



The Marguerite Donlon Papers

N17

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N17

Title: The Marguerite Donlon Papers

Dates of Creation: 2001-2016

Level of Description: Fonds

Extent and Medium: 2 standard boxes, 14 recordings, and 12 outsize items (98 files)

CONTEXT

Name of Creator: Donlon, Marguerite (b. 1966)

Biographical History: Marguerite Donlon was born in 1966 in County Longford. Her early life was influenced by traditional Irish dance, and she did not begin her ballet studies until the age of 16. She received her training from Anica Dawson and Dorothy Stevens, and was a member of the English National Ballet under Peter Schaufuss. In 1990, she became a solo dancer and choreographer with the Deutsche Oper Berlin. She has worked with many celebrated artists, including Natalia Makarova, Rudolf Nureyev and Sir Kenneth MacMillan.

In 2001, Donlon became director of ballet at the Saarländisches Staatstheater. Her resident company, Donlon Dance Company, is renowned for the highly technical and artistic level of its dancers. They have presented not only Donlon's choreographies but those of prominent artists such as Jiří Kylián, Christian Spuck, Helena Waldmann and Rafael Bonachela. Donlon's artistic and innovative style, which combines different art forms and humour, has been recognised through several awards and nominations.

Immediate Source of Acquisition: Donated by Marguerite Donlon to the National Dance Archive of Ireland on 31 May 2011. Additional material received on 5 December 2011 and 31 October 2016.

CONTENT AND STRUCTURE

Scope and Content: Programmes, posters, postcards, press reviews and DVDs illustrating Donlon's career as artistic director of the ballet at the Saarländische Staatstheater and her subsequent career in the world of dance.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Further accruals are expected annually.

System of Arrangement: Documents have been arranged into two series: Donlon's career as director of ballet at the Saarländisches Staatstheater, and her subsequent career in the world of dance. Items in the first series have been arranged into chronological sub-series according to theatre season, and further sub-divided into files by production title. Documents relating to performances in locations other than the Saarländische

Staatstheater (for example those given abroad) have been catalogued under the theatre season during which they were performed.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: German unless otherwise stated. A small number of items are in or contain French, English, Italian, or Russian.

Physical Characteristics and Technical Requirements: Paper documents and DVDs in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Related Units of Description: An interview of Marguerite Donlon by Dr Catherine Foley, in which she discusses her career, can be found in the Conversations in the Archives collection (N24) in the National Dance Archive of Ireland.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: July 2011. Updated July 2019.

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The Marguerite Donlon Papers

**1 HER CAREER AS DIRECTOR OF BALLET AT
SAARLÄNDISCHES STAATSTHEATER (2001-2013)**

1.1 General Background (c. 2001-2011)

- 1/1/1 [c. 2001-2011]
Poster promoting season tickets for performances of Donlon Dance Company. Outsize.
1 item
- 1/1/2 April 2007
Plans and elevations of Saarländische Staatstheater and the Alte Feuerwache. For PDF-files of these documents, see **1/1/3**.
4 items
- 1/1/3 [2011?]
DVD containing photographs of the following performances by Donlon Dance Company: Season 2001/02: *Taboo or Not*; *Triographie*; *SubsTanz 01*. Season 2002/03: *BeBob*; *Carmen – Privat*; *Chocolate – Bittersweet*; *SubsTanz 02*. Season 2003/04: *Beauty 3.0 Tanzendenz*; *Poesie des Körpers*; *Zettels Traum*; *SubsTanz 3 – Happiness*. Season 2004/05: *Blind Date*; *Eros*. Season 2005/06: *Crash*; *Die Schachtel*; *Giselle – Reloaded*; *Tanz mir das Lied von Tod*; *SubsTanz 05 – Mozart*. Season 2006/07: *Bad Boys*; *N.O.W.*; *Romeo & Julia*; *SubsTanz PLUS – Limitations?*. Season 2007/08: *Picasso on the Move*; *Splash*; *SubsTanz – Märchenhaft*; *TanzO.F.F.*. Season 2008/09: *Nussknacker*; *Schwanensee*; *SubsTanz 09 – Stimme*; *The Winners Are*. Season 2009-10: *Casa Azul*; *Krieg und Frieden*; *SubsTanz 10 – Abstrategy*; *The Winners Are... Die Frauen*. Season 2010/11: *Geheimnis der Unsterblichkeit*; *Silent Mov(i)e*. The DVD also contains a document relating to *Casa Azul*, written in preparation for the 13th International Festival of Dance and Music in Bangkok in 2011; plans and elevations of the Saarländische Staatstheater and the Alte Feuerwache; logos of Donlon Dance Company and the Saarländische Staatstheater; photographs of Marguerite Donlon, composer Claas Willeke, musician Héctor Zamora, scenographer Ingo Bracke, ballet masters Claudio Schellino and Eri Iwasaki, and costume designer Markus Maas; and choreographic notes on and extracts from reviews relating to *Casa Azul*, *Geheimnis der Unsterblichkeit*, *Romeo und Julia*, *Splash!*, and *Strokes*.
1 item

