



## **The Olive Beecher Papers**

**N64**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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The Olive Beecher Papers**

**Reference Code:** IE 2135 N64  
**Title:** The Olive Beecher Papers  
**Dates of Creation:** 1986-2016  
**Level of Description:** Fonds  
**Extent and Medium:** 1 box, 2 outsize items

**CONTEXT**

**Name of Creator(s):** Beecher, Olive (b. 1959)

**Biographical History:** Dr Olive Beecher is a professional dancer and dance academic. She trained at the Nikolais/ Louis Dance School in New York under Alwin Nikolais and Murray Louis and studied improvisation and somatics under Sara Pearson. On returning to Ireland, Beecher worked as a dance lecturer at Thomond College, University of Limerick and became a founder member of Daghdha Dance Company under the artistic direction of Mary Nunan. Beecher devised, choreographed, and performed contemporary dance works for and with the Company for four years between 1988 and 1992.

Beecher left Daghdha Dance Company to develop her own work and continued to study under internationally renowned teachers including Jill Clarke, Laurie Booth, Motion House, teachers from Hawkins, and Merdith Monk Company. Olive performed in New York, the UK, and in theatres throughout Ireland. She also became a dance academic, completing an MA in Ethnochoreology in 1998 and a PhD in therapeutic applications of modern dance in 2005 at the Irish World Academy of Music and Dance, University of Limerick.

Beecher is first and foremost a dance artist. Between 1987 and 2016 she has created more than 25 original dance/performance works and continues to practice as an artist. Her work is influenced by the experimental movement of the 1960s and 1970s in Europe and America. She is also interested in German expressionism, eastern and post-modern approaches to movement and performance, and pedestrian movement. Most of her creative ideas stem from her own life experiences.

Beecher's academic interests include topics such as improvisation; creativity, theory, and practice; phenomenology; somatics and fundamentals of contemporary dance movement; arts, health, and well-being; integrated dance and special education; dance education and Rudolf Laban; ritual; and post-modernism. She has been a regular contributor to the Irish World Academy Seminar Series from 1999 to 2015 and has worked as a dance tutor at the Irish World Academy of Music and Dance, University of Limerick since 2006. She also delivers the dance education and world dance modules each year at University College Cork, which she wrote for their Physical Education and Sports Science degree programme in 2007. She also works in special education. The integration of theory and practice is a key feature of her teaching and lecturing style.

**Immediate Source of Acquisition:** Donated by Olive Beecher to the National Dance Archive of Ireland in two instalments on 2 April 2013 and 19 December 2014.

## CONTENT AND STRUCTURE

**Scope and Content:** Press cuttings, programmes, posters, flyers, photographs, and recordings illustrating the many aspects of Olive Beecher's career as a dance professional.

**Appraisal, Destruction and Scheduling Information:** All records have been retained except for duplicates which have been returned to the donor.

**Accruals:** Accruals are possible.

**System of Arrangement:** Documents have been divided into four series. Series 1 contains general biographical information. Series 2 includes material relating to Olive Beecher's work with Daghdha Dance Company; Series 3 to her career as an independent dance professional; and Series 4 to her work as a dance academic. Within the series, papers have been arranged according to the activities to which they relate and thereunder chronologically by date.

## CONDITIONS OF ACCESS AND USE

**Conditions Governing Access:** Unrestricted access to most items. Some items contain personal information and are closed until 2059. These items have been identified in the catalogue.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English.

**Physical Characteristics and Technical Requirements:** Paper documents, recordings, and photographs in good condition. Items 1/2, 2/1/9/1, and 3/3/6/2 require a DVD player, or a PC or laptop with a VLC Media Player or similar.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## ALLIED MATERIALS

**Related Units of Description:** Additional material relating to Olive Beecher's early career can be found among Daghdha Dance Company Papers (N1) held at the National Dance Archive of Ireland, Glucksman Library, University of Limerick.

