



**The Norman Maen Papers**

**N65**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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**Reference Code:** IE 2135 N65

**Title:** The Norman Maen Papers

**Dates of Creation:** 1948-2010 (predominantly 1956-1979)

**Level of Description:** Fonds

**Extent and Medium:** 1 box (101 files)

## **CONTEXT**

**Name of Creator(s):** Maen, Norman (1932-2008).

**Biographical History:** Norman Maen was born Norman Maternaghan in Ballymena, County Antrim in 1932. He began his dance tuition at an early age by attending Irish dancing classes on Saturday mornings at the Protestant Hall in Ballymena. He was a member of Patricia Mulholland's Irish Ballet Company and for many years an All-Ireland champion Irish dancer. Maen's career plans initially led him to Ballymena Academy and Stranmillis College, Belfast, where he gained teaching qualifications, but within a year of his graduation he decided to follow his dream of appearing on stage. He moved first to Vancouver and then to Toronto, where Canadian Broadcasting Corporation chose him as one of their elite six-member television dance team, Alan Lund Dancers, who appeared on a weekly television series, *Camelot*, starring Robert Goulet. He later moved to New York to work on Broadway as the principal dancer for Jack Cole. In 1961, Maen returned to Ireland to work as station choreographer for Telefís Éireann for three years. In 1963, he moved to London, where he set up his own dance company, The Norman Maen Dancers. In a daring move to gain commissions, he invited theatre and television producers to an audition showcasing the skills of his dance troupe. The gamble paid off, resulting in four offers.

Maen's superbly choreographed work is perhaps best remembered from the primetime television series *This is Tom Jones* (1969-1971) which gained him an Emmy for outstanding achievement in choreography in 1970. He arranged dance routines for stars like Liza Minnelli, Julie Andrews, and Juliet Prowse, and was the creator of a number of dance routines for the Muppet Show, including the unforgettable Swine Lake sequence featuring Rudolf Nureyev and Miss Piggy. Maen's other notable contributions to the world of entertainment include several years as director of the Royal Variety Performance, choreographic work created for musical theatre in Dublin (including *Finian's Rainbow* and *The Fantasticks*) and the West End (such as *Man of Magic* and *Irene*), and choreography for the musical *The Young Ladies of Rochefort* (1967), starring Gene Kelly and Catherine Deneuve.

**Immediate Source of Acquisition:** Donated by Domy Reiter-Soffer to the National Dance Archive of Ireland on 11 April 2013.

## CONTENT AND STRUCTURE

**Scope and Content:** Photographs, press cuttings, programmes, flyers, and recordings illustrating Norman Maen's life and choreographic works, and his development from a dancer to an internationally renowned choreographer.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** Accruals are unlikely.

**System of Arrangement:** The material has been arranged into four series. Series 1 contains general background information to Norman Maen, including biographies, credits, press cuttings, photographs, and recordings, arranged chronologically. Series 2 contains material relating to Maen's early career as a dancer with Patricia Mulholland's Irish Ballet Company and his search for stardom in Canada and the USA, arranged chronologically. Series 3 relates to Maen's subsequent career as a choreographer and director, first with Telefís Éireann (Series 3.1; arranged chronologically by date) and then as an independent dance artist (Series 3.2; grouped by choreography and arranged chronologically by the date of first performance). Series 4 contains photographs and press cuttings relating to the Emmy awarded to Norman Maen for outstanding achievement in choreography in 1970.

## CONDITIONS OF ACCESS AND USE

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English.

**Physical Characteristics and Technical Requirements:** Paper documents, photographs, and DVDs in good condition. Items N65/1/4/1-4 and N65/2/1/6 require a DVD player or a PC or laptop with a CD-drive.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## ALLIED MATERIALS

**Related Units of Description:** A substantial archive of material relating to Norman Maen can be found in New York Public Library (<http://archives.nypl.org/dan/22907>). Three further collections in the National Dance Archive of Ireland contain information relating to Norman Maen. N29 (Patricia Mulholland Papers) and N78 (Brian Bunting Papers) contain material, primarily photographs, relating to Norman Maen's early years as a traditional Irish dancer. N52 (Domy Reiter-Soffer Papers) contains material relating to Maen's choreography *The Dark Enchantress*.