1.2 The 2001-2002 Season

For photographs of this season's performances, see [1/1/3](#)

1.2.1 *Different Directions*

- 1/2/1/1 April 2002
Set of four booklets promoting an evening of ballet on 12 April 2002. The evening, entitled *Triographie*, premiered three dance works: *Paralipomena* by Amanda Miller, *Playground* by Kyle Bukhari, and *Different Directions* by Marguerite Donlon.
- 4 items

1.2.2 *Somewhere between Remembering and Forgetting*

- 1/2/2/1 8 May 2002
DVD containing a recording of a dress rehearsal of *Somewhere between Remembering and Forgetting*, choreographed by Marguerite Donlon for the Stuttgart Ballet. Duration 00:21:41.
- 1 item
- 1/2/2/2 10 May 2002
DVD containing a recording of the premiere of *Somewhere between Remembering and Forgetting*, choreographed by Marguerite Donlon for the Stuttgart Ballet. Duration 00:25:24.
- 1 item

1.3 The 2002-2003 Season

For photographs of this season's performances, see [1/1/3](#)

1.3.1 *General*

- 1/3/1/1 2002
Programme of the 2002-2003 season. Donlon's productions included a repeat performance of *Triographie* (for which see [1/2/1/1](#)); *SubsTanz 2*; *Carmen – Privat*; and *BeBob* and *Chocolate (Bittersweet)*, a joint choreography by Helena Waldmann and Marguerite Donlon.
- 196 pp.

1.3.2 *Carmen – Privat*

1/3/2/1 January 2003
Postcard promoting the premiere of *Carmen – Privat* on 10 January 2003 at the Staatstheater.

3 items

1/3/2/2 January 2003
Programme of the premiere of *Carmen – Privat* on 10 January 2003 at the Staatstheater. The programme contains a list of the cast, a synopsis of the ballet in French and German, related short essays, and short biographies of Prosper Mérimée, Georges Bizet, Rodion Shchedrin, and Sam Auinger.

52 pp.

1.3.3 *BeBob and Chocolate (Bittersweet)*

1/3/3/1 June 2003
Postcard promoting the premiere of the double bill *BeBob* and *Chocolate (Bittersweet)* on 6 June 2003 and subsequent performances in June and July at the Alte Feuerwache.

3 items

1/3/3/2 June 2003
Ring-bound programme of the premiere of the double bill *BeBob* and *Chocolate (Bittersweet)* on 6 June 2003 at the Alte Feuerwache. The programme contains a list of the cast and short biographies of the performers; an interview with Marguerite Donlon relating to the choreographies; notes on the music; and photographs.

36 pp.

1.4 The 2003-2004 Season

For photographs of this season's performances, see 1/1/3

1.4.1 *General*

1/4/1/1 2003
Programme of the 2003-2004 season. Donlon's productions included *SubsTanz 03*; *Zettels Sommernachts Traum*; and *Beauty 3.0 (Tanzenden 04)*, jointly choreographed with Martino Müller. Performances of *BeBob* and *Chocolate (Bittersweet)* also continued during this season.

220 pp.

1.4.2 *SubsTanz 03 – Projekt Objekt Meets Berlin*

1/4/2/1 October 2003
Postcard promoting the premiere of *Substanz 03* on 24 October 2003 and subsequent performances between October 2003 and January 2004 at the Alte Feuerwache.

3 items

1/4/2/2 October 2003
Programme of the premiere of *Substanz 03 – Projekt Objekt Meets Berlin* on 24 October 2003 at the Alte Feuerwache. The performance comprised twelve choreographies by different artists, including two installations by Marguerite Donlon.

