



The Jane Kellaghan Papers

N40

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N40
Title: The Jane Kellaghan Papers
Dates of Creation: 1995-2011
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Extent and Medium: 1 box (138 files)

CONTEXT

Name of Creator(s): Kellaghan, Jane (b. 1968).

Biographical and Administrative History: Jane Kellaghan graduated from the Northern School of Contemporary Dance in Leeds, UK with a BA in Performing Arts (dance) in 1995. In 2000, she was awarded a master's degree with first class honours in Dance Performance from the University of Limerick. As an independent artist, Jane has worked with Daghdha Dance Company, Wayne McGregor (Random), Mná Rua, Half/Angel Visual Theatre, Rebus, Isabelle Meerstein Film Company & Tina Horan Films. Her commissions include works for Firkin Crane's New Works Series 1996, Solo Independence 1998, A Sense of Cork 1998, Trading Places with Charlotte Darbyshire 1999, and choreographic work for theatre companies including Everyman Palace under the direction of Tim Murphy (1996-1999) and for New Moon Youth Dance Company under the direction of Tina Horan. She also choreographed and performed for Cork City Ballet annually from 1997 to 2004.

In 2000, Kellaghan founded CruX Dance Theatre to provide greater access to the art of dance. Through its repertoire, the company has also succeeded in stimulating awareness of the possibilities of dance integrating as it does multi-media elements, particularly video, photography, and film. Kellaghan has created work annually for the company and continues to act as its Artistic Director.

Jane Kellaghan's other significant role is that of a teacher. Since 1995, she has taught Contemporary Dance Technique, Choreography Craft & improvisation on the Vocational Education Committee (VEC) Diploma in Dance course run by Coláiste Stíofáin Naofa based at The Firkin Crane, Cork. She is also the director of CruX Youth Dance, which since 2002 has provided contemporary and creative dance training for children, through weekly classes and annual performances. Between 2008 and 2011 she was employed by The Firkin Crane to set up and manage Blank Canvas – Professional Dance Residency Programme while also acting as professional dance advisor to Paul McCarthy. In 2006, Kellaghan qualified as a yoga instructor and teaches weekly classes in Cork City and County.

Immediate Source of Acquisition: Donated by Jane Kellaghan to the National Dance Archive of Ireland on 30 November 2011.

CONTENT AND STRUCTURE

Scope and Content: Promotional material, press cuttings, photographs, and recordings illustrating Jane Kellaghan's training, teaching activities, and career as an independent dancer and choreographer, and the activities of CruX Dance Theatre and CruX Youth Dance.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are possible.

System of Arrangement: The material has been divided into three series to reflect different aspects of Jane Kellaghan's work and career. Series 1 contains material relating to her training, her teaching activities, and her collaboration with dance companies and other bodies as an independent dancer and choreographer. Series 2 contains material relating to the activities of CruX Dance Theatre and choreographies created for it. Series 3 contains material relating to CruX Youth Dance. Under each section, items have been divided thematically reflecting the activities to which they relate and thereunder chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents and DVDs in good condition. Items 2/2/2/1, 2/2/8/12-13, 2/2/9/2, 2/2/10/7, 2/2/11/20, and 2/2/12/10 require a DVD player.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Existence and Location of Originals: Most of the items in this collection are colour photocopies of documents retained by the donor.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: May 2012. Revised August 2020.

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The Jane Kellaghan Papers

1 RELATING TO JANE KELLAGHAN (1995-2011)

1.1 General (1996-2011)

- 1/1/1 [c. 1996] (date of originals)
Photocopies of press cuttings relating to Jane Kellaghan, the events that led her to a dancing career, and her early life as a teacher at Firkin Crane dance school. One item outsize.
3 pp.
- 1/1/2 [c. 1996-1999] (date of original)
Photocopy of a press cutting relating to Riverdance and the way it changed Irish dancing. The persons interviewed in the article include Jane Kellaghan. Outsize.
1 p.
- 1/1/3 29 October 2001 (date of original)
Photocopy of a photograph from the *Irish Examiner* of a masked reveller participating in the Junior Chamber Jazz weekend parade in Cork. A handwritten note identifies the person as Jane Kellaghan. Outsize.
1 p.
- 1/1/4 14 April 2004 (date of original)
Photocopy of a press cutting from the *Evening Echo* in which Jane Kellaghan talks about juggling a dancing career with teaching and being a full-time mother. Outsize.
1 p.
- 1/1/5 29 August 2007 (date of original)
Photocopy of a press cutting from the *Evening Echo* in which Jane Kellaghan talks about juggling motherhood with running a successful dance theatre. Outsize.
2 pp.
- 1/1/6 4 February 2009 (date of original)
Photocopy of a press cutting of the 'Local Heroes – Real Role Models for Real Women' column from the *Evening Echo*, featuring Jane Kellaghan. Outsize.
1 p.