## DESCRIPTION CONTROL

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.<sup>?</sup>

**Date of Description:** March 2017. Revised May 2020.

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The Olive Beecher Papers

**1 GENERAL BACKGROUND (2016)**

1/1 2016  
Biographical notes relating to Olive Beecher's background as a choreographer, including descriptions of her dance works and the inspiration behind them.  
5 pp.

1/2 2016  
DVD containing a recording of an interview in which Olive Beecher discusses her career and her dance works. Duration 00:31:51.  
1 item

**2 HER WORK WITH DAGHDHA DANCE COMPANY (1988-1992)**

**2.1 Performances (1989-1991)**

**2.1.1 Sweeney, 1987**

Also see 2/1/2/1, 2/1/4/1-2, and 3/3/2/1

2/1/1/1 [1989]  
Black and white photograph (253 x 203 mm) of Olive Beecher performing in Mary Nunan's choreography *Sweeney*.  
1 item

2/1/1/2 [1989]  
Black and white photograph (253 x 203 mm) of Mags Byrne, Olive Beecher, and Susan Browne performing in *Sweeney*.  
1 item

2/1/1/3 [1989]  
Colour photograph (178 x 127 mm) of Olive Beecher, Snaggy O'Sullivan, Mags Byrne, and Susan Browne performing in *Sweeney*.  
1 item

**N64/**

2/1/1/4 [1989]  
Photocopy of a photograph of Daghdha Dance Company members in a scene from *Sweeney*.  
1 item

**2.1.2 Raindrops, 1988**

Also see 2/1/9/1

2/1/2/1 [1988]  
Programme of a dance performance which formed part of the Second National Conference on Drama in Education held in Limerick. Mary Nunan and Olive Beecher of the newly formed Daghdha Dance Company performed *Raindrops* created by Beecher and *Sweeney* created by Nunan. The performance took place on 1 October [1988].  
4 pp.

**2.1.3 Telling Tales, 1989**

2/1/3/1 [c. 1989]  
Black and white photograph (253 x 203 mm) of Olive Beecher, Snaggy O'Sullivan, Mags Byrne, and Susan Brown of Daghdha Dance Company performing in *Telling Tales*.  
1 item

**2.1.4 A Weave of Threads and Tales, 1989**

Also see 2/1/9/1

2/1/4/1 May 1989  
Programme of a New Music New Dance Festival performance on 3 May 1989. Performers included Daghdha Dance Company with *A Weave of Threads and Tales* created by Olive Beecher, *Soundstone* created by Snaggy O'Sullivan, and *Sweeney* created by Mary Nunan.  
6 pp.

2/1/4/2 May 1989  
Photocopies of press cuttings relating to dance performances given at Project Arts Centre, Dublin during the first annual New Music New Dance Festival, including references to Daghdha Dance Company's *A Weave of Threads and Tales*, *Soundstone*, and *Sweeney*.  
3 items

## N64/

2/1/4/3 [1989]  
Colour photograph (126 x 178 mm) of Margaret Byrne (L) and Olive Beecher (R) performing in *A Weave of Threads and Tales*. With a duplicate.  
2 items

2/1/4/4 [1989]  
Colour photograph (150 x 101 m) of (L-R) Olive Beecher, Margaret Byrne, Snaggy O'Sullivan, and Susan Browne performing in *A Weave of Threads and Tales*.  
1 item

### 2.1.5 Soundstone, 1989

Also see 2/1/4/1-2

2/1/5/1 21 May 1989  
Photocopy of a review from *The Sunday Tribune* of the New Music New Dance Festival at Project Arts Centre, Dublin, including a reference to Daghda Dance Company's performance of *Soundstone*, choreographed by Snaggy O'Sullivan.  
1 item

2/1/5/2 [1989]  
Colour photographs (178 x 127 and 127 x 178 mm) of Olive Beecher, Mags Byrne, Susan Browne, and Snaggy O'Sullivan of Daghda Dance Company performing in *Soundstone*.  
2 items