## DESCRIPTION CONTROL

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** August 2013. Revised December 2020.

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The Norman Maen Papers

**1 GENERAL BACKGROUND (c. 1960-2010)**

**1.1 Biographies and Credits (c. 1990-2010)**

1/1/1 [c. 2009-2010]  
Biography of Norman Maen and chronological lists of his dance, choreographic, and directing credits, prepared by Dr Janis Campbell Daly.  
7 pp.

1/1/2 [c. 1990s?]  
Three laminated boards listing Norman Maen's works for the stage and the television. Outsize.  
3 items

**1.2 Press Cuttings (c. 1971-1979)**

1/2/1 [c. 1971]  
Press cutting relating to Norman Maen, his early career, involvement in *This is Tom Jones* and *The Young Girls of Rochefort*, and winning the Emmy Award for choreography.  
1 item

1/2/2 [c. 1976-1979]  
Press cutting relating to Norman Maen and his career.  
1 item

**1.3 Photographs (c. 1960-c. 1980s)**

1/3/1 [c. 1960-1962?]  
Black and white studio portrait (199 x 255 mm) by Moss Photo Service, New York of Norman Maen and bearing his signature.  
1 item

1/3/2 1962  
Black and white head and shoulders studio portrait (206 x 254 mm) by Friedman-Abeles, New York of Norman Maen.  
1 item

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- 1/3/3** 1966  
Black and white head and shoulders studio portraits (265 x 339 mm) of Norman Maen in different poses. Outsize.  
5 items
- 1/3/4** [c. 1970s]  
Black and white photograph (203 x 252 mm) by Donald Bradburn of Norman Maen rehearsing an unidentified dance work.  
1 item
- 1/3/5** [c. 1970s]  
Black and white photograph (169 x 253 mm) by Donald Bradburn of Norman Maen seated during the rehearsal of an unidentified dance work.  
1 item
- 1/3/6** [c. 1970s]  
Black and white photograph (169 x 251 mm) by Donald Bradburn of Norman Maen seated with his assistant Maureen Sims during the rehearsal of an unidentified dance work.  
1 item
- 1/3/7** [c. 1970s?]  
Black and white group portrait (285 x 193 mm) of Norman Maen sitting on stage surrounded by Norman Maen Dancers with blackened faces.  
1 item
- 1/3/8** [c. 1980s?]  
Colour photograph (250 x 172 mm) of Norman Maen rehearsing a dance work with three male dancers. Erroneously identified on the reverse as a rehearsal of *This is Tom Jones*.  
1 item
- 1/3/9** [c. 1980s?]  
Colour photograph (250 x 170 mm) of Norman Maen rehearsing a dance work with a group of female dancers. Erroneously identified on the reverse as a rehearsal of *This is Tom Jones*.  
1 item

