



The Firkin Crane Papers

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**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N18
Title: The Firkin Crane Papers
Dates of Creation: 1991-2007
Level of Description: Fonds
Extent and Medium: 66 items (55 files)

CONTEXT

Name of Creator(s): Firkin Crane (established 1992).

Administrative History: Firkin Crane, one of Cork City's landmark buildings, was designed in 1855 by Sir John Benson to meet the needs of the city's thriving butter market. Following the closure of this trade in 1924, the building acted as a margarine factory. It was later acquired by Joan Denise Moriarty with the financial assistance of the Arts Council to have it refurbished as a home for her professional dance company. During the refurbishment, the building was gutted by fire. It was subsequently restored with support from Cork City Council, the Irish Government, the European Union, Irish businesses, multinational corporations, and the Irish American Fund, and re-opened in 1992 as a centre dedicated to dance, living theatre, concerts, opera, art exhibitions, poetry readings, and a variety of sound, visual, and multimedia arts. Until 2006, Firkin Crane was also the location of the Institute for Choreography and Dance (ICD), directed by Mary Brady, which aimed to stimulate choreographic practice and dance research as a means of dance development. It provided space for interchange between choreographers to examine issues, work methodologies, and goals particular to each, in a practice-centred environment. Today, Firkin Crane provides a supportive environment for professional artists in the form of a professional residency programme, Blank Canvas.

Immediate Source of Acquisition: Donated by Paul McCarthy on behalf of Firkin Crane to the National Dance Archive of Ireland on 21 June 2011.

CONTENT AND STRUCTURE

Scope and Content: Posters and other promotional material reflecting dance culture in Cork City and the wide variety of dance performances at Firkin Crane and other venues.

Appraisal, Destruction and Scheduling Information: All records have been retained except for two photocopies which have been destroyed.

Accruals: Further accruals are likely.

System of Arrangement: The documents have been arranged chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English, with a small number of items in French.

Physical Characteristics and Technical Requirements: Paper documents in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Related Units of Description: Library and archive resources, including a large video and film archive, are held at Firkin Crane, John Redmond Street, Cork.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: August 2012. Revised April 2020.

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The Firkin Crane Papers**1 POSTERS AND OTHER PROMOTIONAL MATERIAL
(1991-2007)**

- 1/1 1991
Poster promoting performances of *Cinderella* by Cork Ballet Company and guest artistes Rachel Greenwood and Gilles Maidon of Cincinnati Ballet at Cork Opera House on 18-23 November 1991. Outsize.
1 item
- 1/2 [c. 1995-1999]
Poster promoting a performance of music and dance by Antonio Breschi & Al Kamar with flamenco dancer Elena Vicini, with no detail of venue or date. Outsize.
1 item
- 1/3 [c. 1996?]
Poster promoting the Institute for Choreography and Dance. Outsize.
1 item
- 1/4 [c. 1997]
Poster promoting *The Millennium* by Random Dance Company, with no detail of venue or date. Outsize.
1 item
- 1/5 September 1998
Poster promoting performances of *Sunday Lunch* and *The Good People* by the Fabulous Beast Dance Company at Firkin Crane, Cork and the Samuel Beckett Centre, Dublin on 23-25 September 1998. Outsize.
1 item
- 1/6 September [1998?]
Poster promoting performances of *The Good People* and *Sunday Lunch* by the Fabulous Beast Dance Company at Firkin Crane on 23-25 September [1998?]. Outsize.
1 item

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- 1/7** October [1998]
Poster promoting performances of Mary Nunan's choreography *Chimera* by Daghdha Dance Company in Dublin, Mexico, Cork, and Limerick on 14-30 October [1998]. Outsize.
1 item
- 1/8** [c. 1998]
Billboard poster promoting performances of Nathalie Pernette's and Andréas Schmid's choreography *Le Savon* (performed by the choreographers as Compagnie Schmid-Pernette). Outsize.
1 item
- 1/9** [c. 1998?]
Poster promoting *Sulphur 16* by Random Dance Company with no detail of venue or date. Outsize.
1 item
- 1/10** June 1999
Poster promoting performances of *Zero Hertz* by Firkin Crane's Youth Moves to Dance and Random Dance Company at Cork Opera House, 26 June 1999. Outsize.
2 items
- 1/11** October [1999]
Poster promoting a performance of *The Secret Project* at Eric Harvie Theatre, Banff, Canada on 1 October [1999]. The work was co-produced by the Banff Centre for the Arts and the Institute for Choreography & Dance, and was performed in Canada, Ireland, and The Netherlands by Jools, Cindy Cummings, and Mary Nunan. Outsize.
1 item
- 1/12** November [1999?]
Poster promoting performances of *The Secret Project*, a Half/Angel Dance Theatre production, at Firkin Crane on 4-5 November [1999?]. Outsize.
1 item
- 1/13** November [1999]
Poster promoting Firkin Crane's EU Youthstart *Dance into Work* seminar on 12 November [1999]. Outsize.
1 item