2/1/5/3 [1989]  
Colour photograph (150 x 102 mm) of (L-R) Olive Beecher, Mary Nunan, Susan Browne, Mags Byrne, and Snaggy O'Sullivan posing in costumes from their dance work *Soundstone*.  
1 item

2/1/5/4 18 March 1990  
Press cutting from *The Sunday Tribune* relating to the first ever dance conference in Ireland to be held at Thomond College of Education. The article is accompanied by a photograph of Daghda Dance Company members performing in *Soundstone*. Also see 2/2/2.  
1 item



**2.1.6 Homing In, 1989**

2/1/6/1 May 1990  
Programme of New Music New Dance Festival performances on 8-9 May 1990. Choreographies performed included *Mei* and *In the Blink of an Eye* by Barefoot Dance Company and *Homing In* by Daghdha Dance Company.

6 pp.

2/1/6/2 10 May 1990  
Photocopy of a review from *The Irish Times* of performances given during the second annual New Music New Dance Festival at Project Arts Centre, Dublin, including a reference to *Homing In* by Daghdha Dance Company.

1 item

2/1/6/3 19 May 1990  
Photocopy of an article from *Limerick Post* relating to Daghdha Dance Company and their forthcoming performance of *Homing In* at the Belltable, Limerick on 22 May 1990.

1 item

**2.1.7 Heartscore, 1990**

2/1/7/1 27 March 1991  
Agenda for a production meeting of *Heartscore*.

1 p.

2/1/7/2 27 March 1991  
Proposed *Heartscore* theatre tour schedule.

1 p.

2/1/7/3 29 April [1991?]  
Discussion document for a debriefing session.

1 p.

2/1/7/4 April 1991  
Flyer promoting performances of *Heartscore* by Daghdha Dance Company at Project Arts Centre, Dublin on 24-27 April 1991.

1 item

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2/1/7/5 [1991?]  
Generic flyer promoting *Heartscore*, with no details of dates or venues.  
1 item

2/1/7/6 1991  
Photocopies of photographs of Paul Brennan, Claire O’Dea, Paul Johnston, and Olive Beecher performing in *Heartscore*.  
4 items

**2.1.8 Through an Eye of Stone, 1991**

Also see 2/1/9/1

2/1/8/1 1991  
Flyer promoting the summer tour of *Through an Eye of Stone*, a collaborative dance work created by Mary Nunan, Olive Beecher, and Paul Johnson to commemorate the 300th anniversary of the Treaty of Limerick.  
1 item

2/1/8/2 [c. 1991]  
Information sheet accompanying performances of *Through an Eye of Stone*.  
1 p.

2/1/8/3 [c. 1991]  
Programme of performances of *Through an Eye of Stone*.  
2 items

2/1/8/4 June 1991  
Photocopies of reviews of a performance of *Through an Eye of Stone* by Daghdha Dance Company at the Everyman Palace, Cork.  
2 items

2/1/8/5 [June 1991]  
Press cutting and photocopy of press cutting relating to the forthcoming performance of *Through an Eye of Stone* at the Belltable, Limerick.  
2 items

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- 2/1/8/6 16 October 1991  
Review and photocopies of reviews of a performance of *Through an Eye of Stone* by Daghdha Dance Company at Newman House as part of the Dublin Theatre Festival. In two folders.
- 8 items

### 2.1.9 Other

- 2/1/9/1 2005 (date of creation)  
DVD containing recordings of performances of dance works created or co-created by Olive Beecher for Daghdha Dance Company, including *Raindrops* (1988), *A Weave of Threads and Tales* (c. 1989), *Dissolving & Letting Go* (1990), *Lub Dub* (1991), *Through an Eye of Stone* (1991), *Cill Chais* (1992-1993), and *Energy Lines* (1994). Recording and sound quality at the start of the DVD is poor. Duration 00:59:27.
- 1 item