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1/1/7 13 April 2010 (date of original)
Photocopy of a press cutting from the *Evening Echo* in which Jane Kellaghan answers questions about her training, her style as a performer, the best parts of her job, and her upcoming projects.
1 p.

1/1/8 21 September 2011 (date of original)
Photocopy of a press cutting from the *Evening Echo* in which Jane Kellaghan answers questions about her personality, qualifications, typical day, and the nature of her job. Outsize.
1 p.

1.2 Her Training (1995-2000)

Also see **1/1/7-8**

1/2/1 1995 (date of original)
Black and white photograph printed on a sheet of paper of Dylan Quinn and Jane Kellaghan performing in Jonathon Lunn's choreography *Figures of Speech* at the Northern School of Contemporary Dance.
1 p.

1/2/2 1995 (date of original)
Black and white photograph printed on a sheet of paper of Amanda King and Jane Kellaghan performing in Jonathon Lunn's choreography *Figures of Speech* at the Northern School of Contemporary Dance.
1 p.

1/2/3 2000
Black and white photograph (252 x 202 mm) of Jane Kellaghan performing in her work *Invisible Woman*, choreographed as part of her master's degree at the University of Limerick.
1 item

1.3 Her Teaching Work (2009-2011)

Also see 1/1/1 and 1/1/4

- 1/3/1 2009 (date of original)
Colour photograph printed on a sheet of paper of Tanya Souby and Geraldine Vessier in discussion with their mentor Jane Kellaghan during the Firkin Crane Blank Canvas project for professional artists set up and run by Jane Kellaghan.
1 p.
- 1/3/2 2009 (date of original)
Two colour photographs printed on sheets of paper of Jane Kellaghan working with student dancers.
2 pp.
- 1/3/3 2010-2011 (dates of originals)
Photocopies of press cuttings from the *Evening Echo* and *Cork Independent* relating to performances by Coláiste Stiofáin Naofa's dance diploma students, taught by Jane Kellaghan.
4 pp.

1.4 Her Collaboration with Dance Companies and other Bodies (1996-2004)

1.4.1 Cork City Ballet (1996-2004)

- 1/4/1/1 1996:1998:2002 (dates of originals)
Photocopies of press cuttings from assorted newspapers relating to Jane Kellaghan and her work with Aidan Foley, artistic director and principal dancer of Cork City Ballet. Also references to and articles concerning the Firkin Crane New Works series and the Cork Midsummer Arts Festival *A Sense of Cork* (for which also see 1/4/2/4).
8 pp.
- 1/4/1/2 2002 (date of originals)
Black and white photographs printed on sheets of paper of Jane Kellaghan performing in her work *Mirrored Moments*, choreographed for Cork City Ballet.
3 pp.

- 1/4/1/3 2004 (date of originals)
Three colour photographs printed on a sheet of paper of Jane Kellaghan, Inma Moya, Sarah Gash, and Ursula Chapman performing in *Veiled Illuminations*, choreographed for Cork City Ballet.
- 1 p.

1.4.2 Firkin Crane (1996-1998)

Also see 1/1/1, 1/3/1, 1/4/1/1, 2/1/3-4, 2/2/3/1-8, 2/2/7/3, 2/2/11/5-6, 2/2/11/14, 2/2/12, and 2/3/4/1-3

- 1/4/2/1 1996 (date of original)
Colour photograph printed on a sheet of paper of Amanda Gregory performing in Jane Kellaghan's choreography *Optional Cut*, commissioned by the Firkin Crane New Works Series.
- 1 p.

- 1/4/2/2 1996 (date of original)
Colour photograph printed on a sheet of paper of Nonie Bradley, Michael Johnson, and Amanda Gregory performing in Jane Kellaghan's choreography *After Eights*, commissioned by the Firkin Crane New Works Series.
- 1 p.

- 1/4/2/3 13 March 1998 (date of original)
Photocopy of a press cutting from *The Examiner* relating to Firkin Crane's evening of *Solo Independents '98* in celebration of International Woman's Day. The performers included Jane Kellaghan.
- 1 p.

- 1/4/2/4 June 1998
Poster promoting the event *Platform for Cork Dance*, an evening of dance at Firkin Crane, Cork on 26 June 1998 as part of the Cork Midsummer Arts Festival *A Sense of Cork*. Performers included Jane Kellaghan. Outsize.
- 1 item

1.4.3 Daghdha Dance Company (2000)

- 1/4/3/1 [September 2000]
Black and white photograph (203 x 295 mm) by Derek Speirs of Jane Kellaghan and Treva Offutt of Daghdha Dance Company performing in Yoshiko Chuma's *Reverse Psychology in Gear*.
- 1 item

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1/4/3/2 [November 2000] (date of original)
Colour photograph printed on a sheet of paper of Jane Kellaghan and Anthony Phillips of Daghdha Dance Company performing in Terry Creach's choreography [*Kim*].

