



The ) + ( = a O Papers

N20

The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick

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**Reference Code:** IE 2135 N20

**Title:** The ) + ( = a O Papers

**Dates of Creation:** 1999-2011

**Level of Description:** Fonds

**Extent and Medium:** 19 items (18 files)

## **CONTEXT**

**Name of Creator(s):** Mawson-Raffalt, Ursula and Faulder-Mawson, Anthony J.

**Administrative History:** The artists' association ) + ( = a O (spoken: Convex and Concave Equals a Sphere) was co-founded by performance artist Ursula Mawson-Raffalt and fine arts artist Anthony J. Faulder-Mawson in 1993. The collective is known particularly for the avant-garde nature of its work and unique artistic language, combining text, dance, sound, painting, light, and film. The collective's performance installations have been shown in Israel, Germany, Holland, Belgium, Romania, Wales, and Ireland and have been the recipients of numerous grants and awards in Ireland and abroad.

**Immediate Source of Acquisition:** Donated by Ursula Mawson-Raffalt to the National Dance Archive of Ireland on 21 June 2011.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Posters, flyers, booklets, and recordings illustrating the work created by ) + ( = a O.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** Accruals are expected annually.

**System of Arrangement:** Documents have been arranged into two series. Series 1 contains general background to the dance company arranged chronologically by date. Series 2 contains material relating to dance works created by the company. They have been grouped by choreography and listed chronologically by date.

## **CONDITIONS OF ACCESS AND USE**

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English; some reviews in French and German; one brochure (2/6/1) in Danish.

**Physical Characteristics and Technical Requirements:** Paper documents and DVD in good condition. Item N20/2/5/5 requires a DVD player.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## **DESCRIPTION CONTROL**

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** November 2011. Revised in April 2020.

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**1 GENERAL BACKGROUND (2006-2011)**

- 1/1 [c. 2006]  
Document entitled *Resonating Voices. An Archived Commentary or a Reflection on the AVANT...GARDE*. Comprises reflections (mostly in the form of press reviews, text messages, quotes, and other feedback) inspired by ) + ( = a O, arranged under the letters of the alphabet. In English, French, and German.  
6 pp.
- 1/2 [c. 2009]  
Document entitled *Reviews*. Comprises extracts of reviews (press and otherwise); a review [?] dated 31 December 2009 by James Tyson, Theatre Programmer, Chapter Arts Centre [Cardiff] expressing support for the continuation of the *Ephemeral Silence of the Universe of d.a.n.t.e.*; foreword by Oliver Dowling from **2/5/3**; email from Vlad Dumitrescu-Petrica providing feedback for *Triptych: It Is Time that Prints on Wax*; and a printout of an online review of the same work by Cristina Rusiecki of Sibiu International Festival Magazine. In English, French, and German.  
12 pp.
- 1/3 2011  
A Curriculum Vitae comprising an introduction to Ursula Mawson-Raffalt and Anthony J. Faulder-Mawson; a list of grants, awards, and residencies won; a list of their joint body of work, including commissioned works, festivals, and co-productions; and individual CVs for both artists.  
21 pp.

**2 CHOREOGRAPHIES (1999-2009)**

**2.1 Farewell to Ancient Evenings, 1999**

- 2/1/1 March 1999  
Postcard promoting performances of *Farewell to Ancient Evenings* at Ballhaus, Berlin. In German.  
1 item

**2.2 Like Watching Paint Dry, 2004**

2/2/1 April [2004?]  
Poster promoting performances of *Like Watching Paint Dry* at various locations in Dublin. Outsize.  
1 item

2/2/2 October 2004  
Flyer promoting performances of *Like Watching Paint Dry* at Arthouse during the ESB Dublin Fringe Festival on 6-10 October 2004.  
1 item

**2.3 Fragmented Patterns or 8 Variations on a Diagonal Knit 1 Purl 1, 2007**

2/3/1 May 2007  
Invitation in the form of a fold-out brochure by Donegal County Council Cultural Services to a performance of *8 Variations on a Diagonal Knit 1 Purl 1* at a private showing at the Abbey Centre, Ballyshannon on 29 May 2007. The brochure also promotes public showings of the work on 30-31 May at Ballyshannon, and on 3 June at Hawk's Well Theatre, Sligo. The work was commissioned by Donegal County Council Cultural Services as part of the 2007 Bealtaine Festival.  
1 item

2/3/2 [May 2007]  
Booklet accompanying performances of *8 Variations on a Diagonal Knit 1 Purl 1* in 2007. Contains a foreword by Maura Logue, Community Arts and Arts Education Officer for Donegal County Council; a brief note on the origins of ) + ( = a O and a list of grants and awards it has received; notes on the individual artistic work of Ursula Mawson-Raffalt and Anthony J. Faulder-Mawson; and their model of collaboration.  
16 pp.

2/3/3 January 2008  
Poster promoting performances of *Fragmented Patterns or 8 Variations on a Diagonal Knit 1 Purl 1* at Project Arts Centre, Dublin on 4-5 January 2008. Outsize.  
1 item

**2.4 It Is the Wave that Cracks the Wax, 2008**

2/4/1 2008  
Poster promoting performances of *It Is the Wave that Cracks the Wax* in May and September 2008 in Carrick-On-Shannon, Galway, and Longford. Outsize.

1 item

2/4/2 2008  
Fold-out brochure promoting performances of *It Is the Wave that Cracks the Wax* in Carrick-On-Shannon, Galway, and Longford in May and September 2008, and a related exhibition, lecture demonstration, and workshops in Galway and Longford in September.

1 item

2/4/3 2008  
Booklet accompanying performances of *It Is the Wave that Cracks the Wax* in 2008. Comprises introductory notes to the work; a list of the body of work created by ) + ( = a O; and a list of grants, awards, residencies, and bursaries received.

16 pp.

**2.5 Triptych: It Is Time that Prints on Wax, 2009**

Also see 1/2

2/5/1 2009  
Poster promoting performances of *Triptych: It Is Time that Prints on Wax* in May-July 2009 at various venues in Dublin, Navan, and Carrick-On-Shannon. Outsize.

1 item

2/5/2 2009  
Fold-out brochure promoting performances of *Triptych: It Is Time that Prints on Wax*. Inserted inside the programme is a list of exhibition, performance, and installation dates and venues for May-July 2009.

2 items

## N20/

- 2/5/3** 2009  
Booklet accompanying performances of *Triptych: It Is Time that Prints on Wax* in 2009. Comprises a foreword by Oliver Dowling; biographical notes on Oliver Dowling, Duncan Keegan, James Tyson, Adrian Ciglanean, Inza Lim, and Elena Scelzi; notes on the individual artistic work of Ursula Mawson-Raffalt and Anthony J. Faulder-Mawson and their model of collaboration; and explanatory notes to the performance.  
1 item
- 2/5/4** 2009  
Booklet entitled *Seashell Memeoryseal Memory Door #1-5 Floarea Soarelui* written by Ursula Mawson-Raffalt, containing poems forming an intrinsic part of the *Triptych* installation. Originally inserted inside **2/5/3**.  
1 item
- 2/5/5** 8 May 2009  
DVD containing a recording of a performance of *Triptych: It Is Time that Prints on Wax* at Dance House, Dublin on 8 May 2009. Duration 02:03:00.  
1 item

### 2.6 Ephemeral Silence or the Universe of Dante, 2009

Also see **1/2**

- 2/6/1** [March 2009]  
Fold-out brochure promoting performances of *Ephemeral Silence or the Universe of Dante* at Kulturhus Århus, Denmark [on 20-22 March 2009]. In Danish.  
1 item