24 pp.

1.4.3 *Zettels Sommernachts Traum*

1/4/3/1 February 2004
Postcard promoting performances of *Zettels Sommernachts Traum* between 6 February and 27 June 2004 at the Staatstheater.

3 items

1/4/3/2 February 2004
Programme of the premiere of *Zettels Sommernachts Traum* on 6 February 2004 at the Staatstheater. The programme contains a list of the cast, a synopsis of the ballet in French and German, related short essays and interviews, and brief biographies of the performers.

52 pp.

1.4.4 *Beauty 3.0*

1/4/4/1 April 2004
Ring-bound programme of the premiere of *Beauty 3.0* on 23 April 2004 at the Alte Feuerwache. The programme incorporates related short essays and poems, and a list of the performers.

40 pp.

1.5 The 2004-2005 Season

For photographs of this season's performances, see 1/1/3

1.5.1 *General*

- 1/5/1/1 2004
 Programme of the 2004-2005 season. Donlon's productions included *Choreographies*, a double bill comprising *Blind Date* choreographed by Marguerite Donlon and *Shifting Portraits* by Christian Spuck; *Poesie des Körpers* incorporating a work by the Czech choreographer Jiří Kylián; and *Eros*, choreographed by Helena Waldmann and Marguerite Donlon. Performances of *Beauty 3.0 (Tanzendenz)* also continued during this season.
- 250 pp.

1.5.2 *Blind Date*

- 1/5/2/1 October 2004
 Postcard promoting performances of Donlon's *Blind Date* and Spuck's *Shifting Portraits* between 23 October 2004 and 22 January 2005 at the Alte Feuerwache.
- 3 items
- 1/5/2/2 October 2004
 Programme of performances of Donlon's *Blind Date* and Spuck's *Shifting Portraits* on 23 October 2004 at the Alte Feuerwache. The programme incorporates related short essays and interviews, poetry, a short biography of Alberto Giacometti, and notes on the performers.
- 64 pp.

1.5.3 *Poesie des Körpers*

- 1/5/3/1 January 2005
 Postcard promoting performances of *Poesie des Körpers* between 29 January and 10 June 2005 at the Staatstheater.
- 3 items

- 1/5/3/2 January 2005
Programme of the premiere of *Poesie des Körpers* on 29 January 2005 at the Staatstheater. The work incorporated choreographies of *Stamping Ground* by Jiří Kylián and *On Top, Erinnerung an ... Eine Zukunft* and *Poetic Licence* by Donlon. The programme contains background notes to and lists of performers for each work, related short essays and interviews, biographies of Kylián and Donlon, assorted poems, an extract from a work by Ezra Pound, and brief biographies of the performers.
64 pp.

1.5.4 Eros

- 1/5/4/1 April 2005
Postcard promoting the premiere of *Eros* on 30 April 2005 and subsequent performances between 30 April and 12 July at the Alte Feuerwache.
3 items

1.6 The 2005-2006 Season

For photographs of this season's performances, see 1/1/3

1.6.1 General

- 1/6/1/1 2005
Programme of the 2005-2006 season, comprising four fold-out brochures, one each for ballet, plays and concerts, and one for prices and related information. Donlon's productions for the season included *Ballett Surprise*; double bill *Tanz Mir das Lied vom Tod* and *Die Schachtel*; *Giselle: Reloaded*; and *Begegnungen*.
4 items

1.6.2 Ballett Surprise

Also see 1/7/2

- 1/6/2/1 September 2005
Postcard promoting the premiere of *Ballett Surprise* on 25 September 2005 and subsequent performances in October 2005 at the Alte Feuerwache.
3 items

1.6.3 *Die Schachtel/ Tanz Mir das Lied vom Tod*

- 1/6/3/1 October 2005
 Postcard promoting performances of the double bill of *Die Schachtel* and *Tanz Mir das Lied vom Tod* between 29 October and 17 December 2005 at the Alte Feuerwache.
 3 items
- 1/6/3/2 2 April 2006
 DVD containing a recording of a performance of the double bill of *Die Schachtel* and *Tanz Mir das Lied vom Tod*. Duration 00:32:10. Also a related cover.
 2 items

1.6.4 *Strokes through the Tail*

For subsequent performances of this work, see 1/11/3; also see 2/1-2/2

- 1/6/4/1 [December?] 2005
 Printout of typed extracts from reviews of *Strokes through the Tail*, which had its world premiere on 2 December 2005 with Hubbard Street Dance Company in Chicago Symphony Hall. For a PDF file of this document, see 1/1/3.
 2 pp.