1.4 Recordings (c. 1960-1986)

- 1/4/1 c. 1960-1985 (created 22 February 2008)  
 Compilation DVD 1 of 4 containing recordings as follows: Emmy presentation (00:04:52); Canadian group *The Footnotes* performing *Yes Sir! That's My Baby!* (00:02:25); documentary relating to the 1985 Royal Variety Performance (00:34:54); photo montage of the highlights of Norman Maen's career (00:04:57); his curriculum vitae (00:02:51); *With Thanks...*, comprising extracts from letters praising his work (00:05:01); and his obituary written for *The Stage* newspaper by Lynda Trapnell (00:02:33).  
 1 item
- 1/4/2 c. 1969-1986 (created 22 February 2008)  
 Compilation DVD 2 of 4 containing recordings as follows: episode of *This is Tom Jones* broadcast on 29 May 1969 (00:28:00); Millie Martin performing *All That Jazz* (00:03:21); episode of *Stanley Baxter's Picture Annual* broadcast on 29 December 1986 (00:25:22); *Alexanders's Ragtime Band* (00:03:53); *Starburst 1* performed by Norman Maen Dancers (00:06:49); extract from *A Special Tommy Steele*, 1973 (00:03:49); and a dance performance extracted from *Paul Daniels Show* [?] (00:02:41).  
 1 item
- 1/4/3 c. 1967-1981 (created 22 February 2008)  
 Compilation DVD 3 of 4 containing recordings as follows: Extracts from Royal Variety Performance 1980 and 1981 (00:11:00); John Curry performing *L'Après Midi d'un Faune* on ice, 1976; Michael Howe performing *Ride Like the Wind* (00:03:06); Lesley Collier and David Wall performing a ballet (00:04:07); Wayne Sleep performing in a dance work based on the theme song from *Hill Street Blues* (00:03:39); dance performance from an episode of *Morecambe & Wise* (00:03:24); Peter-Alex Newton performing a gospel dance number (00:03:05); dance work performed by Bruce Forsyth and Juliet Prowse (00:11:57); and rehearsal clips of and extracts from *Le Demoiselles de Rochefort*, 1967 (00:18:13).  
 1 item
- 1/4/4 [c. 1976-1978] (created 22 February 2008)  
 Compilation DVD 4 of 4 containing recordings as follows: *Dancing Princesses*, 1978 (00:14:40); *Dizzy Feet* (00:19:38); dance performed by Jane Darling (00:03:31); dance performed by Natalia Makarova (00:04:42); clips from *The Muppet Show* choreographed by Norman Maen, including *A Nice Girl Like Me* by Sandy Duncan (Episode 14, 1976); *I Whistle a Happy Tune* by Julie Andrews (Episode 217, 1977), *Swine Lake* by Rudolf Nureyev and Miss Piggy (Episode 213, 1977) and *Top Hat, White Tie and Tails* by Rudolf Nureyev (Episode 213, 1977); *Theme Dreaming* (00:04:04); dance performed by Peter-Alex Newton (00:04:01); and a dance performed by Stephen Jefferies and Rashna Honji (00:03:46).  
 1 item



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- 1/4/5 [2008?]  
DVD cover of 1/4/1 and 1/4/2. 1 item
- 1/4/6 [2008?]  
DVD cover of 1/4/3 and 1/4/4. 1 item
- 1/4/7 [2008?]  
Proof of a DVD cover. 1 item

## 2 HIS EARLY DANCING CAREER (1948-1961)

### 2.1 With Patricia Mulholland's Irish Ballet Company (1948-1991)

- 2/1/1 [c. 1948-1950?]  
Press cutting bearing a photograph of a young girl showing her winning medal at Portadown Festival to Norman Maen. 2 items
- 2/1/2 [c. 1951?]  
Review of the opening performances of the International Dance Festival at the Royal Festival Hall, London. Performers included an unnamed Irish team. 1 item
- 2/1/3 [c. 1952]  
Reviews of a performance of *The Dancer* by Patricia Mulholland's Irish Ballet Company at the Empire Theatre, Belfast. Performers included Norman Maen in the title role. 4 items
- 2/1/4 [c. 1953]  
Reviews of a performance of *Cuchulainn* by Patricia Mulholland's Irish Ballet Company at the Empire Theatre, Belfast. Performers included Norman Maen in the leading role. 5 items

## N65/

- 2/1/5 [c. 1950-1954]  
Black and white photograph (153 x 111 mm) of a group of Irish dancers [from Patricia Mulholland's Irish Ballet Company?], including Norman Maen.  
1 item
- 2/1/6 1981:1992  
DVD containing an interview by Gloria Hunniford with Patricia Mulholland on the 30th anniversary of her Irish Ballet Company. Norman Maen joined the interview via a television link from London. The interview was broadcast on Ulster Television in 1981. Also an obituary of Patricia Mulholland broadcast on Ulster Television on 30 July 1992. Combined duration 00:09:30.  
1 item
- 2/1/7 1991  
Programme of the Patricia Mulholland Irish Ballet 40th Anniversary celebrations at Belfast Civic Arts Theatre on 3 March 1991, incorporating photographs from past performances, some featuring Norman Maen.  
1 item

