



## **The Patricia Crosbie Papers**

**N4**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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**Reference Code:** IE 2135 N4

**Title:** The Patricia Crosbie Papers

**Dates of Creation:** 1968-2012 (predominantly 1977-1986)

**Level of Description:** Fonds

**Extent and Medium:** 1 standard box, 1 outsize box (81 files)

## **CONTEXT**

**Name of Creator:** Crosbie, Patricia (b. 1958).

**Biographical History:** Patricia Crosbie was born in Cork in 1958 and began her early dance training in Joan Denise Moriarty's school of dance. She danced with Cork Ballet Company, founded by Moriarty in 1947; and in the Irish Ballet Company, founded by Moriarty in 1973 and renamed Irish National Ballet in 1983. Her many roles included Odette/ Odile in 'Swan Lake', Sugar Plum Fairy/ Snow Queen in 'The Nutcracker', and Widow Quin in 'The Playboy of the Western World'. She is ballet mistress with Cork City Ballet.

**Immediate Source of Acquisition:** Donated by Patricia Crosbie in three instalments on 9 March 2011, 11 September 2011, and 3 October 2017.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Programmes, posters, flyers, brochures, photographs, and publications collected by Patricia Crosbie. The material reflects her dancing career, particularly her involvement with the Cork Ballet Company, Irish Ballet Company, and Irish National Ballet.

**Appraisal, Destruction and Scheduling Information:** All items have been retained.

**Accruals:** Further accruals are possible.

**System of Arrangement:** Documents have been arranged into two series. Series 1 contains material relating to ballet companies founded by Joan Denise Moriarty. It has been further divided into three sub-series by company and arranged chronologically by date of foundation. Thereunder material has been arranged by type and chronologically by date. Series 2 contains material relating to other Irish ballet companies and has been arranged alphabetically by company name and thereunder chronologically by year.

## **CONDITIONS OF ACCESS AND USE**

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English.

**Physical characteristics:** Paper documents and photographs in good condition.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the National Dance Archive of Ireland.

## **ALLIED MATERIALS**

**Related Units of Description:** An interview of Patricia Crosbie by Dr Catherine Foley, in which she discusses her career, can be found in the Conversations in the Archives collection (N24) in the National Dance Archive of Ireland.

## **DESCRIPTION CONTROL**

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** March 2011. Revised, with new material added in March 2019. Revised in March 2020.

## Contents

<b>1</b>	<b>JOAN DENISE MORIARTY’S BALLET COMPANIES (1968-1992).....</b>	<b>2</b>
1.1	CORK BALLET COMPANY (1968-1992) .....	2
	<i>1.1.1 Programmes and Promotional Material (1968-1992).....</i>	<i>2</i>
	<i>1.1.2 Photographs (1980-1983).....</i>	<i>4</i>
1.2	IRISH BALLET COMPANY (c. 1975-1983) .....	4
	<i>1.2.1 Programmes and Promotional Material (c. 1975-1983).....</i>	<i>4</i>
	<i>1.2.2 Photographs (1977-1982).....</i>	<i>9</i>
	<i>1.2.3 Publications (1978-1981).....</i>	<i>10</i>
	<i>1.2.4 Other Material.....</i>	<i>11</i>
1.3	IRISH NATIONAL BALLET (1983-1987).....	11
	<i>1.3.1 Programmes and Promotional Material (1983-1986).....</i>	<i>11</i>
	<i>1.3.2 Publications (1987) .....</i>	<i>13</i>
<b>2</b>	<b>OTHER BALLET COMPANIES (1980-2012).....</b>	<b>13</b>
2.1	CORK CITY BALLET (2001-2012).....	13
2.2	DUBLIN CITY BALLET (1980).....	14