1.6.5 *SubsTanz 05 – MozArt*

- 1/6/5/1 December 2005
 Postcard promoting performances of *SubsTanz 05 – MozArt* between 21 December 2005 and 15 January 2006 at the Alte Feuerwache.
 3 items

1.6.6 *Giselle: Reloaded*

For subsequent performances of this work, see 1/7/3

- 1/6/6/1 [2006]
 Poster promoting *Giselle: Reloaded*. Outsize.
 1 item

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- 1/6/6/2 January 2006
Programme folding out into a poster of the ballet *Giselle: Reloaded*, which premiered on 28 January 2006 at the Staatstheater. The programme contains a cast list, historical background notes to the ballet, and essays by Marguerite Donlon and by musicians Claas Willeke and Sam Auinger.
1 item
- 1/6/6/3 May 2006
Postcard promoting performances of *Giselle: Reloaded* in the Staatstheater between 26 May and 11 July 2006.
3 items
- 1/6/6/4 2006
DVD containing a recording of a performance of *Giselle: Reloaded*. Duration 00:36:00.
1 item
- 1/6/6/5 2006
DVD containing the audio tracks for *Giselle: Reloaded*.
1 item

1.6.7 *Crash*

- 1/6/7/1 May 2006
Postcard promoting performances of *Crash*, a joint choreography by Helena Waldmann and Donlon, between on 5-6 May in Budapest, 13 May and 29 June at the Alte Feuerwache, and on 22 July 2006 in Munich. This was a multi-disciplinary art event supported by the European Commission.
3 items

1.7 The 2006-2007 Season

For photographs of this season's performances, see **1/1/3**

1.7.1 *General*

- 1/7/1/1 2006
 Programme of the 2006-2007 season. Donlon's productions included *Romeo und Julia*; *Bad Boys*, choreographed by Yossi Berg and Rafael Bonachela; and *SubsTanç Plus*. The programme also includes a reference to the first international Dance Festival *N.O.W.* under Marguerite Donlon's artistic directorship.
- 72 pp.

1.7.2 *N.O.W./ Ballett Surprise*

- 1/7/2/1 October 2006
 Poster promoting the first International Festival *N.O.W. Dance Saar* on 26-29 October 2006. Outsize.
- 1 item
- 1/7/2/2 October 2006
 Postcard promoting the festival premiere of *N.O.W.* on 26 October at E-Werk, its theatre premiere on 4 November and subsequent performances between 12 November 2006 and 9 March 2007 at the Alte Feuerwache.
- 3 items
- 1/7/2/3 February 2007
 Postcard promoting performances of *N.O.W./ Ballett Surprise* between 13 February and 10 March 2007 at the Alte Feuerwache.
- 3 items

1.7.3 *Giselle: Reloaded*

For an earlier performance of this work, see **1/6/6**

- 1/7/3/1 November 2006
 Programme of a guest performance of *Giselle: Reloaded* on 21 November 2006 at Forum Leverkusen. The programme contains a cast list, a biographical note on Donlon, and a note on the Donlon Dance Company.
- 1 item

1.7.4 *Romeo und Julia*

For subsequent performances of this work, see 1/9/3

- 1/7/4/1 January 2007
Postcard promoting performances of *Romeo und Julia* between 27 January and 6 June 2007 at the Staatstheater.
3 items
- 1/7/4/2 27 January 2007
DVD containing a recording of the premiere of *Romeo und Julia* on 27 January 2007 at the Staatstheater. Duration 00:01:06.
1 item
- 1/7/4/3 2007
Printout of typed extracts from reviews of *Romeo und Julia*. For a PDF-file of this document, see 1/1/3.
2 pp.