### 2.2 In Canada and the USA (1956-1961)

- 2/2/1 1956  
Programme of performances of *Finian's Rainbow* at Theatre under the Stars, Vancouver. Performers included Norman Maen in the role of Og the leprechaun.  
1 item
- 2/2/2 [1956]  
Press cutting relating to Norman Maen, his role as a leprechaun in *Finian's Rainbow*, and his reasons for changing his name from Maternaghan to Maen.  
1 item
- 2/2/3 [c. 1956-1960]  
Press cuttings relating to a performance of the Irish folk ballet *Moira*, choreographed by Norman Maen, at a Civic Ballet Society meeting at Vancouver Art Gallery.  
5 items

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- 2/2/4 [c. 1956-1960]  
Black and white photograph (253 x 203 mm) by Canadian Broadcasting Corporation of Norman Maen performing in a scene in a saloon, seated on a barstool and leaning against the bar counter.  
1 item
- 2/2/5 [c. 1956-1960]  
Black and white photograph (252 x 203 mm) by Dale Barnes, Canadian Broadcasting Corporation of Norman Maen and two other male dancers performing on stage decorated with giant dice and gaming chips.  
1 item
- 2/2/6 [c. 1957-1959]  
Black and white publicity shots (c. 142 x 210 and 210 x 142 mm) featuring the three members of the Canadian group *The Footnotes*. Also see 1/4/1.  
4 items
- 2/2/7 11 July 1961  
Press cutting relating to the musical comedy *Donnybrook* and its cast, which included Norman Maen.  
1 item
- 2/2/8 [1961]  
Press cutting relating to Norman Maen's role as chief dancer in the new musical comedy *Donnybrook* in New York.  
1 item

### 3 HIS LATER CAREER AND CHOREOGRAPHIC WORK (1961-1990)

#### 3.1 With Telefís Éireann (c. 1961-1963)

- 3/1/1 [c. 1961]  
Press cutting announcing Norman Maen's appointment as Éire Television choreographer.  
1 item
- 3/1/2 [1962]  
Press cutting relating to programmes broadcast on St Patrick's Day by Telefís Éireann. The article includes a paragraph on *Roisín Dubh* directed by Norman Maen.  
1 item

## N65/

- 3/1/3 [1962?]  
Three press cuttings pasted onto a sheet of paper relating to Norman Maen's productions for Telefís Éireann, including the one-man show series *Solo*, and a 'Showcase' programme which incorporated a performance of a Siamese Dance devised by Norman Maen. The third press cutting is an extract from N65/3/1/2 relating to *Roisín Dubh*.  
1 p.
- 3/1/4 17 May 1962  
Black and white photograph (245 x 189 mm) by Telefís Éireann of a scene from *Showcase* featuring two male dancers.  
1 item
- 3/1/5 17 May 1962  
Black and white photograph (241 x 188 mm) by Telefís Éireann of a scene from *Showcase* featuring a female singer and a male dancer.  
1 item
- 3/1/6 1963  
Press cuttings relating to *O'Dea's Christmas Show* broadcast by Telefís Éireann on Christmas Day, 1963. The show was produced by Norman Maen.  
2 items
- 3/1/7 1963  
Press cutting relating to the St Patrick's Night edition of *Curtain Up*, directed by Norman Maen, which was broadcast by Telefís Éireann in 1963.  
1 item
- 3/1/8 [c. 1963]  
Press cutting relating to Norman Maen's departure from Telefís Éireann.  
1 item

### 3.2 Subsequent Choreographic and other Work (1962-1990)

#### 3.2.1 **Vanity Fair, 1962**

- 3/2/1/1 [1962]  
Flyer promoting performances of *Vanity Fair*.  
2 items

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3/2/1/2 27 November 1962-26 January 1963  
Programme of performances of the musical *Vanity Fair* at the Queen's Theatre, London [on 27 November 1962-26 January 1963]. The show was choreographed by Norman Maen.

1 item

3/2/1/3 December 1962  
Christmas card signed by Norman Maen depicting on the cover a scene from the Waterloo Ball from the musical *Vanity Fair*.

1 item

### 3.2.2 *Carrie*, 1963

3/2/2/1 1963  
Programme of performances of the musical *Carrie* at the Olympia Theatre, Dublin commencing on 30 September 1963. The show was staged and choreographed by Norman Maen.

1 item

3/2/2/2 October 1963  
Reviews and other press cuttings relating to the musical *Carrie*, choreographed by Norman Maen.