1 p.

1/4/3/3 [November] 2000 (date of original)
Colour photograph printed on a sheet of paper of Jane Kellaghan of Daghdha Dance Company performing in Mark Baldwin's choreography [*The State*].

1 p.

1.4.4 Half/Angel Visual Theatre (2002)

1/4/4/1 2002
Black and white photographs printed on sheets of paper of Jools Gilson Ellis and Jane Kellaghan of Half/Angel Visual Theatre performing in *Spinstren*.

2 pp.

2 RELATING TO CRUX DANCE THEATRE (2001-2011)

2.1 General (c. 2001-2011)

Also see **2/2/8/9**

2/1/1 [c. 2001-2011] (date of original)
Photocopy of a flyer promoting CruX Dance Theatre, containing a collage of images from the company's performances.

1 p.

2/1/2 [c. 2001-2011] (date of original)
Photocopy of a brochure promoting CruX Dance Theatre, containing images from the company's performances and an outline of its background and aims.

2 pp.

2/1/3 [2002] (date of original)
Colour photograph printed on a sheet of paper of Philippa Donellan, Jane Kellaghan, and Sarah Gash with mentor Susan Rehorst during CruX Dance Theatre's choreographic mentorship residency at Firkin Crane.

1 p.

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2/1/4 [2002] (date of original)
Colour photograph printed on a sheet of paper of Jane Kellaghan and Sarah Gash rehearsing during CruX Dance Theatre's choreographic mentorship residency at Firkin Crane.
1 p.

2/1/5 June 2004 (date of originals)
Photocopies of press cuttings from the *Evening Echo* and *Irish Examiner* relating to the launch of the Cork 2005/ Credit Union residencies programme. The cuttings feature photographs of Brendan Quinn, Chairman of the Cork chapter of credit unions with Jane Kellaghan and Sarah Gash of CruX Dance Theatre.
2 pp.

2/1/6 August 2008 (date of original)
Photocopy of a flyer promoting dance workshops at the Simon Ryan Theatre, Tipperary by CruX Dance Theatre on 5-9 August 2008.
2 pp.

2.2 Choreographies (2001-2011)

2.2.1 A Handful of Dust, 2001

2/2/1/1 [23 November] 2001 (date of original)
Colour photograph printed on a sheet of paper of Jane Kellaghan of CruX Dance Theatre performing in her dance work *A Handful of Dust*.
1 p.

2.2.2 Girliegigs, 2003

2/2/2/1 2003
DVD containing a recording of a performance of *Girliegigs* by Jane Kellaghan, Ursula Chapman, Inma Moya, and Sarah Gash of CruX Dance Theatre. Duration 00:03:49.
1 item

2.2.3 Wet Dance, 2003

- 2/2/3/1** [July] 2003 (date of original)
Photocopy of a collage of photographs featuring scenes from a performance of Jane Kellaghan's choreography *Wet Dance* by Ursula Chapman, Inma Moya, Jane Kellaghan, and Sarah Gash of CruX Dance Theatre. The dance work was created as part of Firkin Crane's residency programme. Outsize.
1 p.
- 2/2/3/2** [July 2003] (date of original)
Colour photograph printed on a sheet of paper of a scene from *Wet Dance*.
1 p.
- 2/2/3/3** [July] 2003 (date of original)
Colour photograph printed on a sheet of paper of Jane Kellaghan, Sarah Gash, and Ursula Chapman of CruX Dance Theatre performing in *Wet Dance*.
1 p.
- 2/2/3/4** [July] 2003 (date of original)
Black and white photograph printed on a sheet of paper of Sarah Gash, Inma Moya, and Jane Kellaghan of CruX Dance Theatre performing in *Wet Dance*.
1 p.
- 2/2/3/5** [July] 2003 (date of original)
Colour photograph printed on a sheet of paper of Sarah Gash, Ursula Chapman, and Jane Kellaghan of CruX Dance Theatre performing in *Wet Dance*.
1 p.
- 2/2/3/6** [July] 2003 (date of original)
Colour photographs printed on sheets of paper of Jane Kellaghan and Sarah Gash of CruX Dance Theatre performing in *Wet Dance*.
2 pp.
- 2/2/3/7** [July] 2003 (date of original)
Colour photograph printed on a sheet of paper of Sarah Gash of CruX Dance Theatre performing in *Wet Dance*.
1 p.

N40/

2/2/3/8 June-July 2003 (dates of originals)
Photocopies of press cuttings relating to performances of *Wet Dance* at Firkin Crane, Cork. On the reverse of one page is a photocopy of a press cutting relating to a dance workshop for children by Jane Kellaghan at Triskel Arts Centre, Cork in 2000.