### 2.2 Other Material Relating to Daghdha Dance Company (1988-1991)

- 2/2/1 [1988]  
Factsheet promoting Daghdha Dance Company as a newly formed company committed to introducing dance as an art form to school children.
- 1 item
- 2/2/2 March 1990  
Brochure promoting the first dance conference in Ireland held at Thomond College of Education, Limerick on 23-25 March 1990. The programme included a lecture/demonstration by Mary Nunan and Olive Beecher. Also see 2/1/5/4.
- 1 item
- 2/2/3 [c. January 1991]  
Daghdha Dance Company touring schedule and related details for 8 January-22 March [1991].
- 2 pp.
- 2/2/4 [c. January 1991]  
Daghdha Dance Company eleven-week touring schedule of schools, lacking weeks 1-3. The surviving pages cover the dates from 4 February to 28 March [1991].
- 8 pp.

**N64/**

**2/2/5** June 1991  
Flyer promoting Daghdha Dance Company's modern dance summer school at Thomond College of Education on 24-28 June 1991.  
1 item

**2/2/6** [1990]  
Black and white photograph (178 x 127 mm) of (L-R) Susan Browne, Claire O'Dea, Olive Beecher, Mags Byrne, and Mary Nunan of Daghdha Dance Company on Thomond Bridge.  
1 item

**3 HER WORK AS AN INDEPENDENT DANCE PROFESSIONAL (1986-2016)**

**3.1 General Background (1993-2014)**

**3/1/1** 23 January 1993  
Photocopy of an article from *Limerick Leader* relating to Olive Beecher and her involvement in the Community Arts Project in Limerick.  
2 pp.

**3/1/2** 1995  
Report by Olive Beecher relating to her work as Dancer in Residence at Limerick College of Art, Design and Sculpture Department in February-May 1995. *Closed. Review 2059.*  
6 pp.

**3/1/3** 1995  
As **3/1/2**, with personal details redacted.  
6 pp.

**3/1/4** [c. 1996]  
List of choreographies created by Olive Beecher between 1989 and 1995.  
1 p.

**3/1/5** [c. 1996]  
List of Olive Beecher's work in education and in the community between 1992 and 1996.  
2 pp.

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**3/1/6** 2014  
Olive Beecher's professional biography, notes on her choreographic style and meaning, her interest in therapeutic movement and movement awareness, and a list of her choreographies, conference presentations, seminar papers, pedagogic work, and public performances.  
5 pp.

### **3.2 Training and Teaching (1989-1999)**

**3/2/1** Summer 1989  
Vol. 5, No. 3 (Summer 1989) of *Dance News Ireland*, containing a reference to Olive Beecher being selected as one of the dancers on the 1989 Choreography Course.  
1 item

**3/2/2** Autumn 1989  
Vol. 5, No. 4 (Autumn 1989) of *Dance News Ireland*, containing an article about the 1989 Choreography Course in which Olive Beecher participated as a dancer.  
1 item

**3/2/3** August 1991  
Participant list and timetable of Laurie Booth Summer School at Gardner Arts Centre [University of Sussex, Brighton] on 5-10 August 1991. Olive Beecher was among the dancers and performers.  
3 pp.

**3/2/4** [1992?]  
Flyer promoting Creating Material for Performance workshops with Pablo Vela in Dublin on 10 and 11 October [1992?]. The event was organized by Dance Council of Ireland and grant-aided by the Arts Council. Olive Beecher was among the participants.  
1 item

**3/2/5** 10 March 1993  
Photocopy of Nikolais & Louis Alumni Association Newsletter.  
5 pp.

**3/2/6** [c. spring 1995]  
Nikolais & Louis Alumni Association Newsletter.  
6 pp.

**N64/**

**3/2/7** 11 September 1996  
Photocopy of a letter from Nikolais / Louis Foundation for Dance, Inc. acknowledging that Olive Beecher studied at their Dance Lab in 1986 and 1987.