The Patricia Crosbie Papers

**1 JOAN DENISE MORIARTY'S BALLET COMPANIES (1968-1992)**

**1.1 Cork Ballet Company (1968-1992)**

**1.1.1 Programmes and Promotional Material (1968-1992)**

- |         |   |
|---------|---|
| 1/1/1/1 | <p>1968</p> <p>Souvenir programme accompanying Cork Ballet Company's 21st birthday production of <i>The Sleeping Princess</i>. The programme incorporates a history of the dance company and a list of their productions between 1947 and 1967. Additional comments to the programme have been made by hand by Patricia Crosbie. Damaged.</p> <p style="text-align: right;">8 pp.</p> |
| 1/1/1/2 | <p>3-8 November 1969</p> <p>Programme accompanying Cork Ballet Company's performances of <i>The Sleeping Princess</i> at Cork Opera House on 3-8 November 1969. One page contains signatures of dancers who participated in the performance.</p> <p style="text-align: right;">14 pp.</p>   |
| 1/1/1/3 | <p>2-7 November 1970</p> <p>Programme accompanying Cork Ballet Company's performances of <i>Prisoners of the Sea</i> and <i>Coppelia</i> at Cork Opera House on 2-7 November 1970. One page contains signatures of dancers who participated in the performance.</p> <p style="text-align: right;">20 pp.</p>  |
| 1/1/1/4 | <p>13-17 November 1973</p> <p>Programme accompanying Cork Ballet Company's performances of <i>The Nutcracker</i> and <i>The Golden Bell of Ko</i> at the Gaiety Theatre, Dublin on 13-17 November 1973. Water-damaged.</p> <p style="text-align: right;">12 pp.</p>   |
| 1/1/1/5 | <p>7-12 November 1983</p> <p>Programme accompanying Cork Ballet Company's performances of <i>Swan Lake</i> at Cork Opera House on 7-12 November 1983.</p> <p style="text-align: right;">16 pp.</p>  |

N4/

- 1/1/1/6 7-12 November [1983]  
Flyers promoting performances of *Swan Lake* by Cork Ballet Company at Cork Opera House on 7-12 November [1983] to commemorate the company's 36th anniversary. The performers included guest artists Patricia Crosbie and Frederik Jahn Werner from the London Festival Ballet.  
2 items
- 1/1/1/7 26 Nov-1 Dec 1984  
Flyer promoting Cork Ballet Company's performances of *Nutcracker* and *Puck Fair* at Cork Opera House on 26 November-1 December 1984.  
1 item
- 1/1/1/8 23-28 November 1987  
Brochure promoting Cork Ballet Company's 40th anniversary performances of *Swan Lake* at Cork Opera House on 23-28 November 1987.  
4 pp.
- 1/1/1/9 23-28 November 1987  
Poster promoting Cork Ballet Company's 40th anniversary performances of *Swan Lake* at Cork Opera House on 23-28 November 1987. The reverse of the poster contains a synopsis of the ballet and a list of performers. Outsize.  
1 item
- 1/1/1/10 13-18 November 1989  
Posters promoting Cork Ballet Company's performances of *Coppelia* at Cork Opera House on 13-18 November 1989. The reverse of the poster contains a synopsis of the ballet and a list of performers. Outsize.  
2 items
- 1/1/1/11 19-24 November 1990  
Poster promoting Cork Ballet Company's performances of *The Nutcracker* at Cork Opera House on 19-24 November 1990. The reverse of the poster contains a synopsis of the ballet and a list of performers. The poster has been signed on both sides by dancers who participated in the performances. Outsize.  
1 item
- 1/1/1/12 16-21 November 1992  
Programme accompanying Cork Ballet Company's 45th anniversary tribute production of *Giselle* at Cork Opera House on 16-21 November 1992.  
8 pp.

### 1.1.2 Photographs (1980-1983)

- 1/1/2/1 1980  
Black and white Cork Ballet Company publicity shot (202 x 254 mm) of Patricia Crosbie in *Cinderella*.  
1 item
- 1/1/2/2 1980  
Black and white Cork Ballet Company publicity shot (203 x 254 mm) of Patricia Crosbie and Wayne Aspinall in *Cinderella*.  
1 item
- 1/1/2/3 November 1980  
Black and white Cork Ballet Company publicity shot (203 x 253 mm) of Patricia Crosbie and Wayne Aspinall in *Cinderella*.  
1 item
- 1/1/2/4 1980  
Black and white photograph (237 x 303 mm) of Patricia Crosbie and Wayne Aspinall of Cork Ballet Company in a dress rehearsal of *Cinderella*. Outsize.  
1 item
- 1/1/2/5 1983  
Black and white photograph (498 x 399 mm) of Patricia Crosbie of Cork Ballet Company performing in Act 3 of *Swan Lake*. Damaged. Outsize.  
1 item

## 1.2 Irish Ballet Company (c. 1975-1983)

### 1.2.1 Programmes and Promotional Material (c. 1975-1983)

- 1/2/1/1 c. 1975-1976  
Brochure promoting the Irish Ballet Company.  
16 pp.
- 1/2/1/2 17 August [1976?]  
Booklet promoting the Irish Ballet Company's special gala performance in the Marian Hall, Birr, [county Offaly] on 17 August [1976?].  
4 pp.