4 pp.

2.2.4 Experiments, 2004

2/2/4/1 [c. 2004-2005] (dates of originals)
Five colour photographs printed on sheets of paper of Ursula Chapman and Inma Moya of CruX Dance Theatre performing in Jane Kellaghan's choreography *Experiments*.

2 pp.

2.2.5 Here There & Now, 2004

2/2/5/1 2004 (date of original)
Photocopy of a collage of photographs featuring scenes from a performance of Jane Kellaghan's choreography *Here There & Now* by Inma Moya, Ursula Chapman, and Jane Kellaghan of CruX Dance Theatre. Outsize.

1 p.

2.2.6 Infallible Muse, 2004

2/2/6/1 June 2004
Postcard promoting performances of *Infallible Muse* by CruX Dance Theatre at the Granary Theatre, [Cork] on 18-19 June 2004.

2 items

2/2/6/2 [June] 2004
Brochure promoting performances of *Infallible Muse* by CruX Dance Theatre at the Granary Theatre as part of the Cork Midsummer Festival, with brief biographies of the performers.

2 items

2/2/6/3 September 2004
Poster promoting performances of *Infallible Muse* by CruX Dance Theatre at the Church of Saints Michael and John, [Dublin] on 28-29 September 2004. Outsize.

1 item

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- 2/2/6/4** September 2004
Flyer promoting performances of *Infallible Muse* by CruX Dance Theatre at the Church of SS Michael and John, [Dublin] on 28-29 September 2004 as part of the ESB Fringe Festival.
1 item
- 2/2/6/5** [September] 2004 (date of original)
Photocopy of a flyer promoting performances of *Infallible Muse* by CruX Dance Theatre as part of the ESB Dublin Fringe Festival, with short biographies of company members.
2 pp.
- 2/2/6/6** 30 September 2004 and 30 May 2005 (dates of originals)
Photocopy of a review from *The Irish Times* of a performance of *Infallible Muse* by CruX Dance Theatre at the Church of SS Michael & John as part of Dublin Fringe Festival. The reverse bears a photocopy of a press cutting from *The Irish Times* relating to events taking place during Cork Midsummer Festival, including *The Beach Project*, dated 30 May 2005.
2 pp.
- 2/2/6/7** 2004 (date of originals)
Photocopy of a collage of photographs featuring scenes from a performance of Jane Kellaghan's choreography *Infallible Muse* by Ursula Chapman, Inma Moya, Jane Kellaghan, and Sarah Gash of CruX Dance Theatre. Outsize.
1 p.
- 2/2/6/8** 2004 (date of originals)
Two colour photographs printed on a sheet of paper of Jane Kellaghan, Inma Moya, Sarah Gash, and Ursula Chapman of CruX Dance Theatre performing in *Infallible Muse*.
1 p.
- 2/2/6/9** 2004 (date of originals)
Two colour photographs printed on a sheet of paper of Inma Moya and Ursula Chapman of CruX Dance Theatre performing in *Infallible Muse*.
1 p.
- 2/2/6/10** 2004 (date of originals)
Three colour photographs printed on a sheet of paper of Jane Kellaghan, Sarah Gash, and Ursula Chapman of CruX Dance Theatre performing in *Infallible Muse*.
1 p.

N40/

2/2/6/11 [2004?] (date of original)
Colour photograph printed on a sheet of paper of Jane Kellaghan and Sarah Gash of CruX Dance Theatre [performing in *Infallible Muse?*].
1 p.

2.2.7 Shadows of Numina, 2005

2/2/7/1 2005 (date of originals)
Photocopy of a collage of photographs featuring scenes from a performance of Jane Kellaghan's choreography *Shadows of Numina* by Avril Murphy, Inma Moya, and Jane Kellaghan of CruX Dance Theatre. Outsize.
2 pp.

2/2/7/2 2005 (date of original)
Colour photograph printed on a sheet of paper of Jane Kellaghan, Inma Moya, and Avril Murphy of CruX Dance Theatre performing in *Shadows of Numina*.
1 p.

2/2/7/3 March 2005 and 11 March 1998 (dates of originals)
Photocopy of a press cutting from Issue 2 (February 2005) of *Babel Magazine* relating to the forthcoming performance of *Shadows of Numina* in Liverpool on 8 March. The reverse bears a photocopy of a press cutting from *The Irish Times* relating to Jane Kellaghan and the *Solo Independents* presentation at the Firkin Crane, Cork dated 11 March 1998, for which also see 1/4/2/3.
2 pp.