1 p.

**3/2/8** October 1999  
Flyer promoting therapeutic dance movement classes for adults taught by Olive Beecher at The Crescent, O'Connell Street, Limerick from 13 October 1999.

1 item

### **3.3 Choreographies (1992-2016)**

#### **3.3.1 Relationship, 1992**

**3/3/1/1** May [1992]  
Small poster / programme of a performance of *Dance in the Gallery* at the Art Gallery, Pery Square, Limerick on 27 May [1992]. The evening was organised by Olive Beecher who performed her choreographies *Relationship* and *Arteries of Energy* with dancer Claire O'Dea and visual artist/dancer Marcella O'Rearden on the night.

1 item

**3/3/1/2** October 1992  
Programme of dance and audio art performances which formed part of the arts event *Intermedia* at Triskel Arts Centre, Cork in October 1992. Works performed included Olive Beecher's choreographies *Relationship* and *3 Short Solos*.

1 item

**3/3/1/3** October 1992  
Brochure promoting the arts event *Intermedia* at various venues in Cork city on 14-23 October 1992, combining installations, exhibitions, world music, live art, dance and audio art, and theatre. Olive Beecher was among the performers with her choreographies *Relationship* and *3 Short Solos*.

1 item

**3/3/1/4** [1992]  
Black and white photograph (215 x 165 mm) of Olive Beecher performing in *Relationship*.

1 item

### 3.3.2 The Jester, 1992

- 3/3/2/1 [c. September 1992]  
 Press cutting relating to a forthcoming street carnival in aid of GOAL Somalia Relief Fund organized by the Community Arts Project, in which Olive Beecher performed her choreography *Jester*. The press cutting contains a photograph (for which see 2/1/1/1) of a scene from *Sweeney*.  
 1 item

### 3.3.3 A Game of Cards, 1994

- 3/3/3/1 [1994]  
 Poster promoting performances of Olive Beecher's choreography *A Game of Cards* by the University of Limerick Dance Group at the Jonathan Swift Theatre, University of Limerick on 4-5 May [1994]. Outsize.  
 1 item

- 3/3/3/2 [1994]  
 Flyer promoting performances of *A Game of Cards* at the Jonathan Swift Theatre, University of Limerick on 4-5 May [1994].  
 2 items

- 3/3/3/3 [1994]  
 Programme of *A Game of Cards*.  
 2 items

- 3/3/3/4 [1994]  
 Document outlining the theme and structure of *A Game of Cards*.  
 1 item

- 3/3/3/5 [1994]  
 Colour photograph (151 x 102 mm) taken during a performance of *A Game of Cards* at the Johnathan Swift Theatre, University of Limerick.  
 1 item

### 3.3.4 Heart Time, 2008

- 3/3/4/1 June 2008  
 Programme of *Mamuska Limerick*, a dance event at St. John's Church, Limerick on 6 June 2008 at which Olive Beecher performed her new solo work *Heart Time*.  
 1 item

**3.3.5 Threshold, 2008**

- 3/3/5/1 December 2008  
Programme of *Mamuska Limerick – White Christmas*, a dance event at St. John's Church, Limerick on 12 December 2008 at which Olive Beecher performed her new solo work *Threshold*.
- 1 item

**3.3.6 NA and Café, 2010**

- 3/3/6/1 2010  
Photocopy of a programme of performances of Olive Beecher's choreographies *NA* and *Café* at Belltable Arts Centre during Limerick's Unfringed Theatre Festival on 30-31 January 2010. With short biographies of some of the performers.
- 2 pp.

