

N16 – IRISH WORLD ACADEMY OF MUSIC AND DANCE PAPERS: BOX LIST

Note that this was originally called the Irish World Music Centre.

BOX 1

Events Guides

1. Events guide [precursor to *Of Our Times*] to activities at the Irish World Music Centre, Autumn 1995. 24 pp.
2. Events guide [precursor to *Of Our Times*] outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick, Spring 2000. 12 pp.
3. Events guide *Of Our Times*, Spring 2005, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 52 pp. 2 items.
4. Events guide *Of Our Times*, Autumn 2006, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 34 pp.
5. Events guide *Of Our Times*, Spring 2007, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 40 pp.
6. Events guide *Of Our Times*, Autumn 2007, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 54 pp.
7. Events guide *Of Our Times*, Spring 2008, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 50 pp.
8. Events guide *Of Our Times*, Autumn 2008, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 46 pp. 2 items.
9. Events guide *Of Our Times*, Spring 2009, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 30 pp. 2 items.
10. Events guide *Of Our Times*, Autumn 2009, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 40 pp.
11. Events guide *Of Our Times*, Spring 2010, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 42 pp.
12. Events guide *Of Our Times*, Autumn 2010, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 48 pp. 2 items.
13. Events guide *Of Our Times*, Spring 2011, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 56 pp. 2 items.
14. Events guide *Of Our Times*, Autumn 2011, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 60 pp.
15. Events guide *Of Our Times*, Autumn 2012, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 56 pp. 2 items.

16. Events guide *Of Our Times*, Spring 2013, outlining activities taking place at the Irish World Academy of Music and Dance, University of Limerick. 60 pp. 2 items.

BOX 2

Tráth na gCos

1. Poster promoting *Lá na gCos*, a celebration of Sean-Nós dance, at the Irish World Music Centre, University of Limerick, on 15 May 1996. The poster has been signed by the dancers performing in the event. Outsize. 1 item.
2. Poster promoting *Lá na nAmhrán/Tráth na gCos*, a one day event to celebrate the music and dance of the Scottish tradition, on 19 October 2000 at the Limerick City Gallery of Art. The event was presented by the Irish World Music Centre, University of Limerick. Outsize. 1 item.
3. Brochure folding out into a small poster promoting *Tráth na gCos*, the Irish World Academy's Annual Celebration of Traditional Dance, on 4-6 March 2009. Incorporates brief biographies of the performers. 1 item.
4. Poster promoting *Tráth na gCos*, the Irish World Academy's Annual Celebration of Traditional Dance, on 4-6 March 2009. Outsize. 1 item.

Blas Summer School

1. Brochure promoting the Blas International Summer School of Irish Traditional Music and Dance at the Irish World Academy, University of Limerick, on 16-25 July 1997. Inserted inside the brochure is a related registration form. 2 items.
2. Brochure promoting the Blas International Summer School of Traditional Irish Music and Dance, University of Limerick, on 12-23 July 1999. 1 item.
3. Brochure promoting Blas International Summer School of Irish Traditional Music and Dance at the Irish World Music Centre, University of Limerick, on 10-21 July 2000. 1 item.
4. Combined flyer and application form for the Blas Summer School of Irish Traditional Music and Dance at the Irish World Music Centre, University of Limerick, on 24 June-5 July 2002. 1 item.
5. Poster promoting events forming part of the Blas International Summer School of Irish Traditional Music and Dance at the Irish World Music Centre, University of Limerick, on 21 June-1 July [2004]. Outsize. 1 item.
6. Brochure promoting Blas 2006, the 10th International Summer School of Irish Traditional Music and Dance at the Irish World Academy of Music and Dance, University of Limerick on 10-21 July 2006. 3 items.
7. Invitation to the launch of Blas International Summer School of Irish Traditional Music and Dance on 25 June 2007 at the Castletroy Park Hotel, Limerick.
8. Flyer promoting the Blas Summer School of Irish Traditional Music and Dance at the University of Limerick on 22 June-3 July 2009 and related public concerts at various venues in Limerick city. 4 items.

9. Flyer promoting the Blas Summer School of Irish Traditional Music and Dance at the Irish World Academy, University of Limerick, on 20 June-1 July 2011. 4 items
10. Card in two different designs promoting Blas International Summer School of Irish Traditional Music and Dance at the Irish World Academy, University of Limerick, on 20 June-1 July 2011. 2 items.
11. Invitation to attend the Annual Francis Roche Memorial Lecture at Blas by Breandán de Gallaí at the Irish World Academy, University of Limerick, on 22 June [2011]. The title of the talk was *Noctú: Irish Dance Laid Bare*. 1 item.

Sionna Festival

1. Programme for the 4th Sionna Festival of Traditional Music and Dance in Limerick [on 12-16 November 2003]. 1 item.
2. Poster containing a programme for Sionna Festival of Music and Dance presented by the Irish World Music Centre, University of Limerick, on 8-29 November [2004]. Outsize. 1 item.
3. Programme for the Sionna Festival of Music and Dance presented by the Irish World Academy of Music and Dance, University of Limerick, on 10-19 November 2005. Incorporates biographical notes of the performers. 24 pp.
4. Programme for the Sionna Festival presented by the Irish World Academy of Music and Dance, University of Limerick, on 11-18 November 2006. Incorporates background notes to each performance and brief biographies of the performers. 44 pp.
5. Brochure promoting the Sionna Festival of Music and Dance presented by the Irish World Academy of Music and Dance, University of Limerick, on 12-18 November 2007. 2 items.
6. Guide to the Sionna Set Dance choreographed by Catherine Foley, commissioned by the 2005 Sionna Festival of Music and Dance. With related DVD and CD. 2007. 20 pp.