2.2.8 Infallible Muse II, 2006

2/2/8/1 September 2006
Poster promoting performances of *Infallible Muse II* by CruX Dance Theatre in Cork, Macroom, Ballymun, Longford, Mullingar, Athlone, Galway, and Listowel on 12-28 September 2006. Outsize.
1 item

2/2/8/2 September 2006
Bookmark promoting performances of *Infallible Muse II* by CruX Dance Theatre in Cork, Macroom, Ballymun, Longford, Mullingar, Athlone, Galway, and Listowel on 12-28 September 2006.
1 item

N40/

- 2/2/8/3** September 2006
Brochure promoting performances of *Infallible Muse II* by CruX Dance Theatre in Cork, Macroom, Ballymun, Longford, Mullingar, Athlone, Galway, and Listowel on 12-28 September 2006. With choreographic notes and brief biographies of company members.
1 item
- 2/2/8/4** July-September 2006 (date of original)
Photocopy of a page from a programme of events at the Town Hall Theatre, Galway, promoting a performance of *Infallible Muse II* by CruX Dance Theatre on 27 September 2006.
1 p.
- 2/2/8/5** c. September 2006 (date of original)
Photocopy of a page from the 2006 autumn/ winter programme of events at the Briery Gap [Cultural Centre, Macroom] promoting *Infallible Muse II*.
1 p.
- 2/2/8/6** June-September 2006 (dates of originals)
Photocopies of press cuttings from assorted newspapers relating to performances of *Infallible Muse II* by CruX Dance Theatre.
10 pp.
- 2/2/8/7** 12 September 2006 (date of original)
Photocopy of a press cutting from the *Irish Examiner* relating to the forthcoming performance of *Infallible Muse II* at Firkin Crane, Cork. Outsize.
1 p.
- 2/2/8/8** 26 September 2006 (date of original)
Photocopy of a press cutting from the *Galway Independent* in which Jane Kellaghan answers questions about the forthcoming performance of *Infallible Muse II* at the Town Hall Theatre in Galway, and about CruX Dance Theatre Company, her career as a dancer and her hopes for the future. Outsize.
1 p.
- 2/2/8/9** [September 2006?] (date of original)
Photocopy of page 8 of an unidentified issue of *Prodance News* promoting forthcoming performances of *Infallible Muse II*. The reverse bears a photocopy of a brochure promoting CruX Dance Theatre.
2 pp.

N40/

- 2/2/8/10** [September?] 2006 (date of originals)
Photocopy of a collage of photographs featuring scenes from a performance of *Infallible Muse II* by Ursula Chapman, Inma Moya, Mark Carberry, Eloy Casanova, and Olwin Grindley of CruX Dance Theatre. Outsize.
1 p.
- 2/2/8/11** [September?] 2006 (date of original)
Colour photograph printed on a sheet of paper of Ursula Chapman, Inma Moya, Mark Carberry, Eloy Casanova, and Olwin Grindley of CruX Dance Theatre performing in *Infallible Muse II*.
1 p.
- 2/2/8/12** [September?] 2006
DVD containing a recording of a performance of *River* from *Infallible Muse II* by CruX Dance Theatre. Duration 00:07:36.
1 item
- 2/2/8/13** September 2006
DVD containing a recording of a short edit (duration 00:07:17) and a live performance (00:57:18) of *Infallible Muse II* at Deane Crowe Theatre, Athlone on 22 September 2006.
1 item

2.2.9 Individual Myth, 2007

Also see **2/2/9/1-4**

- 2/2/9/1** [August-September?] 2007 (date of originals)
Two colour photographs printed on a sheet of paper of Inma Moya, Mark Carberry, Amy Lawson, Eloy Casanova, and Ursula Chapman of CruX Dance Theatre performing in *Individual Myth*.
1 p.
- 2/2/9/2** [August-September?] 2007
DVD containing a recording of a short edit (duration 00:04:42) and a live performance of *Individual Myth* (00:21:47) by CruX Dance Theatre.
1 item

2.2.10 Hermaphrodite, 2007

- 2/2/10/1 August-September 2007
Poster promoting performances of a double bill of *Hermaphrodite* and *Individual Myth* by CruX Dance Theatre in Crosshaven, Galway, Dublin, Cork, Carrigaline, and Macroom on 31 August-22 September 2007. Outsize.
1 item
- 2/2/10/2 August-September 2007
Card promoting performances of a double bill of *Hermaphrodite* and *Individual Myth* in Crosshaven, Galway, Dublin, Cork, Carrigaline, and Macroom on 31 August-22 September 2007.
2 items
- 2/2/10/3 August-September 2007
Brochure promoting performances of a double bill of *Hermaphrodite* and *Individual Myth* in Crosshaven, Galway, Dublin, Cork, Carrigaline, and Macroom on 31 August-22 September 2007, with brief biographies of company members.
2 items
- 2/2/10/4 August-November 2007 (dates of originals)
Photocopies of press cuttings from assorted newspapers relating to performances of a double bill of *Hermaphrodite* and *Individual Myth* by CruX Dance Theatre.
15 pp.
- 2/2/10/5 [c. August-September] 2007 (date of original)
Colour photograph printed on a sheet of paper of Ursula Chapman, Inma Moya, Mark Carberry, Abhilash Ningappa, and Amy Lawson performing in *Hermaphrodite*.
1 p.
- 2/2/10/6 [c. August-September] 2007 (date of original)
Colour photograph printed on a sheet of paper of Inma Moya and Amy Lawson of CruX Dance Theatre performing in *Hermaphrodite*.
1 p.
- 2/2/10/7 [c. August-September] 2007
DVD containing a recording of a short edit (duration 00:06:12) and a live performance of *Hermaphrodite* (00:39:36) by CruX Dance Theatre.
1 item

