item

- 85 1994 *College Green*, April 1994 issue published by the
 Graduate Students' Union, Trinity College Dublin,
 edited by Jean-Martin Deniau and Brian Dillon.
 Contains Lysaght's poems *The Gazebo at Lough Key* and *A Sense of Plaice*.
 1 item

- 86 1996 *The Ciirt Journal*, issue no. 4, 1996, edited by
 Charlie McBride. Contains Lysaght's poems
Declensions and *Puss Music*.
 1 item

- 87 1990 *Cyphers*, issue no. 32, Spring 1990, edited by
 Leland Bardwell, Eiléan Ní Chuilleanáin, Pearse
 Hutchinson and Macdara Woods. Contains
 Lysaght's poem *Herring Gull*.
 1 item

- 88 1988 *Die Horen*, volume 3, number 151, 1988, edited
 by Barbara Freitag and Hans-Christian Oeser.
 Contains Lysaght's poem *Brief aus Deutschland*,
 translated from English by Hans-Christian Oeser.
 1 item

- 89 1986 *The Echo Room*, issue no. 4, Spring 1986, edited
 by Brendan Cleary. Contains Lysaght's poem *The
 Worker Ghosts*.
 1 item

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- 90** 1994 *Éire- Ireland*, volume 24 number 4, Winter 1994, edited by Thomas Dillon Redshaw. Includes a section entitled *Dánta Úra: New Poems* by Lysaght, containing the poems *For Jessica*, *The Name*, *The Gazebo at Lough Key*, *Tagon's Studies*, *Phases of the Flap-Man*, *The Cube in the West*, *Nemi* and *The Aids Orchid*.
1 item
- 91** 1987 *Graph*, issue number 2, Spring 1987, edited by Michael Cronin, Barra O'Seaghdha and Peter Sirr. Contains an essay by Lysaght entitled *The Nature of Poetry*.
1 item
- 92** 1990 *The Honest Ulsterman*, issue number 89, Summer 1990, edited by Ruth Hooley and Robert Johnstone. Contains Lysaght's poem *Cormorant*.
2 items
- 93** 1989 *North Dakota Quarterly*, volume 57 number 1 Winter 1989, edited by Robert W. Lewis and others. Contains Lysaght's poem *The Village Tailor*.
1 item
- 94** 1993 *Oxford Poetry*, volume 8 number 1 Winter 1993. Contains Lysaght's poem *The Cube in the West*.
1 item
- 95** 1999 *Partisan Review* Volume 66 Number 2, 1999. Contains Lysaght's poem *Hegel's Horses*.
1 item
- 96** 1991 *Spirit* volume 56, Spring-Summer 1991, edited by David Rogers. Contains Lysaght's poems *Lapwing*, *Manx Shearwater*, *Gannet* and *Red Grouse*.
1 item
- 97** 1994 *Stand Magazine* volume 35 number 4, Autumn 1994, edited by Jon Silkin, Lorna Tracy and Rodney Pybus. Contains Lysaght's poem *Phases of the Flap-Man*.
1 item

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- 98 1985 *Studies*, volume 74 number 295, Autumn 1985, edited by Brian Lennon. Contains Lysaght's poem *The Decaying Mansion*.
1 item
- 99 1994 *Tandem*, issue number 2, Spring 1994, edited by Michael Woods and others. Contains Lysaght's poems *Caliban* and *A Field Guide*.
1 item
- 100 1988 *Tracks*, issue number 8, 1988, edited by John F. Deane. Contains Lysaght's translation of Günter Grass's poem *Friday*. Volume signed by Lysaght.
1 item
- 101 1994 *Under Brigid's Cloak. A Collection of Writings from Kildare*. Edited by Sheila O'Hagan. Newbridge: Kildare County Library, Autumn 1994. Contains Lysaght's poems *Catching Blackbirds* and *The Fishing Hook*.
1 item
- 102 1975 Pamphlet entitled *Festival of North Cork Writers Doneraile 1975*, containing a selection from the entries in the poetry competition. Contains three poems by Lysaght, who won the under 18 competition at the festival. The poems are entitled *The Geese*, *Sacrilege* and *They Cast off Youth* and contain handwritten comments on their quality.
1 item

2. Other Printed Material

- 103 1999 Lysaght, William: *The Abbey Fishermen. A Short History*. Privately published. Printed by Shamrock Stamps, 14 Lower Gerald Griffin Street, Limerick. First printed in 1964 by The Treaty Press Limited, 6-9 George's Quay, Limerick.
88 pp