Academic Programmes

1. Brochure promoting the four-year BA Voice and Dance programme due to commence in September 2008 at the Irish World Academy of Music and Dance, University of Limerick. 2 items.
2. Invitation to an end of year performance by students of the MA in Contemporary Dance Performance at Dance House, Dublin, on 23 April and at the New Irish World Academy of Music and Dance Building, University of Limerick, on 12 and 14 May [2010]. 1 item.
3. Invitation to a performance programme by students of the MA Irish Traditional Dance Performance of their solo and ensemble work at Dance House, Dublin, on 7 May and New Irish World Academy of Music and Dance Building on 13 May [2010]. 2 items.

4. Programme notes for an MA Irish Traditional Dance Performance by Meabh Felton and Alan Fox at the Irish World Academy of Music and Dance on 13 May 2010. 5 pp.
5. Programme for a performance by Mihaela Griveva and Amy Prendergast, students of the MA Contemporary Dance Performance programme, at the Irish World Academy of Music and Dance, University of Limerick, on 12 May 2011. Incorporates choreographic notes to each performance. 12 pp.
6. Poster promoting final dance performances presented by students of the MA Irish Traditional Dance Performance Programme at the Irish World Academy of Music and Dance, University of Limerick, on 13 May 2011. The performers were Joseph Comerford, Ashlene McFadden, Andrew Vickers and Mateusz Wójcik. Outsize. 3 items.
7. Programme notes for an MA Irish Traditional Dance performance by Joey Comerford, Ashlene McFadden, Andrew Vickers and Mateusz Wójcik at the Irish World Academy of Music and Dance on 13 May 2011. 9 pp. 3 items.
8. Programme for an MA Irish Traditional Dance performance by Tereza Bernardova and Teresa Donohoe at the Irish World Academy of Music and Dance on 22 November [2011]. 3 items.
9. Programme for the final presentations of students of the MA Irish Traditional Dance Performance at the Irish World Academy of Music and Dance on 10 May 2012. 10 pp. 2 items.
10. Brochure promoting a certificate course in Music and Dance at the Irish World Academy of Music and Dance, University of Limerick. Undated. 1 item.
11. Brochure promoting the BA Irish Music and Dance programme at the Irish World Academy of Music and Dance, University of Limerick. Undated. 2 items.
12. Bookmark promoting the MA Contemporary Dance Performance programme at the Irish World Academy of Music and Dance, University of Limerick. Undated. 2 items.
13. Bookmark promoting dance programmes at the Irish World Academy of Music and Dance, University of Limerick. Undated. 2 items.

Other

1. Figures and steps guide to *The Limerick Tumblers*, a new set dance by Terry Moylan commissioned by the Irish World Music Centre, University of Limerick and premiered at the University Concert Hall on 26 September 1996. [1996?] 2 items.
2. Poster promoting a concert at St Mary's Cathedral, Limerick, on 14 December 2002. The event formed part of Anáil Dé/ The Breath of God, a festival of world sacred music at the Irish World Music Centre, University of Limerick, on 11-15 December 2002. Outsize. 1 item.
3. Brochure promoting Society of Dance History Scholars' 26th Annual International Conference at the Irish World Music Centre on 26-29 June 2003. The theme of the conference was 'Dance History on Shannon's Shore.' 2 items.

4. Programme for the Society of Dance History Scholars' 26th Annual International Conference at the Irish World Music Centre on 26-29 June 2003. The theme of the conference was 'Dance History on Shannon's Shore.' 2 items.
5. Programme for performances of *Inspirations* by StepScene Dance Company [at the Irish World Music Centre]. 2009. 1 item.
6. Flyer promoting the official opening by Mary Hanafin of an exhibition of photographs by Maurice Gunning at the Irish World Academy on 1 July 2010. 2 items.
7. Invitation to the official opening of the Irish World Academy Building at the University of Limerick by An Taoiseach Brian Cowen on 24 September 2010. 1 item.
8. Programme for the official opening of the Irish World Academy Building on 24 September 2010. 2 items.
9. Publication marking the official opening of the Irish World Academy Building. 2010. 1 item.
10. Programme for the official opening of the new Irish World Academy building by An Taoiseach Brian Cowen on 24 September 2010. 2 items.
11. Photocopy of a press cutting relating to the official opening of the National Dance Archive of Ireland hosted by the Irish World Academy of Music and Dance. 19 November 2011.
12. Programme for the final of the Marie Duffy Foundation Award for Excellence in Irish Dance Music Composition in the Concert Hall, Irish World Academy of Music and Dance, on 23 November 2011. With a related insert. 2 items.
13. Flyer promoting performances of *Out of Time*, a solo show by Colin Dunne. The show was performed at the Irish World Academy of Music and Dance on 28 November 2011. 2 items.
14. Programme accompanying performances of *Out of Time*. With a related ticket. November 2011. 3 items.
15. Poster promoting performances of *Out of Time*, a solo show by Colin Dunne, at the Irish World Academy on 28 November 2011. Outsize. 2 items.
16. Programme for an Ireland Funds concert presented by the Irish World Academy of Music and Dance. With an insert promoting the National Dance Archive of Ireland. Undated but c. 2011. 4 items.
17. Card bearing a photograph of the dance- and folklore ensemble Ihna and signatures of all of its members, with a note of thanks. 2011. 1 item.
18. T-Shirt bearing the logo of the dance- and folklore ensemble Ihna. 2011. 1 item.
19. Programme accompanying performances of *Landings & Recipe*, two new original choreographic works from Charles Linehan and Luke Murphy. One of the performances took place at the Irish World Academy of Music and Dance on 12 August [2012?]. 1 item.