



**The Ann Gallagher Papers**

**N44**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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**Reference Code:** IE 2135 N44

**Title:** The Ann Gallagher Papers

**Dates of Creation:** c. 1940-2001 (predominantly 1950-1963)

**Level of Description:** Fonds

**Extent and Medium:** 1 box (64 files)

## **CONTEXT**

**Name of Creator(s):** Gallagher, Ann.

**Biographical History:** Ann Gallagher, the daughter of Frank and Cecilia Gallagher, was born in Dublin. She attended the Abbey School of Ballet under Muriel Kelly's direction as a child, and it was at the Abbey School that her lifelong interest in ballet started. She was interested in and exposed to all aspects of Dublin's cultural life from an early age, and began visiting ballets and collecting programmes, which form the core of this collection.

**Immediate Source of Acquisition:** Donated by Ann Gallagher to the National Dance Archive of Ireland on 13 December 2011.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Books, commemorative booklets, programmes, promotional material, and press cuttings relating to ballet performances in Ireland, collected by Ann Gallagher as testament to her many visits to the ballet in Dublin as a young girl, and her appreciation and understanding of the art form.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** No accruals are expected.

**System of Arrangement:** Documents have been divided into three series according to their form and thereunder arranged chronologically by date.

## **CONDITIONS OF ACCESS AND USE**

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English.

**Physical Characteristics and Technical Requirements:** Paper documents in good condition.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## **DESCRIPTION CONTROL**

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** February 2012. Revised August 2020.

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The Ann Gallagher Papers

## 1 BOOKS AND COMMEMORATIVE BOOKLETS (1951-1963)

- 1/1 1951  
Haskell, Arnold. *Ballet. A Complete Guide to Appreciation: History, Aesthetics, Ballets, Dancers*. Revised edition. Harmondsworth: Penguin Books Ltd., 1951. Inscribed on the flyleaf 'A. Gallagher, Glór Na Mara, Sutton, Christmas '51'.  
212 pp.
- 1/2 1951  
*The Sadlers Wells Ballet Photographed by Roger Wood at the Royal Opera House Covent Garden*. [London:] The Saturn Press, 1951. Inscribed on the flyleaf 'Peggy O'Boyle, [--] Lodge, Athy Road, Carlow'.  
46 pp.
- 1/3 1952  
*Margot Fonteyn. Dancers of To-Day No. 1*. Edited and with notes by Hugh Fisher. London: Adam and Charles Black, 1952. Inscribed on the flyleaf 'To Ann from Mary Christmas '52'.  
32 pp.
- 1/4 1953  
*Festival Ballet. Dancers of To-Day No. 4*. Edited by Hugh Fisher. London: Adam and Charles Black, 1953. Inscribed on the flyleaf '1st Prize Grade B. Easter 1954. Mary Gallagher' and stamped by May & Sons, St Stephen's Green, Dublin. Also see 3/2.  
32 pp.
- 1/5 1954  
Commemorative album celebrating London's Festival Ballet, containing biographies of the company's director, artistic director, and principal dancers and background notes to ballets in the company's repertoire.  
24 pp.
- 1/6 1963  
Commemorative booklet celebrating the Bolshoi Ballet's Irish tour in July-August 1963. Contains short illustrated articles on the Bolshoi Ballet Company and biographies of its artistic director and principal dancers. Also see 2/46 and 3/3.  
16 pp.