N4/

- 1/2/1/3 7-12 February 1977  
Programme accompanying the Irish Ballet Company's fourth season of performances at Cork Opera House on 7-12 February 1977. The repertoire included *Caprice*; *Lugh of the Golden Arm*, *Pas de Deux* from *Le Corsair*, *Yerma*, and *La Ventana*.  
16 pp.
- 1/2/1/4 Feb-Mar 1977  
Programme of the Irish Ballet Company's 1977 spring tour. The repertoire included *Lugh of the Golden Arm*, *Pas de Deux* from *Le Corsair*, *Caprice*, *Women*, and *La Ventana*.  
1 item
- 1/2/1/5 13 June 1977  
Programme of the Irish Ballet Company's performance at the 25th International Summer Festival in Ljubljana on 13 June 1977. In Slovenian.  
1 item
- 1/2/1/6 27 June 1977  
Programme of a performance by the Irish Ballet Company at the Abbey Theatre, Dublin on 27 June 1977. The repertoire included *Caprice*, *Pas de Deux* from *Flames of Paris*, *Lugh of the Golden Arm*, *Chariots of Fire*, and *La Ventana*.  
16 pp.
- 1/2/1/7 September 1977  
Programme of the Irish Ballet Company's 1977 autumn tour. The repertoire included *La Ventana*, *Pas de Deux* from *Flames of Paris*, *Lugh of the Golden Arm*, *Pas de Quatre*, and *Devil to Pay*.  
1 item
- 1/2/1/8 6-11 February 1978  
Programme accompanying the Irish Ballet Company's fifth season of performances at Cork Opera House on 6-11 February 1978. The repertoire included *Konservatoriet*, *Offering*, *Chariots of Fire*, and *Concerto Grosso*. With a related amendments slip.  
2 items
- 1/2/1/9 6-11 February 1978  
Flyer promoting performances of the Irish Ballet Company at Cork Opera House on 6-11 February 1978.  
1 item



N4/

- 1/2/1/10 June 1978  
Programme accompanying performances of the Irish Ballet Company at the Abbey Theatre, Dublin on 19 and 26 June 1978.  
20 pp.
- 1/2/1/11 19 Jun-1 Jul 1978  
Flyer promoting performances of the Irish Ballet Company at the Abbey Theatre, Dublin on 19 June-1 July 1978.  
1 item
- 1/2/1/12 Nov-Dec 1978  
Programme of the Irish Ballet Company's 1978 tour. The repertoire included *Concerto Grosso*, *Women*, *Othello*, and *La Ventana*.  
1 item
- 1/2/1/13 [1978]  
Booklets promoting the Irish Ballet Company on the fifth anniversary of its formation. Contents include a short history of the company; its repertoire with illustrations; and brief biographies of its founders and principal dancers. The second copy shows signs of water damage and has three images cut out from the last page.  
2 items
- 1/2/1/14 Feb-Mar 1979  
Programme of the Irish Ballet Company's 1979 spring tour. The repertoire included *Study for Nine*, *Concerto Grosso*, *Othello*, and *Devil to Pay*.  
1 item
- 1/2/1/15 3-15 April [1979]  
Brochure promoting performances of *The Playboy of the Western World* in New York on 3-15 April [1979].  
4 pp.
- 1/2/1/16 3-15 April [1979]  
Colour posters designed by Robert Ballagh, advertising performances of *The Playboy of the Western World* by the Irish Ballet Company at the City Center 55th Street Dance Theater, [New York], on 3-15 April [1979]. The second poster is faded, with foxing on the reverse. Outsize.  
2 items