2.2.11 Stage of My Mind, 2008

- 2/2/11/1 September 2008
Poster promoting performances of *Stage of My Mind* by CruX Dance Theatre in Cork, Tipperary, Youghal, Bandon, and Bantry on 12-20 September 2008. The performance was made up of three 20-minute sections created by Jane Kellaghan, Fearghus Ó Conchúir, and Mairéad Vaughan. Outsize.
1 item
- 2/2/11/2 September 2008
Bookmark promoting performances of *Stage of My Mind* in Cork, Tipperary, Youghal, Bandon, and Bantry on 12-20 September 2008.
1 item
- 2/2/11/3 September 2008
As 2/2/11/2, bearing a label promoting an additional performance in Mallow on 14 September 2008.
1 item
- 2/2/11/4 [September?] 2008
Booklet accompanying performances of *Stage of My Mind*, containing the running order, credits, and brief biographies of the performers and other company members.
2 items
- 2/2/11/5 2008 (date of originals)
Page of photocopies of assorted advertisements promoting performances of *Stage of My Mind*. The reverse bears a photograph of members of CruX Dance Theatre posing in front of the Firkin Crane theatre with Minister John Gormley.
2 pp.
- 2/2/11/6 11 August and 12 September 2008 (dates of originals)
Photocopy of a press cutting from the *Evening Echo* relating to the forthcoming performance of *Stage of My Mind* at the Mall Arts Centre, Youghal. The reverse contains a photocopy of a flyer promoting a performance of the work at Firkin Crane, Cork on 12 September [2008].
2 pp.
- 2/2/11/7 August 2008 (date of original)
Photocopy of page 12 of the August 2008 issue of *Dance Ireland News* relating to the forthcoming performance of *Stage of My Mind* at The Excel, Tipperary on 13 September 2008.
1 p.

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- 2/2/11/8** 4 September 2008 (date of original)
Photocopy of Jo Kerrigan's Theatre Nights column from the *Evening Echo* containing a reference to forthcoming performances of *Stage of My Mind* by CruX Dance Theatre in Cork, Tipperary, Youghal, Bandon, and Bantry.
1 p.
- 2/2/11/9** 10 September 2008 (date of original)
Photocopy of a photograph from the *Irish Examiner* featuring Michael Johnson, Matthew Morris, Diegi Cosignani, and Myong Hee Yamamoto of CruX Dance Theatre rehearsing *Stage of My Mind*. Outsize.
1 p.
- 2/2/11/10** 11 September 2008 (date of original)
Photocopy of a press cutting from the *Irish Examiner* relating to CruX Dance Theatre's latest touring show, *Stage of My Mind*. Outsize.
1 p.
- 2/2/11/11** 10 and 12 September 2008 (dates of originals)
Photocopy of a photograph from the *Evening Echo* of Jane Kellaghan, Ursula Chapman, and Samon Presland of CruX Dance Theatre rehearsing *Stage of My Mind*. The reverse bears a copy of **2/2/11/9**.
2 pp.
- 2/2/11/12** 20 September 2008 (date of original)
Photocopy of a press cutting from *The Carrigboun* relating to CruX Dance Company's latest touring show, *Stage of My Mind*. On the reverse is a copy of the 'Local Heroes' column featuring Jane Kellaghan, for which also see **1/1/6**.
1 p.
- 2/2/11/13** September 2008 (date of original)
Photocopy of page 8 of the September 2008 issue of *Dance Ireland News* relating to forthcoming performances of *Stage of My Mind* by CruX Dance Theatre.
1 p.
- 2/2/11/14** [September 2008] (date of originals)
Photocopy of a press cutting relating to forthcoming performances of *Stage of My Mind* by CruX Dance Theatre. The reverse bears a photograph of members of CruX Dance Theatre posing in front of the Firkin Crane theatre with Minister John Gormley (for which also see **2/2/11/5**).
2 pp.