**2 PROGRAMMES AND PROMOTIONAL MATERIAL (1949-c. 2001)**

- 2/1 July 1949  
Programme of two weeks of performances by Sadler's Wells Theatre Ballet at the Gaiety Theatre, Dublin, commencing on 11 July 1949.  
1 item
- 2/2 July-August 1950  
Programmes of two weeks of performances by the International Ballet at the Gaiety Theatre, Dublin between 10 July and 5 August 1950.  
2 items
- 2/3 July 1950  
Programmes of a performance of *Gaiete Parisienne* and *Giselle* by the International Ballet at the Gaiety Theatre, Dublin on 31 July 1950.  
2 items
- 2/4 August 1950  
Programme of a performance of *Swan Lake* by the International Ballet at the Gaiety Theatre, Dublin on 3 August 1950.  
1 item
- 2/5 March 1952  
Programme of a performance of *Swan Lake (Act II)* and *The Nutcracker* by Festival Ballet at the Gaiety Theatre, Dublin on 1 March 1952 as part of the company's Irish tour.  
1 item
- 2/6 June 1952  
Programmes of three weeks of performances of *Capriccio Espagnol* and *Giselle* by the International Ballet at the Gaiety Theatre, Dublin, commencing on 2 June 1952.  
3 items
- 2/7 June 1952  
Programmes of three weeks of performances of *Coppelia* by the International Ballet at the Gaiety Theatre, Dublin, commencing on 2 June 1952. One of the programmes has been signed by the company's artistic director, Mona Inglesby.  
2 items

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- 2/8** February 1953  
Small poster promoting two weeks of performances by London's Festival Ballet at the Gaiety Theatre, Dublin, commencing on 16 February 1953.  
1 item
- 2/9** February 1953  
Programme of a performance of *Swan Lake*, *Vision of Marguerite*, *Don Quixote*, *Bolero*, and *Symphony for Fun* by London's Festival Ballet at the Gaiety Theatre, Dublin on 21 February 1953 as part of the company's Irish tour. Signed on the front cover by the company's artistic director, Anton Dolin, and on the inside by dancer Belinda Wright.  
1 item
- 2/10** February 1953  
Programme of a performance of *Giselle*, *Bolero*, and *Le Beau Danube* by London's Festival Ballet at the Gaiety Theatre, Dublin on 24 February 1953 as part of the company's Irish tour.  
1 item
- 2/11** February 1953  
Programme of a matinee performance of *Swan Lake Act I*, *Le Spectre de la Rose*, *The Pas de Quatre*, and *The Nutcracker Act II* by London's Festival Ballet at the Gaiety Theatre, Dublin on 27 February 1953 as part of the company's Irish tour.  
1 item
- 2/12** February 1953  
Programme of an evening performance of *Concerto Grosso en Ballet*, *The Black Swan*, and *The Nutcracker* by London's Festival Ballet at the Gaiety Theatre, Dublin on 27 February 1953 as part of the company's Irish tour.  
1 item
- 2/13** May 1953  
Programme of two weeks of performances of *Song of Youth*, *The Big City*, *Colombinade*, and *The Green Table* by the Ballets Jooss at the Olympia Theatre, Dublin, commencing on 4 May 1953.  
1 item
- 2/14** May 1953  
Programme of two weeks of performances of *Song of Youth*, *The Big City*, *Colombinade*, *A Ball in Old Vienna*, and *Journey in the Fog* by the Ballets Jooss at the Olympia Theatre, Dublin, commencing on 4 May 1953.  
1 item

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- 2/15** July 1953  
Schedule of performances by the International Ballet at the Gaiety Theatre, Dublin, commencing on 6 July 1953.  
1 item
- 2/16** July 1953  
Programme of a performance of *The Sleeping Princess* by the International Ballet at the Gaiety Theatre, Dublin on 8 July 1953.  
1 item
- 2/17** July 1953  
Programme of a performance of *Coppelia* by the International Ballet at the Gaiety Theatre, Dublin on 14 July 1953.  
1 item
- 2/18** July 1953  
Programme of a performance of *Swan Lake* by the International Ballet at the Gaiety Theatre, Dublin on 15 July 1953.  
1 item
- 2/19** September 1953  
Programme of the first week of performances by Pilar López and her Ballet Espanol at the Olympia Theatre, Dublin, commencing on 7 September 1953.  
1 item
- 2/20** September 1953  
Programme of the second week of performances by Pilar López and her Ballet Espanol at the Olympia Theatre, Dublin, commencing on 14 September 1953.  
1 item
- 2/21** March 1954  
Programme of performances of *Les Sylphides*, *Alice in Wonderland*, and *La Beau Danube* by the Festival Ballet at the Gaiety Theatre, Dublin on 1 March 1954 as part of the company's Irish tour.  
1 item
- 2/22** March 1954  
Programme of performances of *The Nutcracker* and *Harlequinade* by the Festival Ballet at the Gaiety Theatre, Dublin on 6 March 1954 as part of the company's Irish tour.  
1 item