N4/

- 1/2/1/17 28 May-9 Jun [1979]  
Programme accompanying performances by the Irish Ballet Company at the Abbey Theatre, Dublin on 28 May-9 June [1979]. The repertoire included *Study for Nine*, *Billy the Music*, *Timetrip Orpheus*, and *Brandenburg*.  
20 pp.
- 1/2/1/18 October 1979  
Programme of the Irish Ballet Company's 1979 tour. The repertoire, which varied from night to night, was selected from *Study for Nine*, *Billy the Music*, *Yerma*, *Othello*, and *Brandenburg*.  
1 item
- 1/2/1/19 February 1980  
Programme accompanying the Irish Ballet Company's seventh season of performances at Cork Opera House during the week commencing 4 February 1980. The repertoire included *Suite of Dances* from the ballet *Raymonda*, *Lugh of the Golden Arm*, *Brandenburg*, and *Timetrip Orpheus*.  
20 pp.
- 1/2/1/20 4-9 February 1980  
Brochure promoting performances by the Irish Ballet Company at Cork Opera House on 4-9 February 1980. The repertoire included *Suite of Dances* from the ballet *Raymonda*, *Billy the Music*, *Brandenburg*, and *Timetrip Orpheus*.  
2 items
- 1/2/1/21 4-8 March 1980  
Brochure promoting performances of *The Playboy of the Western World* by the Irish Ballet Company and The Chieftains at Sadler's Wells Theatre, [London] on 4-8 March 1980.  
1 item
- 1/2/1/22 17-28 June 1980  
Programme accompanying the Irish Ballet Company's performances at the Abbey Theatre, Dublin on 17-28 June 1980. The repertoire included the premiere of *Paradise Gained*, a ballet by Domy Reiter-Soffer, *Suite of Dances* from the ballet *Raymonda*, *Lugh of the Golden Arm*; and *Adagietto No. 5*.  
20 pp.
- 1/2/1/23 17-28 June 1980  
Brochure promoting the Irish Ballet Company's performances at the Abbey Theatre, Dublin on 17-28 June 1980. The repertoire included *Suite of Dances* from the ballet *Raymonda*, *Lugh of the Golden Arm*, *Adagietto No. 5*, and *Paradise Gained*.  
20 pp.

**N4/**

- 1/2/1/24** 1-13 December 1980  
Programme accompanying performances of *Orfeo E Euricide* at the Gaiety Theatre by Dublin Grand Opera Society, the RTE Symphony Orchestra, and the Irish Ballet Company on 1-13 December 1980.  
12 pp.
- 1/2/1/25** February 1981  
Programme accompanying the Irish Ballet Company's performances at Cork Opera House during the week commencing 2 February 1981. The repertoire included *Dance of the Hours*, *Adagietto No. 5*, *Blobs*, and *Paradise Gained*.  
20 pp.
- 1/2/1/26** 16-27 June 1981  
Programme accompanying the Irish Ballet Company's performances at the Abbey Theatre, Dublin on 16-27 June 1981. The repertoire included *Celebration*, *Pas de Quatre*, *Medea*, *Reputations*, and *Devil to Pay*.  
20 pp.
- 1/2/1/27** 17-21 November [1981]  
Poster promoting the Irish Ballet Company's performances at Belltable Arts Centre, Limerick on 17-21 November [1981]. Outsize.  
1 item
- 1/2/1/28** 22 June-3 July 1982  
Programme accompanying the Irish Ballet Company's performances at the Abbey Theatre on 22 June-3 July 1982.  
32 pp.
- 1/2/1/29** 20 July-26 August 1982  
Posters promoting performances by the Irish Ballet Company at the Cork School of Music on 20 July-26 August 1982. The repertoire included *Celebration*, *Cinderella*, *Flower Festival at Genzano*, *Women*, *The Party*, *The Prisoners*, and *Concerto Grosso*. The reverse bears brief notes on each piece and a brief history of the ballet company. Outsize.  
2 items
- 1/2/1/30** c. 1982-1984  
Brochures with different covers but identical content promoting plans to provide the Irish Ballet Company with a permanent home in the Firkin Crane building within the Old Butter Exchange at Shandon in Cork city.  
2 items

## N4/

- 1/2/1/31 February 1983  
Programme accompanying performances of *Il Trovatore* by Cork City Opera, RTE Concert Orchestra and Irish Ballet Company at Cork Opera House in February 1983.  
16 pp.