N40/

- 2/2/11/15** January 2009 (date of original)
Photocopy of the cover of the January 2009 issue of *Dance Ireland News* featuring a scene from a performance of *Stage of My Mind* by CruX Dance Theatre.
1 p.
- 2/2/11/16** 2008 (date of original)
Colour photograph printed on a sheet of paper of Michael Johnson, Diego Cosignani, Matthew Morris, and Myong Hee Yamamoto of CruX Dance Theatre performing in a scene choreographed by Fearghus Ó Conchúir as part of *Stage of My Mind*.
1 p.
- 2/2/11/17** 2008 (date of original)
Colour photograph by Staś Bernasinski printed on a sheet of paper of Myong Hee Yamamoto and Diego Cosignani of CruX Dance Theatre performing in a scene choreographed by Mairéad Vaughan as part of *Stage of My Mind*.
1 p.
- 2/2/11/18** 2008 (date of original)
Colour photograph by Staś Bernasinski printed on a sheet of paper of Myong Hee Yamamoto and Diego Cosignani of CruX Dance Theatre performing in a scene choreographed by Mairéad Vaughan as part of *Stage of My Mind*.
1 p.
- 2/2/11/19** 2008 (date of original)
Colour photograph by Staś Bernasinski printed on a sheet of paper of Ursula Chapman, Samon Presland, and Jane Kellaghan of CruX Dance Theatre performing in a scene choreographed by Jane Kellaghan as part of *Stage of My Mind*.
1 p.
- 2/2/11/20** 2008
DVD containing a recording of a performance of *Stage of My Mind* by CruX Dance Theatre. Duration 00:49:04.
1 item

2.2.12 Behind the Scenes, 2011

- 2/2/12/1** February 2011
Small poster promoting performances of *Behind the Scenes* by CruX Dance Theatre at Firkin Crane, Cork on 9 February 2011.
1 item

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- 2/2/12/2** February 2011
Flyer promoting performances of *Behind the Scenes* by CruX Dance Theatre at Carrigaline Court Hotel and Leisure Studio on 12 February 2011.
2 items
- 2/2/12/3** [February?] 2011
Feedback sheet distributed by CruX Dance Theatre during performances of *Behind the Scenes*, with a related image.
2 items
- 2/2/12/4** 8 February 2011 (date of original)
Photocopy of a press cutting from the *Evening Echo* relating to CruX Dance Company's latest dance project *Behind the Scenes* and its forthcoming performance at Firkin Crane, Cork. Outsize.
1 p.
- 2/2/12/5** 10 February 2011 (date of original)
Photocopy of a press cutting from *The Cork News* relating to an informal preview of *Behind the Scenes* at Firkin Crane on 9 February 2011.
1 p.
- 2/2/12/6** 14 February 2011 (date of original)
Photocopy of a press cutting from the *Evening Echo* relating to *Behind the Scenes* which will tour schools in the city and county of Cork. Outsize.
1 p.
- 2/2/12/7** 15 February 2011 (date of original)
Photocopy of a photograph from the *Evening Echo* of a scene from the performance of *Behind the Scenes* by CruX Dance Company at Firkin Crane, Cork. Outsize.
1 p.
- 2/2/12/8** February 2011 (date of original)
Photocopy of a page from the February 2011 issue of *Dance Ireland News* relating to an informal preview of *Behind the Scenes* at Firkin Crane on 9 February 2011.
1 p.
- 2/2/12/9** 2011 (date of originals)
Seven colour photographs printed on sheets of paper of CruX Dance Theatre performing with CruX Youth Dance in *Behind the Scenes*.
4 pp.

N40/

2/2/12/10 2011
DVD containing a recording of a performance of *Behind the Scenes* by CruX Dance Theatre. Duration 01:00:21.
1 item

2.3 Other Performances (2005-2010)

2.3.1 The Beach Project, 2005

Also see 2/2/6/6

2/3/1/1 June 2005
Poster promoting a performance of *The Beach Project* by CruX Dance Theatre at the Point Beach, Crosshaven on 24 June 2005 as part of the Cork Midsummer Festival. Outsize.
1 item

2/3/1/2 June 2005
Bookmark promoting a performance of *The Beach Project* at The Point Beach, Crosshaven on 24 June 2005 as part of the Cork Midsummer Festival.
2 items

2/3/1/3 [June] 2005
Flyer promoting a performance of *The Beach Project* in association with Cork Midsummer Festival, with choreographic notes to the pieces performed.
1 item

2/3/1/4 [June] 2005 (date of originals)
Photocopy of a collage of photographs featuring scenes from a performance of *The Beach Project* by Inma Moya, Jane Kellaghan, Jade O'Connor, Mary Wycherley, Avril Murphy, and Sarah Gash of CruX Dance Theatre. Outsize.
2 pp.