- 3/3/6/2 [2010]  
DVD containing a recording of a performance of Olive Beecher's choreographies *NA* and *Café* at Belltable's Black Box Theatre, Limerick. Duration 00:18:54.
- 1 item

**3.3.7 1916-2016 – Visionaries Past and Present, 2016**

Also see 4/1/2/4/1

- 3/3/7/1 November 2016  
Programme of a performance of *1916-2016 – Visionaries Past and Present*, a mixed media work created by Olive Beecher, performed during a lunchtime concert at the Irish World Academy of Music and Dance, University of Limerick on 15 November 2016.
- 1 p.

- 3/3/7/2 November 2016  
Laminated sheet containing the text for the oration which forms the opening section of *1916-2016 – Visionaries Past and Present*.
- 1 p.



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**3/3/7/3** 15 November 2016  
Colour photographs (151 x 102 mm) taken during a performance of *1916-2016 – Visionaries Past and Present* at the Irish World Academy of Music and Dance, University of Limerick on 15 November 2016.  
9 items

### **3.4 Collaborative Dance Works (1986-2014)**

#### **3.4.1 Integrated Dance (2010-2014)**

**3/4/1/1** 9 June 2010  
Photocopy of a press cutting relating to students at St Gabriel's special school in Dooradoyle who are to participate in a dance performance created and directed by Olive Beecher for the Special Olympics opening ceremony in Thomond Park, Limerick.  
2 pp.

**3/4/1/2** May 2014  
Programme of an Integrated Dance performance by St Gabriel's School at Mary Immaculate College on 26 May 2014 to celebrate Limerick's City of Culture 2014. Olive Beecher created four works in collaboration with the senior students and directed the evening's performance.  
2 items

**3/4/1/3** [26 May 2014]  
Colour photographs (177 x 126 and 126 x 177 mm) taken during an Integrated Dance performance by St Gabriel's School at Mary Immaculate College.  
9 items

**3/4/1/4** 21 June 2014  
Colour photocopy of photographs published in the *Limerick Leader* of the Integrated Dance performance by St Gabriel's School at Mary Immaculate College.  
1 p.

#### **3.4.2 Other Collaborative Dance Works (1986-1994)**

**3/4/2/1** [1986]  
Flyer promoting *Full Moon, Standing Stones*, an evening of theatre and dance at American Mime Theatre, New York City on 9-11 May [1986]. Performers included Olive Beecher.  
1 item

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**3/4/2/2** 1994  
Photocopy of the cover of a programme of Internationale Tanzwochen Wien on 24 July-14 August 1994, at which Olive Beecher participated. *Closed. Review 2059.*

1 item

**3/4/2/3** [1994?]  
Poster promoting *Behind the Screen*, a campaign by Amnesty International on Indonesia and East Timor launched at The Gallery, Mary Immaculate College, Limerick on 6 December [1994?]. The evening's programme included a dance performance by Olive Beecher. Outsize.

1 item

#### **4 HER WORK AS A DANCE ACADEMIC (1998-2016)**

##### **4.1 Her Academic Training and Teaching (1998-2016)**

###### **4.1.1 General (2005-2010)**

**4/1/1/1** [2005]  
Page 32 from the Irish World Academy of Music and Dance publication *Of Our Times* bearing a photograph of Dr Olive Beecher on her graduation from the Irish World Academy in December 2005, accompanied by Mícheál Ó Súilleabháin and Dr Catherine Foley.

1 p.

**4/1/1/2** [2010]  
Pages 32-33 from the Irish World Academy of Music and Dance publication *Of Our Times*, containing a photograph of students of the MA Irish Traditional Dance Performance during a lunchtime concert in November 2010 choreographed by Olive Beecher.

2 pp.