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- 1/14** [c. 1999]
Poster promoting activities during Firkin Crane's Youth Moves to Dance project to motivate and teach young people.
1 item
- 1/15** [c. 1999]
Poster promoting the Youth Moves to Dance project at Firkin Crane. Outsize.
1 item
- 1/16** February 2000
Poster promoting performances of *Colmcille* by New Balance Dance Company at Firkin Crane on 25-26 February 2000. Outsize.
1 item
- 1/17** March [2000]
Poster promoting performances of *Aeon* by Random Dance Company at Firkin Crane on 24-25 March [2000]. Outsize.
1 item
- 1/18** March 2000
Poster promoting performances of *Aeon* by Random Dance company at Firkin Crane on 24-25 March 2000. Outsize.
2 items
- 1/19** March 2000
Poster promoting a performance of Catherine Diverrès' choreography *4 + 1* at the Theatre National de Bretagne, Rennes on 25 March 2000. Outsize.
1 item
- 1/20** April 2000
Poster promoting performances of *Ballet Spectacular* by Cork City Ballet at Firkin Crane on 14-16 April 2000. Outsize.
1 item
- 1/21** June [2000]
Poster promoting performances of *Peeling Venus* by Rex Levitates at Firkin Crane on 23 June [2000]. Outsize.
1 item

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- 1/22 October 2000
Poster promoting performances of *Hopeless Games*, a collaborative work between Fabrik Potsdam of Germany and DO-Theatre of Russia, at Firkin Crane on 21 October 2000. Outsize.
1 item
- 1/23 February [2001]
Poster promoting performances of *Rough Air* by the Irish Modern Dance Theatre at Firkin Crane on 14-15 February [2001]. This was an ICD presentation. Outsize.
2 items
- 1/24 March 2001
Poster promoting performances of *Ballet Spectacular 2001* by Cork City Ballet at Cork Opera House on 20-21 March 2001. Outsize.
1 item
- 1/25 March 2001
Poster promoting performances of Gary Carter's *The Enigma of Sin* and Russell Maliphant's *Cut* by Ricochet Dance Company at Firkin Crane on 28-29 March 2001. Outsize.
1 item
- 1/26 May 2001
Laminated poster promoting a performance of *HABIT perFORMING* by dance artists Cindy Cummings and Maggie Harvey and visual artist Julie Forrester at the Triskel Arts Centre, Tobin Street, Cork on 22-24 May as part of the Intermedia Multi-Media Arts Festival on 17-31 May 2001. Outsize.
1 item
- 1/27 [c. 2001?]
Poster promoting performances of *Le Sacre du Printemps* and *Suites* by Compagnie Schmid-Pernette, with no detail of venue or date. Outsize.
1 item
- 1/28 June-November 2002
Card promoting performances of *Diva*, a dance instalment created by Anouk van Dijk, at various venues in Holland in June-November 2002. The card has been addressed to the Institute of Contemporary Dance, Firkin Crane, Cork.
1 item

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- 1/29** October [2002]
Poster promoting performances of *Spinstren* by Half/Angel at Firkin Crane on 23-24 October as part of the Cork Fringe Festival, and at the University of Plymouth on 29 October [2002]. Outsize.
1 item
- 1/30** November [2002]
Poster promoting performances of Joanne Leighton's choreography *The Simulacra Stories* by the Dance Theatre of Ireland in Cork, Galway, Kilkenny, Blanchardstown, Coleraine, and Sligo on 12-28 November [2002]. Outsize.
1 item
- 1/31** January [2003]
Poster promoting a performance of *Beauty* by Deborah Hay, Ella Clare, and Cindy Cummings at Firkin Crane on 28 January [2003]. This was an ICD production. Outsize.
1 item
- 1/32** February [2003?]
Poster promoting *If You Go Down to the Woods Today...*, a dance show for children by Helene Blackburn at Firkin Crane on 12-13 February [2003?] as part of ICD's Fête de la Danse programme. Outsize.
2 items
- 1/33** February [2003?]
Billboard poster promoting a performance of Helene Blackburn's choreography *Courage Mon Amour* by Cas Public as part of ICD's Fête de la Danse programme at Firkin Crane on 13 February [2003?]. Outsize.
3 items
- 1/34** February [2003]
Poster promoting performances of *Factotum*, an evening of contemporary dance at Firkin Crane on 25-26 February [2003], comprising three choreographies: *Bog Feature* created by Nick Bryson, *And then He Flies* by Ambra Bergamasco, and *Down by the Docks* by Anne Gilpin. Outsize.
1 item
- 1/35** April [2003]
Poster promoting the *Fête de la Danse* event at Cork Opera House, Crawford Gallery, and Firkin Crane in April [2003]. Outsize.
2 items