### 1.2.2 Photographs (1977-1982)

- 1/2/2/1 c. 19-31 October 1977  
Black and white photograph (216 x 164 mm) of the Irish Ballet Company performing in the chorus action of the opera *Orfeo ed Euridice*, choreographed by Domy Reiter-Soffer, during Wexford Opera Festival on 19-31 October 1977.  
1 item
- 1/2/2/2 November 1977  
Black and white photographs (283 x 178 and 283 x 201 mm) of the Irish Ballet Company at Heuston Station, Dublin.  
2 items
- 1/2/2/3 1977  
Black and white photograph (215 x 164 mm) of the Irish Ballet Company posing for the camera at Portstewart, county Londonderry, during their Northern Ireland tour.  
1 item
- 1/2/2/4 February 1979  
Black and white photograph (252 x 193 mm) taken during a performance of *The Playboy of the Western World* at Cork Opera House.  
1 item
- 1/2/2/5 1979  
Black and white photograph (215 x 164 mm) of the Irish Ballet Company posing for the camera at Portstewart, county Londonderry, during their autumn 1979 tour of Northern Ireland.  
1 item
- 1/2/2/6 1980  
Colour photographs (254 x 177 mm) of Patricia Crosbie and Wayne Aspinall in RTE studios filming a choreography by Norman Maen for a Tony Hatch and Jackie Trent show.  
2 items

## N4/

- 1/2/2/7 May-June 1981  
Black and white photograph (253 x 202 mm) of members of the Irish Ballet Company rehearsing Domy Reiter-Soffer's choreography *Medea*.  
1 item
- 1/2/2/8 June 1981  
Black and white photograph (244 x 192 mm) of Carol Bryan, Patricia Crosbie, Anna Donovan and Katherine Lewis performing in Royston Maldoom's choreography *Celebration* at the Abbey Theatre, Dublin.  
1 item
- 1/2/2/9 June 1981  
Black and white photograph (245 x 180 mm) of the Irish Ballet Company performing in Royston Maldoom's choreography *Celebration* at the Abbey Theatre, Dublin.  
1 item
- 1/2/2/10 [1981]  
Black and white photograph (253 x 202 mm) of Beverly Knight, Regina O'Sullivan, Anna Donovan, and Diane Gray rehearsing Joan Denise Moriarty's choreography *Devil to Pay* in preparation for their forthcoming season at the Abbey Theatre, Dublin.  
1 item
- 1/2/2/11 [c. 1981]  
Black and white photograph (245 x 190 mm) of the Irish Ballet Company performing in Joan Denise Moriarty's choreography *Reputations*.  
1 item
- 1/2/2/12 22 June-3 July 1982  
Black and white photograph printed on an A3 sheet of thick card of Wayne Aspinall and Patricia Crosbie of the Irish Ballet Company performing in Domy Reiter-Soffer's choreography *Pomes Penyeach* at the Abbey Theatre, Dublin. Outsize.  
1 item

### 1.2.3 Publications (1978-1981)

- 1/2/3/1 1978  
*The Arts Council of Northern Ireland 35th Annual Report 1977-78*. The report contains a reference to the Irish Ballet Company's first visit to Northern Ireland.  
66 pp.

## N4/

- 1/2/3/2 1980  
Catalogue entitled *A Sense of Ireland*, highlighting events in theatre, music, literature, the visual arts, film, crafts, dance, photography, architecture, and archaeology at the Institute of Contemporary Arts and other venues in Ireland in 1980. Contains photographs of a performance of *The Playboy of the Western World*.  
195 pp.
- 1/2/3/3 4 September 1981  
RTE *Guide* vol. 5 no. 36 (4 September 1981). Contains an article on Joan Denise Moriarty's choreography *Reputations*, performed on television by the Irish Ballet Company.  
48 pp.
- 1/2/3/4 [1981]  
Aer Lingus inflight magazine *Cara*, vol. 14, no. 4 [1981]. Contains an illustrated article on the Irish Ballet Company and Dublin City Ballet.  
96 pp.

### 1.2.4 Other Material

- 1/2/4/1 [c. 1970s]  
Template of an agreement between the Irish Ballet Company and dancers.  
6 pp.