6 items

### 3.2.3 *The Fantasticks*, 1964

3/2/3/1 1964  
Programme of performances of the musical *The Fantasticks*, directed and staged by Norman Maen [at the Eblana Theatre, Dublin]. Performances commenced on 3 March 1964.

1 item

3/2/3/2 1964  
Programme of performances of the musical *The Fantasticks*, signed by the cast.

1 item

3/2/3/3 February-March 1964  
Reviews and other press cuttings relating to the musical *The Fantasticks*.

11 items

### 3.2.4 *Finian's Rainbow*, 1964

Also see 2/2/1-2

- 3/2/4/1 1964  
Flyer promoting performances of the musical *Finian's Rainbow* at the Gaiety Theatre, Dublin, staged and directed by Norman Maen. Performances commenced on 28 July 1964.  
2 items
- 3/2/4/2 28 July 1964  
Telegram from Brendan Smith to Norman Maen wishing him success with *Finian's Rainbow*.  
1 item
- 3/2/4/3 29 July 1964  
Review of a performance of *Finian's Rainbow*.  
1 item

### 3.2.5 *Sir Buccaneer*, 1964

- 3/2/5/1 September 1964  
Programme of performances of the musical *Sir Buccaneer* at the Olympia Theatre [in September 1964].  
1 item
- 3/2/5/2 September 1964  
Reviews and other press cuttings relating to the musical *Sir Buccaneer* directed by Norman Maen and performed at the Olympia Theatre as part of Dublin Theatre Festival.  
9 items

### 3.2.6 *Patrick*, 1965

- 3/2/6/1 March 1965  
Reviews and other press cuttings relating to *Patrick*, a specially commissioned television opera broadcast on Telefís Éireann on St Patrick's Day, 1965. The opera's dance sequences were choreographed by Norman Maen.  
3 items

### 3.2.7 Man of Magic, 1966

- 3/2/7/1 October-November 1966  
Reviews and other press cuttings relating to the musical *Man of Magic* at Piccadilly Theatre, London, and Opera House, Manchester. The show was choreographed by Norman Maen.
- 7 items

### 3.2.8 The Young Girls of Rochefort, 1967

Also see 1/2/1 and 1/4/3

- 3/2/8/1 [c. 1966-1967]  
Press cutting relating to Norman Maen's involvement in the musical *The Young Girls of Rochefort*.
- 1 item

- 3/2/8/2 [c. 1966-1967]  
Black and white photographs (270 x 182 and 182 x 270 mm) by Helene Jeanbrau taken on the set during rehearsals of *Les Demoiselles De Rochefort* (*The Young Girls of Rochefort*), a French musical film directed by Jacques Demy and choreographed by Norman Maen. The images feature Norman Maen Dancers and members of the cast, including George Chakiris, Grover Dale, Françoise Dorléac, Jacques Perrin, Catherine Deneuve, and Gene Kelly.
- 17 items

### 3.2.9 Gaels of Laughter '67, 1967

- 3/2/9/1 1967  
Programme of performances of the variety show *Gaels of Laughter '67* at the Gaiety Theatre, Dublin. The show was choreographed by Norman Maen.
- 1 item

- 3/2/9/2 1967  
Programme of performances of *Gaels of Laughter '67* at the Gaiety Theatre, Dublin, different in design to 3/2/9/1.
- 1 item

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**3/2/9/3** 1967  
Review of a performance of *Gaels of Laughter '67* at the Gaiety Theatre.  
1 item

**3.2.10 Cinderella, 1967**

**3/2/10/1** [December 1967-January 1968]  
Programme of performances of the pantomime *Cinderella* at The King's Theatre, Edinburgh, in December [1967]-January [1968]. The show was choreographed by Norman Maen and Michael Northen.  
1 item

**3.2.11 Gaels of Laughter '68, 1968**

**3/2/11/1** 1968  
Programme of performances of the variety show *Gaels of Laughter '68* at the Gaiety Theatre, Dublin. The show was choreographed by Norman Maen. Also a related compliment slip from Eamonn Andrews Studios Ltd.  
2 items