1.7.5 *Bad Boys*

- 1/7/5/1 April 2007
Postcard promoting performances of *Bad Boys* between 14 April and 30 June 2007 at the Alte Feuerwache.
3 items
- 1/7/5/2 April 2007
Programme of the premiere of *Bad Boys* on 14 April 2007 at the Staatstheater, comprising two works: *Roots*, choreographed by Yossi Berg, and *Fugal*, by Rafael Bonachela. The booklet contains an introduction to the two works; a review of *Fugal*; assorted photographs from both performances; biographies of Berg and Bonachela; and brief biographies of the performers.
32 pp.

1.7.6 *SubTanz Plus: Limitations?*

- 1/7/6/1 June 2007
Postcard promoting performances of *SubTanz Plus: Limitations?* between 23 June and 3 July 2007 at the Alte Feuerwache.
2 items

- 1/7/6/2 June 2007
Programme of the premiere of *SubsTanx Plus: Limitations?*, a project with disabled people, on 23 June 2007 at the Alte Feuerwache. The performance comprised ten choreographies by members of the Donlon Dance Company (including one by Donlon). The booklet contains photographs of the performance; related articles and poems; facts and figures relating to disability; and short biographies of the performers.
32 pp.

1.8 The 2007-2008 Season

For photographs of this season's performances, see 1/1/3

1.8.1 *General*

- 1/8/1/1 2007
Programme of the 2007-2008 season. Donlon's productions included *Tanx O.F.F.*; *Picasso on the Move*; *Splash!*; and *Substanx 08: Märchenhaft!*. Performances of *Romeo und Julia* also continued during this season.
84 pp.

1.8.2 *Tanz O.F.F.*

- 1/8/2/1 October 2007
Postcard promoting the premiere of *Tanx O.F.F.* on 26 October 2007 and subsequent performances between 4 November 2007 and 12 January 2008 at the Alte Feuerwache. The performance incorporated choreographies by Itzik Galili and Marco Goecke.
3 items

1.8.3 *Picasso on the Move*

- 1/8/3/1 January 2008
Poster promoting the premiere of *Picasso on the Move* at the Staatstheater on 26 January. Outsize.
1 item

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1/8/3/2 January 2008
Programme of the premiere of *Picasso on the Move* on 26 January 2008 at the Staatstheater. The work consisted of four choreographies: *Parade* by Leonide Massine, *Shutters Shut* by Paul Lightfoot and Sol León, *Poem am Minotaurus* by Stephan Thoss and *Le Sacre du Printemps* by Donlon. The programme includes working notes to choreographies by Thoss and Donlon; related essays; biographies of the four choreographers and shorter ones of the performers; and a number of photographs.
32 pp.

1/8/3/3 April 2008
Postcard promoting performances of *Picasso on the Move* between 3 April and 4 June 2008 at the Staatstheater.
3 items

1.8.4 *Splash!*

For subsequent performances of this work, see 1/9/6

1/8/4/1 April 2008
Programme of the premiere of *Splash!* on 26 April 2008 at the Alte Feuerwache. The programme includes an article entitled 'Was ist Wasser'; water-related notes; a water-related quotation from *Bruce Lee*; short biographies of Marguerite Donlon and the performers; and photographs.
32 pp.

1/8/4/2 2008
Printout of typed extracts from reviews of *Splash!* For a PDF-file of this document, see 1/1/3.
2 pp.

1.8.5 *SubsTanz 08: Märchenhaft!*

1/8/5/1 May 2008
Programme of the premiere of *SubsTanz 08: Märchenhaft!*, a work of eight choreographies, at the Alte Feuerwache on 31 May 2008. The programme includes related essays and photographs.
32 pp.

1.9 The 2008-2009 Season

For photographs of this season's performances, see **1/1/3**

1.9.1 *General*

- 1/9/1/1** 2008
Programme of the 2008-2009 season. Donlon's productions included *The Winners Are...*; *Der Nussknacker*; *Schwanensee*; and *SubsTanz 09*. Performances of *Romeo und Julia* also continued during this season.
106 pp.

1.9.2 *The Winners Are...*

- 1/9/2/1** September 2008
Postcard promoting the premiere of *The Winners Are...* on 27 September 2008 and subsequent performances between 30 September 2008 and 21 February 2009 at the Alte Feuerwache.
3 items

- 1/9/2/2** September 2008
Programme of the premiere of *The Winners Are...*, which consisted of seven choreographies by seven award-winning artists, on 27 September 2008 at the Alte Feuerwache. The programme incorporates biographies of the choreographers and photographs.
32 pp.