## 1.3 Irish National Ballet (1983-1987)

### 1.3.1 Programmes and Promotional Material (1983-1986)

- 1/3/1/1 16-27 August 1983  
Poster promoting the Irish National Ballet's performances at Everyman Playhouse, Cork on 16-27 August 1983. The reverse of the poster contains a brief history of the company and notes on the pieces to be performed. Outsize.  
1 item
- 1/3/1/2 February 1984  
Souvenir programme accompanying Cork City Opera's second season of performances with RTE Concert Orchestra and Irish National Ballet on 8-18 February 1984. The season's repertoire included *Carmen* and *La Bohème*.  
16 pp.

N4/

- 1/3/1/3      5-10 March 1984  
Poster promoting the Irish National Ballet's 10th Anniversary Season at Cork Opera House on 5-10 March 1984. The reverse of the poster contains a brief history of the company and notes on the pieces to be performed. Outsize.  
1 item
- 1/3/1/4      7-25 August 1984  
Poster promoting the Irish National Ballet's performances at Everyman Playhouse, Cork on 7-25 August 1984. The reverse of the poster contains a brief history of the company and notes on the pieces to be performed. Outsize.  
1 item
- 1/3/1/5      22 Oct-3 Nov 1984  
Flyer promoting performances of *The Playboy of the Western World* by the Irish National Ballet at the Olympia Theatre, Dublin on 22 October-3 November 1984.  
1 item
- 1/3/1/6      22 Oct-3 Nov 1984  
Programme accompanying performances of *The Playboy of the Western World* by the Irish National Ballet at the Olympia Theatre on 22 October-3 November 1984.  
20 pp.
- 1/3/1/7      [c. 1984]  
Brochure promoting Friends of Irish National Ballet to support and encourage the dance company.  
1 item
- 1/3/1/8      Poster promoting the Irish National Ballet's performances at Everyman Playhouse, Cork on 12-30 August 1986. The reverse of the poster contains a brief history of the company and notes on the pieces to be performed. Outsize.  
1 item
- 1/3/1/9      28 Oct-1 Nov 1986  
Poster promoting the Irish National Ballet's performances at Abbey Theatre, Dublin on 28 October-1 November 1986. The repertoire included *Chopin Dances*, *House of Bernarda Alba*, and *Dear Mr Gershwin*. The reverse of the poster incorporates brief notes on the piece to be performed and a list of dates and venues of the company's autumn tour. Outsize.  
1 item

**1.3.2 Publications (1987)**

- 1/3/2/1      September 1987  
Issue No. 3 (September 1987) of the Irish National Ballet newsletter.  
4 pp.

**2 OTHER BALLET COMPANIES (1980-2012)**

**2.1 Cork City Ballet (2001-2012)**

- 2/1/1      2001  
Programme accompanying Cork City Ballet's production *Ballet Spectacular*  
which toured Ireland in 2001.  
16 pp.
- 2/1/2      2004  
Programme accompanying Cork City Ballet's 21st anniversary production  
*Ballet Spectacular*, which toured Ireland in 2004.  
16 pp.
- 2/1/3      2004  
Flyer promoting Cork City Ballet's performances of its 21st anniversary  
production *Ballet Spectacular* at Cork Opera House on 21-23 November  
2004.  
1 item
- 2/1/4      [2007]  
Programme accompanying Cork City Ballet's performances of *Giselle* at  
Cork Opera House on 21-24 November [2007].  
20 pp.
- 2/1/5      2012  
Programme accompanying Cork City Ballet's Joan Denise Moriarty  
Centenary Gala. The programme incorporates a number of photographs,  
calendar of events, a tribute to Moriarty, and biographies of dancers Marie  
Lindqvist, Dragos Mihalcea, Patricia Crosbie, Brenda Last, and Sinéad  
Murphy.  
20 pp.



N4/

2.2 Dublin City Ballet (1980)

Also see 1/2/3/4

2/2/1

9-19 April 1980

Programme accompanying performances of Act II, *The Kingdom of Sweets* of *The Nutcracker* by Dublin City Ballet at the Pavilion Theatre, [Dún Laoghaire] on 9-19 April 1980.

8 pp.