**3/2/11/2** July 1968  
Reviews and other press cuttings relating to *Gaels of Laughter '68* at the Gaiety Theatre, July 1968. The show was choreographed by Norman Maen.  
6 items

**3.2.12 Liz, 1968**

**3/2/12/1** 17-31 August 1968  
Programme of performances of the musical *Liz* at the Marlow Theatre, Canterbury on 17-31 August 1968. The show was choreographed by Norman Maen.  
1 item

**3/2/12/2** 2-7 September 1968  
Programme of performances of the musical *Liz* at New Theatre, Oxford on 2-7 September 1968. The show was choreographed by Norman Maen.  
1 item



**3.2.13 This Is Tom Jones, 1969-1971**

Also see 1/2/1, 1/4/2, and 4/1-3

**3/2/13/1** [c. 1969-1970]  
Black and white photograph (250 x 200 mm) by Mary Newton Photography, Los Angeles of Liza Minnelli performing [in *This Is Tom Jones?*].

1 item

**3/2/13/2** [c. 1969-1971]  
Black and white photograph (254 x 180 mm) of Norman Maen in rehearsal with dancers for *This Is Tom Jones*.

1 item

**3/2/13/3** [c. 1969-1971]  
Black and white photograph (249 x 200 mm) by Mary Newton of Los Angeles of Norman Maen and his dancers rehearsing on set with Tom Jones.

1 item

**3/2/13/4** [c. 1969-1971]  
Black and white photograph (246 x 198 mm) by Mary Newton of Los Angeles of Tom Jones, Norman Maen, and three other dancers [in rehearsal?].

1 item

**3/2/13/5** [c. 1969-1971]  
Black and white photograph (205 x 252 mm) by London Weekend Television Ltd. of Norman Maen Dancers performing in *This Is Tom Jones*.

1 item

**3.2.14 Hallelujah Hollywood!, 1974**

**3/2/14/1** [1974]  
Programme of performances of *Hallelujah Hollywood!* at MGM Grand Hotel, Las Vegas. The show was choreographed by Norman Maen.

1 item

**3.2.15 Irene, 1976**

- 3/2/15/1** 1976:1979 (dates of originals)  
Photocopies of reviews and other press cuttings relating to performances of the musical *Irene*. The show was choreographed by Norman Maen.  
7 items

**3.2.16 The Entertainers, 1977**

- 3/2/16/1** [1977?]  
Black and white photograph (254 x 203 mm) of Rita Moreno performing with Norman Maen Dancers [in *The Entertainers?*].  
1 item

- 3/2/16/2** [1977]  
Black and white photograph (203 x 254 mm) of Rita Moreno performing [in *The Entartainers?*].  
1 item

**3.2.17 Royal and Children's Royal Variety Performances, 1979-1989**

Also see **1/4/1** and **1/4/3**

- 3/2/17/1** 26 November 1979  
Programme of the Royal Performance in aid of the Entertainment Artistes' Benevolent Fund held in the presence of Her Majesty the Queen the Theatre Royal, Drury Lane, London on 26 November 1979.  
1 item

- 3/2/17/2** [26 November 1979]  
Colour photograph (254 x 202 mm) by Doug McKenzie Photographic Services Ltd., London of Queen Elizabeth II, accompanied by Louis Benjamin, meeting the cast of the 1979 Royal Variety Performance and talking with Norman Maen. Also a related cardboard sleeve.  
2 items

- 3/2/17/3** [26 November 1979]  
Black and white photograph (285 x 202 mm) by Doug McKenzie Photographic Services Ltd., London of Queen Elizabeth II shaking hands with Norman Maen.  
1 item