#### 4.1.2 Choreographies (1998-2016)

##### 4.1.2.1 Ritual Journey, 1998

Also see 4/1/2/3/1

- 4/1/2/1/1 17 June 1998  
Submission by Olive Beecher outlining the theoretical contextualisation and symbolism behind *Ritual Journey*, prepared as part-fulfilment of her Master of Arts degree in Ethnochoreology, University of Limerick.  
7 pp.
- 4/1/2/1/2 June 1998  
Programme schedule of final performance presentations by candidates of Master of Arts degree in Ethnomusicology and Ethnochoreology, University of Limerick. Candidates included Olive Beecher with her choreography *Ritual Journey*.  
1 item
- 4/1/2/1/3 [June 1998]  
Programme of performance of *Ritual Journey*, a 15-minute dance work choreographed by Olive Beecher as part-fulfilment of her Master of Arts degree in Ethnochoreology at the University of Limerick.  
1 item
- 4/1/2/1/4 [c. 1998]  
Colour photographs (101 x 150, 178 x 127, and 127 x 178 mm) of four female dancers performing in Olive Beecher's choreography *Ritual Journey*. Costumes by Tracy Furlong; photography by David Lilburn.  
10 items
- 4/1/2/1/5 [2002]  
Programme of a lunchtime performance of contemporary dance and improvisation at the Irish World Music Centre, University of Limerick on 20 March 2002. The performance included an excerpt from *Ritual Journey*.  
2 pp.

4.1.2.2 The Wave, 2002

- 4/1/2/2/1 [c. 2002]  
Programme of a lunchtime performance of a contemporary dance improvisation entitled *The Wave* created and performed by Olive Beecher.  
1 item

4.1.2.3 Ceremonial, 2014

Also see 4/1/2/1/1-5

- 4/1/2/3/1 19 March [2014]  
Provisional programme of an MA Irish Traditional Dance performance by Luis Sanches and Alexandra Glazovskaya. Among the dance works performed by the dancers was Olive Beecher's *Ceremonial*, a reconstruction of a section of *Ritual Journey*.  
1 p.

4.1.2.4 '16, 2016

- 4/1/2/4/1 November 2016  
Programme of an MA Irish Traditional Dance performance at the Irish World Academy of Music and Dance, University of Limerick on 15 November 2016. Dance works performed included '16 and a mixed media work *1916-2016 – Visionaries Past and Present* created by Olive Beecher.  
2 pp.

- 4/1/2/4/2 15 November 2016  
Colour photographs (151 x 102 mm) taken during a performance of '16 during a lunchtime concert at the Irish World Academy of Music and Dance, University of Limerick.  
4 items

4.2 Her Academic Presentations (2006-2010)

- 4/2/1 June 2006  
Schedule of events of Dance Research Forum Ireland's first international conference *At the Crossroads: Dance and Irish Culture* at the University of Limerick on 22-25 June 2006. Olive Beecher was Secretary of the first Board of DRFI.  
3 pp.

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- 4/2/2            June 2006  
Extract photocopied from the proceedings of the Dance Research Forum Ireland's first international conference *At the Crossroads: Dance and Irish Culture*, comprising Olive Beecher's paper 'Irish Themes in Modern Dance: Hermeneutical Significance within a Post-Modern Framework' which she presented at the conference.  
7 pp.
- 4/2/3            June 2007  
Pages photocopied from the programme of the International Symposium on Dance Research, *Re-Thinking Practice and Theory*, held in Paris on 21-24 June 2007. Olive Beecher presented a paper entitled 'The Theory and Practice of "Experiencing" Dance'.  
4 pp.
- 4/2/4            June 2010  
Provisional schedule of Dance Research Forum Ireland's third international conference *Capturing Composition – Improvisation in Dance Research and Practice* at Firkin Crane, Cork on 24-27 June 2010. Olive Beecher presented a paper at the conference.  
1 p.
- 4/2/5            June 2010  
Extracts photocopied from the proceedings of Dance Research Forum Ireland's third international conference, *Capturing Composition: Improvisation in Dance Research and Practice* at Firkin Crane, Cork on 24-27 June 2010. The extracts relate to Olive Beecher's presentation 'Improvisation, Abstraction and Reality in Dance Practice'.  
4 pp.