1.9.3 *Romeo und Julia*

For earlier performances of this work, see **1/7/4/1-3**

- 1/9/3/1** October 2008
Poster promoting additional performances of *Romeo und Julia* in October 2008 and January 2009 at the Staatstheater. Outsize.
1 item

1.9.4 *Der Nussknacker*

- 1/9/4/1 November 2008
Poster promoting the premiere of *Der Nussknacker* on 23 November 2008 at the Staatstheater. Outsize.
1 item
- 1/9/4/2 November 2008
Poster promoting the premiere of *Der Nussknacker* on 23 November 2008 and subsequent performances between 26 November and 28 December at the Staatstheater. Outsize.
1 item
- 1/9/4/3 November 2008
Postcard promoting the premiere of *Der Nussknacker* on 23 November 2008 and subsequent performances between 7 and 28 December 2008 at the Staatstheater.
4 items

1.9.5 *Schwanensee*

For subsequent performances of this work, see 1/10/6

- 1/9/5/1 March 2009
Programme of the premiere of *Schwanensee* on 28 March 2009 at the Staatstheater. The programme includes a list of the cast; a synopsis of the ballet; related essays, and photographs.
32 pp.

1.9.6 *Splash!*

For earlier performances of this work, see 1/8/4

- 1/9/6/1 April 2009
Postcard promoting additional performances of *Splash!* between 24 April and 30 May 2009 at the Alte Feuerwache.
3 items

1.9.7 *SubsTanz 09 – Stimmen*

- 1/9/7/1 June 2009
Programme of the premiere of *SubsTanz 09 – Stimmen* on 27 June 2009 at the Alte Feuerwache. The programme contains essays and photographs.
34 pp.

1.10 The 2009-2010 Season

For photographs of this season's performances, see 1/1/3

1.10.1 *General*

- 1/10/1/1 2009
Programme of the 2009-2010 season. Donlon's productions included *Casa Azul*; *Krieg und Frieden*; *The Winners Are ... Die Frauen*; and *SubsTanz 10*. Performances of *Schwanensee* and *Der Nussknacker* also continued during this season.
116 pp.

1.10.2 *Casa Azul*

For subsequent performances of this work, see 1/11/6

- 1/10/2/1 October 2009
Poster promoting performances of *Casa Azul* from 9 October at the Alte Feuerwache as part of the second International N.O.W. Dance Festival. Outsize.
1 item
- 1/10/2/2 October 2009
Programme of the premiere of *Casa Azul – Inspired by Frida Kablo* on 9 October 2009 at the Alte Feuerwache. The programme includes a list of the cast; notes on the choreography by Donlon; related essays and poems; a list of music titles in the work; and photographs.
32 pp.
- 1/10/2/3 9 October 2009
DVD containing a recording of a performance of *Casa Azul*. Duration 01:13:00.
1 item

N17/

- 1/10/2/4 2009
Printout of typed extracts from reviews of *Casa Azul*. For a PDF-file of this document, see 1/1/3.
2 pp.

1.10.3 *Krieg und Frieden*

- 1/10/3/1 January 2010
Poster promoting the premiere of *Krieg und Frieden* on 30 January 2010 at the Staatstheater. Outsize.
1 item
- 1/10/3/2 January 2010
Postcard promoting the premiere of *Krieg und Frieden* on 30 January 2010 and subsequent performances between 6 February and 27 June 2010 at the Staatstheater.
3 items
- 1/10/3/3 January 2010
Programme of the premiere of *Krieg und Frieden* on 30 January 2010 at the Staatstheater. The work comprised four choreographies: *4.31 – Über die Mauer* by Donlon; *Response.UN.ability* by Die Redner; *Footprints* by Donlon; and *Der Grüne Tisch* by Kurt Jooss. The programme includes introductory essays to the four choreographies; a biography of Jooss; and photographs.
30 pp.
- 1/10/3/4 [January?] 2010
DVD containing a recording of a performance of *Krieg und Frieden* in four parts: *43.1 – Über die Mauer* (00:10:20); *response.UN.ability* (00:16:25); *Footprints* (00:28:00) and *Der grüne Tisch* (00:39:00).
1 item

1.10.4 *The Winners Are... Die Frauen*

- 1/10/4/1 April 2010
Postcard promoting the premiere of *The Winners Are... Die Frauen* on 24 April 2010 and subsequent performances between 29 April and 30 June 2010 at the Alte Feuerwache.
3 items

N17/

- 1/10/4/2** April 2010
Programme of the premiere of *The Winners Are... Die Frauen* on 24 April 2010 at the Alte Feuerwache. The performance consisted of five choreographies by five award-winning female artists. The programme contains brief choreographic notes to each work, biographies of the choreographers, and photographs.