2/3/1/5 [June] 2005 (date of originals)
Two colour photographs printed on a sheet of paper of Jane Kellaghan and Mary Wycherley of CruX Dance Theatre performing in Inma Moya's choreography *A Ciegas*, which formed part of *The Beach Project*.
1 p.

N40/

2/3/1/6 [June] 2005 (date of originals)
Black and white photograph printed on a sheet of paper of Jane Kellaghan of CruX Dance Theatre performing in *The Beach Project*.
1 p.

2/3/1/7 [June] 2005 (date of originals)
Two colour photographs printed on a sheet of paper of Jane Kellaghan and Jade O'Connor of CruX Dance Theatre performing in *The Beach Project*.
1 p.

2.3.2 Journey of Light, 2005

2/3/2/1 December 2005 (date of originals)
Photocopies of press cuttings from the *Irish Examiner* and the *Evening Echo* relating to the performance of *Journey of Light* as part of the Cork 2005 closing celebrations. Performers included CruX Dance Theatre.
2 pp.

2.3.3 One Night in Paris, 2006

2/3/3/1 May 2006 (date of originals)
Photocopies of press cuttings from the *Evening Herald*, *Cork Independent*, and *Local Weekly* relating to the *One Night in Paris* rehab ball at the Moran Silversprings Hotel, Cork. Performers included CruX Dance Theatre.
3 pp.

2.3.4 The Best of Firkin Crane, 2010

2/3/4/1 June [2010]
Flyer promoting a performance of *The Best of the Firkin Crane* on 26 June [2010] to celebrate the professional associations it has created and developed in recent years. Principal performing groups included Cork City Ballet, CruX Dance Theatre, and Croi Glan Integrated Dance Company.
1 item

2/3/4/2 June [2010] (date of original)
Photocopy of a flyer promoting a performance of *The Best of Firkin Crane* on 26 June [2010], with short background notes to the principal performing groups.
1 p.

N40/

2/3/4/3 2010 (date of originals)
Three colour photographs printed on sheets of paper of Mark Carberry, Samon Presland, and Amy Lawson of CruX Dance Theatre performing in *The Best of Firkin Crane*.
2 pp.

3 RELATING TO CRUX YOUTH DANCE (2005-2011)

3.1 Activities in 2005

3/1/1 15 May 2005
Programme of a Gala performance by CruX Youth Dance at the Everyman Palace Theatre, Cork on 15 May 2005.
4 pp.

3/1/2 [2005?]
Flyer promoting modern and creative CruX Youth dance classes.
1 item

3.2 Activities in 2006

3/2/1 1 May 2006
Programme of a Gala performance by CruX Youth Dance at the Everyman Palace Theatre, Cork on 1 May 2006.
4 pp.

3/2/2 6 May 2006 (date of original)
Photocopy of a review from *The Carrigdboun* of CruX Youth Dance Gala performance at the Everyman Palace, Cork.
1 p.

3/2/3 2006
Flyer promoting modern and creative CruX Youth dance classes.
1 item

3.3 Activities in 2007

3/3/1 12 May 2007
Programme of a Gala performance by CruX Youth Dance at Firkin Crane, Cork on 12 May 2007.
4 pp.

N40/

3/3/2 19 May 2007 (date of original)
Photocopy of a review from *The Carrigdhoun* of the CruX Youth Dance
Gala performance at Firkin Crane, Cork.
1 p.

3/3/3 2007
Flyer promoting modern and creative CruX Youth dance classes.
1 item

3.4 Activities in 2008

3/4/1 25 May 2008
Programme of a Gala performance by CruX Youth Dance at Firkin
Crane, Cork on 25 May 2008.
4 pp.

3/4/2 2008
Bookmark promoting modern and creative CruX Youth dance classes.
2 items

3.5 Activities in 2009

3/5/1 17 May 2009
Programme of a Gala performance by CruX Youth Dance at Firkin
Crane, Cork on 17 May 2009.
4 pp.

3/5/2 21 May 2009 (date of original)
Photocopy of a photograph from the *Evening Echo* of members of CruX
Youth Dance Group pictured in their dance studio in Carrigaline.
1 p.

3/5/3 23 May 2009 (date of original)
Photocopy of a review from *The Carrigdhoun* of end of year Gala
performance by CruX Youth Dance at Firkin Crane, Cork.
1 p.

3/5/4 2009
Bookmark promoting modern and creative CruX Youth dance classes.
2 items

N40/

3.6 Activities in 2010

3/6/1 23 May 2010
Programme of a Gala performance by CruX Youth Dance at Firkin
Crane, Cork on 23 May 2010.

4 pp.

3/6/2 [2010]
Bookmark promoting modern and creative CruX Youth dance classes.

2 items

3.7 Activities in 2011

3/7/1 29 May 2011
Programme of a Gala performance by CruX Youth Dance at Firkin
Crane, Cork on 29 May 2011.

4 pp.