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- 2/23** March 1954  
Programme of performances of *Giselle*, *Harlequinade*, and *Symphony for Fun* by the Festival Ballet at the Gaiety Theatre, Dublin on 10 March 1954 as part of the company's Irish tour.  
1 item
- 2/24** March-April 1954  
Programme of Alicia Markova's UK tour between 15 March and 15 April 1954. Contains an appreciation by Arnold Haskell.  
2 items
- 2/25** June 1954  
Programme of performances by Ballets de France de Janine Charrat at the Olympia Theatre, Dublin, commencing on 21 June 1954.  
1 item
- 2/26** September [1954]  
Programmes of performances of *Les Sylphides*, *Façade*, *Swan Lake*, *Winter Night*, and *The Gala Performance* by Ballet Rambert at the Gaiety Theatre, Dublin, commencing on 20 September [1954]. Inserted between the pages of one programme is an advertisement for performances of *The Seven Year Itch*.  
3 items
- 2/27** February 1955  
Programmes of performances of two different repertoires for two weeks by Ballets de France de Janine Charrat at the Olympia Theatre, Dublin, commencing on 7 February 1955.  
3 items
- 2/28** September 1955  
Programme of one week of performances of *Les Patineurs*, *House of Birds*, and *Pineapple Poll* by Sadler's Wells Theatre Ballet at the Olympia Theatre, Dublin, commencing on 19 September 1955.  
1 item
- 2/29** June 1956  
Schedule of one week of performances by soloists from the Royal Danish Ballet at the Gaiety Theatre, Dublin, commencing on 18 June 1956.  
1 item
- 2/30** June 1956  
Programme of performances by soloists from the Royal Danish Ballet at the Gaiety Theatre, Dublin on the week commencing on 18 June 1956.  
1 item

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- 2/31**            October 1956  
Programme of two weeks of performances by Jose Greco and his Spanish Ballet Company at the Gaiety Theatre, Dublin, commencing on 22 October 1956.  
1 item
- 2/32**            October-November 1956  
Programme of performances of *Coppelia* by Ballet Rambert at the Gaiety Theatre, Dublin on 27-28 October and 7-8 November 1956 during the company's two-week Irish season.  
1 item
- 2/33**            November 1956  
Programme of one week of performances of *Coppelia* by London's Festival Ballet at the Olympia Theatre, Dublin, commencing on 19 November 1956.  
1 item
- 2/34**            September 1957  
Souvenir programme of performances by Pilar Lopez and her Ballet Español at the Gaiety Theatre, Dublin on 16-21 September 1957 during the company's two-week Irish season.  
1 item
- 2/35**            May [1959]  
Programme of the second week of performances by Pilar Lopez and her Ballet Español at the Olympia Theatre, Dublin, commencing on 4 May [1959].  
1 item
- 2/36**            June 1959  
Programme of performances by Antonio [Ruiz Soler] and his Spanish Ballet Company at Theatre Royal, Dublin on 15-17 June 1959.  
1 item
- 2/37**            September 1959  
Programme of performances by London's Festival Ballet on 14 and 15 September at Theatre Royal, Dublin as part of the Dublin International Theatre Festival on 14-19 September 1959.  
1 item