32 pp.

1.10.5 SubsTanz 10 – Abstrategy

- 1/10/5/1** June 2010
Postcard promoting the premiere of *SubTanz 10 – Abstrategy* on 12 June and subsequent performances in June and July 2010 at the Alte Feuerwache.

3 items

- 1/10/5/2** June 2010
Programme of the premiere of *SubsTanz 10 – Abstrategy* on 12 June 2010 at the Alte Feuerwache. The performance consisted of five choreographies by five different artists. The programme gives brief choreographic notes to each work; biographies of the choreographers; and a number of photographs.

32 pp.

1.10.6 Schwanensee

For an earlier performance of this work, see **1/9/5**

- 1/10/6/1** June 2010
Poster promoting an additional performance of *Schwanensee* on 17 June 2010 at the Staatstheater. Outsize.

1 item

1.11 The 2010-2011 Season

For photographs of this season's performances, see **1/1/3**

1.11.1 *General*

- 1/11/1/1 2010
 Programme of the 2010-2011 season. Donlon's productions included *Silent Mov(i)e*; *Das Geheimnis Der Unsterblichkeit*; *The Winners Are ... Das Finale*; and *SubsTanz 11*. Performances of *Casa Azul*, *Strokes Through the Tail* and *Schwanensee* also continued during this season.
- 118 pp.

1.11.2 *Silent Mov(i)e*

- 1/11/2/1 September 2010
 Poster promoting performances of *Silent Mov(i)e* from 25 September 2010 at the Alte Feuerwache. Outsize.
- 1 item

- 1/11/2/2 September 2010
 Programme of the premiere of *Silent Mov(i)e* on 25 September 2010 at the Alte Feuerwache. The programme contains choreographic notes to the work; a related essay; extracts of quotes by Buster Keaton from an interview relating to the origin of his films; and photographs.
- 32 pp.

1.11.3 *Strokes through the Tail*

For earlier performances of this work, see **1/6/4**; also see **2/1-2/2**

- 1/11/3/1 25 December 2010
 DVD containing a recording of a Christmas concert and a performance of *Strokes through the Tail*. The concert, *Klassik zum Feiertag Tanz und Takt*, was performed by the Deutsche Radio Philharmonie under the direction of Christoph Poppen and comprised Tchaikovsky's Slavonic March in B Flat Minor Op. 31; Dvorak's Slavonic Dance in A Flat Major Op. 72 (orchestral version) with soloist Augustin Hadelich; Dvorak's Konzert für Violine und Orchester e-moll op. 53; and Beethoven's Romanze für Violine und Orchester F-dur op. 50. The concert concluded with the performance of *Strokes through the Tail*. Duration 01:29:00.
- 1 item

1.11.4 *Geheimnis der Unsterblichkeit*

- 1/11/4/1 January 2011
Poster promoting performances of *Geheimnis der Unsterblichkeit* between 8 January and 25 June 2011 at the Staatstheater. Outsize.
1 item
- 1/11/4/2 January 2011
Postcard promoting performances of *Geheimnis der Unsterblichkeit* between 8 January and 25 June 2011 at the Staatstheater.
3 items
- 1/11/4/3 January 2011
Programme of the premiere of the dance trilogy *Geheimnis Der Unsterblichkeit* on 8 January 2011 at the Staatstheater. The programme includes working notes on the choreography *Le Sacre du Printemps*; related essays and poems; biography of composer Philip Glass; note on Stravinsky's *Le Sacre du Printemps*; and short biographical notes on composers Nebojša Jovan Živković and Christopher Rouse.
32 pp.
- 1/11/4/4 8 January 2011
DVD containing a recording of a performance of *Geheimnis Der Unsterblichkeit* on 8 January 2011 at the Staatstheater. Duration 01:50:00.
1 item
- 1/11/4/5 2011
Printout of typed extracts from reviews of *Geheimnis der Unsterblichkeit*. For a PDF-file of this document, see 1/1/3.
2 pp.