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- 1/36** June 2003
Poster promoting performances of *Bread & Circus* by Rex Levitates Dance Company at Project Arts Centre, Dublin on 24-28 June 2003. The reverse contains brief biographies of the performers. Outsize.
2 items
- 1/37** June 2003
Poster promoting screenings of *Hitch's Bitches & Falling Up*, an interactive dance/ music video performed by its creators Cindy Cummings and Todd Winkler at Firkin Crane on 27-28 June 2003.
1 item
- 1/38** October 2003
Promotional flyer and order form for Rudolf Laban's book *Espace Dynamique*, published by Contredance, Brussels, in October 2003. In French.
1 item
- 1/39** November [2003?]
Flyer promoting a performance of *Polar Sequences* by Random Dance at Firkin Crane on 19 November [2003?].
2 items
- 1/40** November [2003?]
Poster promoting a performance of *Polar Sequences* by Random Dance at Firkin Crane on 19 November [2003?]. Outsize.
2 items
- 1/41** December [2003?]
Flyer promoting performances of *Trigger*, an evening of new dance from three choreographers at Firkin Crane on 9-10 December [2003?]. The repertoire included *More Below than Above* created by Julie Lockett, *Matra* by Mairéad Vaughan, and *Please Put Your Finger Away* by Rebecca Walter.
1 item
- 1/42** December [2003?]
Poster promoting performances of *Trigger*, an evening of new dance from three choreographers at Firkin Crane on 9-10 December [2003?]. The repertoire included *More Below than Above* created by Julie Lockett, *Matra* by Mairéad Vaughan, and *Please Put Your Finger Away* by Rebecca Walter. Outsize.
1 item

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- 1/43** February [2004]
Poster promoting performances of *Amour, Acide et Noix* by Daniel Léveillé Danse at Firkin Crane on 5-6 February [2004]. Outsize.
1 item
- 1/44** [February 2004?]
Poster promoting Daniel Léveillé Danse. Identical to **1/43**, but with no detail of programme, venue, or date. Outsize.
1 item
- 1/45** February [2004]
Billboard poster promoting Fête de la Danse, a season of work from France and Montreal, Canada in Cork City in February 2004, organised by the Institute for Choreography and Dance. Outsize.
2 items
- 1/46** March 2004
Flyer promoting performances of *Ballet Spectacular 2004* by Cork City Ballet in Cork, Galway, Tralee, Limerick, and Dublin on 23-27 March 2004.
1 item
- 1/47** December [2004]
Poster promoting performances of Cork City Ballet's Winter Season at the Everyman Palace Theatre, featuring highlights from *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker* on 3-5 December [2004]. Outsize.
1 item
- 1/48** February 2005
Poster promoting Fête de la Danse in Cork City on 15-25 February 2005, organized by the Institute for Choreography and Dance. Outsize.
1 item
- 1/49** June 2005
Poster promoting *1Vision*, featuring graduating students from Cambridge performing arts, at Mumford Theatre, Cambridge; The Playhouse, Harlow; and Firkin Crane, Cork on 4, 8, and 15 June [2005], respectively. Outsize.
1 item

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- 1/50** June [2005]
Poster promoting a performance of *The Beach Project* by CruX Dance Theatre at the Point Beach, Crosshaven on 24 June [2005] as part of the Cork Midsummer Festival. Outsize.
1 item
- 1/51** September 2005
Poster promoting a performance of *I Can't Handle Me* by Fidget Feet Aerial Dance Company at Firkin Crane on 10 September 2005. This was an ICD production. Outsize.
1 item
- 1/52** December [2005]
Poster promoting a Khelashi bellydance performance in aid of Cork Women's Domestic Violence Centre at Firkin Crane on 9 December [2005]. Outsize.
1 item
- 1/53** September [2006?]
Poster promoting performances of *Infallible Muse II* by CruX Dance Theatre in Cork, Macroom, Dublin, Longford, Mullingar, Athlone, Galway, and Listowel on 12-28 September [2006?]. Outsize.
1 item
- 1/54** December 2006
Poster promoting performances of *Gravity and Grace* by Daghdha Dance Company at the International Dance Festival, Daghdha Space, St John's Church, Limerick on 13-15 December 2006. Outsize.
1 item
- 1/55** August-September 2007
Laminated poster promoting performances of *Hermaphrodite* and *Individual Myth* by CruX Dance Theatre in Crosshaven, Galway, Dublin, Cork, Carrigaline, and Macroom on 31 August-22 September 2007. Outsize.
1 item