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- 2/38**            September 1959  
Programme of performances by London's Festival Ballet on 16 and 17 September at Theatre Royal, Dublin as part of the Dublin International Theatre Festival on 14-19 September 1959.  
1 item
- 2/39**            May 1960  
Programme of a performance of *The Sleeping Beauty* by the Royal Ballet at the Gaiety Theatre, Dublin as part of their Irish tour of 16-28 May 1960.  
1 item
- 2/40**            September 1960  
Programme of performances by Ballet Espanol of Pilar Lopez at the Olympia Theatre, Dublin on the second week of their Irish tour, commencing on 5 September 1960.  
1 item
- 2/41**            October-November 1960  
Programme of performances by Ballet Rambert at the Gaiety Theatre, Dublin between 31 October and 5 November 1960.  
1 item
- 2/42**            May 1962  
Schedule of performances by the Royal Ballet at the Gaiety Theatre, Dublin between 21 and 26 May 1962.  
1 item
- 2/43**            May 1962  
Programme of performances by the Royal Ballet at the Gaiety Theatre, Dublin between 21 and 26 May 1962.  
1 item
- 2/44**            November 1962  
Programme of two weeks of performances by London's Festival Ballet at the Olympia Theatre, Dublin, commencing on 19 November 1962.  
1 item
- 2/45**            March 1963  
Programme of the third and final week of performances by Mariemma Ballet de Espana at the Olympia Theatre, Dublin, commencing on 4 March 1963.  
1 item

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- 2/46** July-August 1963  
Programme of two weeks of performances by the Bolshoi Ballet at the Gaiety Theatre, Dublin between 29 July and 10 August 1963. Also see **1/6** and **3/3**.  
1 item
- 2/47** [1967?]  
Programme of two weeks of performances by the Georgian State Dance Company at the Gaiety Theatre, Dublin.  
1 item
- 2/48** March 1971  
Programme of performances by Liane Dayde and Le Grand Ballet Classique De France at the Olympia Theatre, Dublin between 1 and 6 March 1971. Contains background notes to the company and choreographic notes on performances.  
1 item
- 2/49** May-June 1974  
Advertisement for performances by the Irish Ballet Company at the Abbey Theatre, Dublin between 28 May and 1 June 1974.  
1 item
- 2/50** October-November 1984  
Souvenir programme of performances of *The Sleeping Beauty* by Northern Ballet Theatre between 29 October and 3 November 1984 to celebrate the re-opening of the Gaiety Theatre, Dublin. With a related insert.  
2 items
- 2/51** 1988  
Souvenir programme of the 1988 tour of UK and Ireland by the Kirov Ballet. With related inserts, including ticket stubs and a press cutting.  
6 items
- 2/52** June-July 1993  
Souvenir programme of performances of a Russian-Irish Ballet Gala at the University of Limerick Concert Hall on 26 June and the National Concert Hall, Dublin, between 29 June and 1 July 1993.  
1 item
- 2/53** December 1996  
Souvenir programme of performances of *The Nutcracker* by the Russian State Ballet [at the Point Theatre, Dublin] in December 1996.  
1 item

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**2/54** [December 1997]  
Souvenir programme of performances of *Swan Lake* and *The Nutcracker* by the Russian Stanislavski Ballet [at the Point Theatre, Dublin on 11-14 December 1997]. Also two related ticket stubs.  
3 items

**2/55** [May 2001?]  
Programme of performances of *Swan Lake* by Ballet Ireland [at the Draíocht Arts Centre in Blanchardstown in May 2001?].  
1 item

### **3 PRESS CUTTINGS (c. 1940-1963)**

Also see **2/51**

**3/1** [c. 1940s-1950s]  
Scrapbook containing mainly images of ballet dancers cut out from magazines, with mainly typed captions and handwritten notes in the margins. Also coloured cards of similar images, and press cuttings relating to ballet, giving a nostalgic glimpse of the stars of the ballet stage in the post-war era. One item loose. Signed 'A. Gallagher' on the inside cover.  
98 pp.

**3/2** [c. 1950s]  
Images cut out from magazines depicting ballet dancers, including Beryl Grey in *Giselle*. Originally found inserted between the pages of **1/4**.  
4 items

**3/3** 30 June 1963  
Copy of *The Sunday Times Colour Magazine*, containing an article entitled 'The New Face of the Bolshoi'. Also see **1/6** and **2/46**.  
28 pp.