1.11.5 *The Winners Are... Das Finale*

- 1/11/5/1 April 2011
Postcard promoting performances of *Sprunghaft und launisch* by Teresa Rotemberg and *Avec le printemps derrière* by Loïc Perela as part of *The Winners Are... Das Finale* between 9 April and 26 June 2011 at the Alte Feuerwache.
3 items

1.11.6 *Casa Azul*

For earlier performances of this work, see 1/10/2

- 1/11/6/1 September 2011
 Document prepared for the 13th International Festival of Dance and Music in Bangkok, where *Casa Azul* was performed on 15 September 2011. The document contains an introductory note to *Casa Azul*; extracts of press reviews; list of music tunes in the work; cast list; biography of Donlon; history of the Donlon Dance Company; and biographies of the dancers and the creative team. For a PDF-file of this document, see 1/1/3.
- 13 pp.

1.12 The 2011-2012 Season

1.12.1 *BLUE – Creation 29*

- 1/12/1/1 October 2011
 Postcards promoting performances of *BLUE – Creation 29* at the Staatstheater between 27 October 2011 and 15 January 2012. One of the cards has been signed by Donlon.
- 6 items
- 1/12/1/2 October 2011
 Event guide for the 3rd international dance festival N.O.W. at Saarbrücken on 27-30 October 2011 under the artistic direction of Marguerite Donlon. Events included a performance of Donlon's choreography *BLUE – Creation 29* at Staatstheater on 27 October.
- 2 items

1.12.2 *Other*

- 1/12/2/1 2011
 Hardback publication in German and English entitled *Tanzekade – Zehn Jahre Marguerite Donlon und die Donlon Dance Company* (München: K. Kieser Verlag, 2011). The book, which was published to mark the tenth anniversary of the Donlon Dance Company, contains photographs of the company's performances over the years with related essays by Christoph Gaiser, Ruth Rousselange, Dorion Weickmann, Arnd Wesemann, and Martha Wilhelm. With forewords by Peter Müller and Marguerite Donlon. Signed on the title leaf by Marguerite Donlon.
- 238 pp.

N17/

1/12/2/2 13 April 2012
DVD containing a recording the premiere of *Eine Mitreißende Retrospektive*, created to celebrate the tenth anniversary of Donlon Dance Company. Duration 01:40:07.
1 item

1.13 The 2012-2013 Season

1.13.1 *Liebe in Schwarz-Weiss*

1/13/1/1 January 2013
Programme of a performance of *Liebe in Schwarz-Weiss* at the Staatstheater on 12 January 2013.
32 pp.

1.13.2 *Close Up*

1/13/2/1 26 April 2013
DVD containing a recording of the premiere of *Close-Up* on 26 April 2013. Duration 01:26:51.
1 item

1.13.3 *Christus am Ölberg*

1/13/3/1 7 July 2013
DVD containing a recording of the premiere of *Christus am Ölberg* on 7 July 2013. Duration 01:33:25.
1 item

2 HER SUBSEQUENT CAREER IN THE WORLD OF DANCE (2016)

2/1 May 2016
Programme accompanying the world premiere of the triple bill *Amore* at Teatro Comunale Luciano Pavarotti, Modena, Italy on 12 May 2016. The evening's repertoire included *Francesca da Rimini* choreographed by Jurij Possokhov; *Rain before it Falls* by Patrick de Bana; and *Strokes through the Tail* by Marguerite Donlon. The performance starred the prima ballerina Svetlana Zakharova and other members of the Bolshoi Ballet. Inserted inside the programme is an advertisement for the Metropol Hotel in Moscow. In Italian.
2 items

N17/

2/2

May 2016

Programme accompanying the Russian premiere of the triple bill *Amore* at the Bolshoi Theatre, Moscow on 24-25 May 2016. The evening's repertoire included *Francesca da Rimini* choreographed by Jurij Possokhov; *Rain before it Falls* by Patrick de Bana; and *Strokes through the Tail* by Marguerite Donlon. The performance starred the prima ballerina Svetlana Zakharova and other members of the Bolshoi Ballet. In Russian.

36 pp.