



The Fitzgerald & Stapleton Papers

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**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N46

Title: The Fitzgerald & Stapleton Papers

Dates of Creation: 2008-2011

Level of Description: Fonds

Extent and Medium: 18 items (10 files)

CONTEXT

Name of Creator(s): Fitzgerald & Stapleton

Administrative History: Fitzgerald & Stapleton is a contemporary dance company founded and directed by Emma Fitzgerald and Áine Stapleton. The company's choreographic work focuses on the interaction between the body and contemporary society, and the objectification of the body to create revenue for the beauty, diet, and pornography industries, aiming to offer an alternative value system for looking at and relating to the body. In addition to Irish venues, Fitzgerald & Stapleton have toured widely and performed their work at Chocolate Factory Theater and Judson Church, New York; the Pompidou Centre, Paris; and the Performing Arts Forum, Reims. Áine Stapleton has been named as one of the Top 30 Artists under the ages of 30 for her contribution to Ireland's cultural life.

Immediate Source of Acquisition: Donated by Emma Fitzgerald and Áine Stapleton to the National Dance Archive of Ireland on 8 February 2012.

CONTENT AND STRUCTURE

Scope and Content: Posters, postcards, and choreographic notes illustrating the creative work of Fitzgerald & Stapleton.

Appraisal, Destruction and Scheduling Information: All records have been retained except for a small number of duplicates which have been destroyed.

Accruals: Accruals are possible.

System of Arrangement: Documents have been arranged by choreography and listed chronologically by date of creation.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Related Units of Description: For a download of Fitzgerald & Stapleton's choreography for radio, *In My Father's Name*, go to <http://www.rte.ie/digitalradio/choice/index.html>. For choreographic notes to *Mine*, go to <http://choreograph.net/articles/choreography-mine>. For online threads showing the entire creation process for *Mine*, go to <http://choreograph.net/editorials/mine-choreographic-process-at-work>.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: February 2012. Revised September 2020.

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1 DOG OF ALL CREATION (2008)

Also see 2/2

- 1/1 21-22 November [2008]
Small poster promoting performances of *Dog of All Creation* at Back Loft, Dublin on 21-22 November [2008].
2 items
- 1/2 [2008?]
Colour photograph printed on paper of Fitzgerald & Stapleton performing in *Dog of All Creation* at an unidentified location.
1 item

2 STARVIN (2009)

- 2/1 11-13 September [2009]
Small poster promoting performances of *Starvin* at Project Arts Centre, Dublin on 11-13 September [2009].
1 item
- 2/2 2010
Publication entitled *Fitzgerald & Stapleton. Score-series #1*. Thomastown, Co. Kilkenny: Yellingforit! Press, 2010. Contains choreographic notes to *Hing*, *The Ridge*, *Dog of All Creation*, and *Starvin*.
2 items

3 THE WORK, THE WORK (2010)

- 3/1 20-22 September 2010
Postcards in two different designs promoting performances of *The Work*, *The Work* at Project Arts Centre, Dublin on 20-22 September 2010 as part of the Absolut Fringe Festival.
4 items

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3/2 20-22 September 2010
Small poster promoting performances of *The Work, The Work* at Project Arts Centre, Dublin on 20-22 September 2010 as part of the Absolut Fringe Festival.
1 item

3/3 25-27 November [2010]
Small poster promoting performances of *The Work, The Work* at Block T, Dublin on 25-27 November [2010].
1 item

4 THE SMELL OF WANT (2011)

4/1 3-6 October [2011]
Postcards promoting performances of *The Smell of Want* at Abrons Art Center, New York City on 3-6 October [2011].
2 items

4/2 7-12 November [2011]
Small posters in two different designs promoting performances of *The Smell of Want* at Project Arts Centre, Dublin on 7-12 November [2011].
3 items

4/3 7-12 November [2011]
Billboard poster promoting performances of *The Smell of Want* at Project Arts Centre, Dublin on 7-12 November [2011]. Outsize.
1 item