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- 3/2/17/4** [26 November 1979] (date of original)  
Colour photocopy of a photograph of Queen Elizabeth II shaking hands with Norman Maen. Similar but not identical to **3/2/17/3**.  
1 item
- 3/2/17/5** 17 November 1980  
Programme of the Royal Performance in aid of the Entertainment Artistes' Benevolent Fund held in the presence of Her Majesty Queen Elizabeth the Queen Mother at the London Palladium on 17 November 1980.  
1 item
- 3/2/17/6** 17 November 1980 (date of original)  
Photocopy of a review of the 1980 Royal Variety Performance.  
1 item
- 3/2/17/7** [November 1980]  
Black and white photograph (253 x 203 mm) by Doug McKenzie Photographic Services Ltd., London of Norman Maen rehearsing with Roy Hudd for a Royal Variety Performance.  
1 item
- 3/2/17/8** [17 November 1980]  
Black and white photograph (253 x 203 mm) by Doug McKenzie Photographic Services Ltd., London of Queen Elizabeth the Queen Mother meeting the cast of the 1980 Royal Variety Performance and shaking hands with Norman Maen.  
1 item
- 3/2/17/9** [17 November 1980]  
Black and white photograph (253 x 203 mm) by Doug McKenzie Photographic Services Ltd., London of Queen Elizabeth the Queen Mother talking with Norman Maen.  
2 items
- 3/2/17/10** [23 November 1981]  
Black and white photograph (205 x 254 mm) by Doug McKenzie, London of Lenny Henry on stage during the 1981 Royal Variety Performance.  
1 item
- 3/2/17/11** [November] 1982  
Review and photocopy of a review of the 1982 Royal Variety Performance.  
2 items

## N65/

- 3/2/17/12** [6 November 1983]  
Black and white photograph (253 x 203 mm) by Professional Photographic Services, London of Louis Benjamin introducing Queen Elizabeth II to the cast of the 1983 Royal Variety Performance, including Norman Maen.  
1 item
- 3/2/17/13** 25 November 1985  
Programme of the Royal Variety Performance in the presence of Her Majesty the Queen and His Royal Highness the Duke of Edinburgh at Theatre Royal, Drury Lane, London on 25 November 1985. The cover bears the appliqued emblem of Queen Elizabeth II.  
1 item
- 3/2/17/14** 25 November 1985  
Leather-bound programme in its original box of the Royal Variety Performance at Theatre Royal, Drury Lane, London on 25 November 1985. The cover bears the appliqued emblem of Queen Elizabeth II.  
1 item
- 3/2/17/15** [25 November 1985]  
Black and white photograph (254 x 203 mm) by Professional Photographic Services, London of Queen Elizabeth II meeting the cast of the 1985 Royal Variety Performance.  
1 item
- 3/2/17/16** 14 April 1989  
Programme of The Children's Royal Variety Performance in the presence of Princess Margaret at the Dominion Theatre, London on 14 April 1989. The show was directed, staged, and co-produced by Norman Maen.  
1 item

### 3.2.18 Reputations, 1981

- 3/2/18/1** [c. September 1981] (date of original)  
Photocopy of a review of an RTE TV-broadcast of [*Reputations*], a ballet by Joan Denise Moriarty directed for television by Norman Maen.  
1 item

### 3.2.19 Cinderella, 1985

- 3/2/19/1 December 1985-January 1986  
Programme of performances of the pantomime *Cinderella* at the London Palladium in December 1985-January 1986. The show was directed by Norman Maen.  
1 item
- 3/2/19/2 [c. December 1985]  
Colour photographs (124 x 101 mm) of the entrance to the London Palladium advertising *Cinderella – The Enchanting Family Pantomime* directed by Norman Maen, and of a scene from a rehearsal.  
3 items
- 3/2/19/3 [c. December 1985] (date of original)  
Photocopy of a review of *Cinderella* at the London Palladium.  
1 item

### 3.2.20 A Night of One Hundred Stars, 1990

- 3/2/20/1 26 November 1990  
Programme of a performance of *A Night of One Hundred Stars – A Gala Tribute to David Bell* at the London Palladium on 26 November 1990. The show was produced for the stage by Norman Maen.  
1 item

## 4 HIS EMMY AWARD (1970)

Also see 1/2/1 and 1/4/1

- 4/1 [7 June 1970]  
Black and white photograph (249 x 200 mm) by Mary Newton Photography, Los Angeles of Norman Maen receiving an Emmy for outstanding achievement in choreography for *This is Tom Jones* from Anne Bancroft.  
1 item
- 4/2 [7 June 1970]  
Black and white photograph (102 x 152 mm) of Norman Maen holding an Emmy Award in his two hands.  
1 item

**N65/**

**4/3**

31 December 1970

Press cutting from *Ballymena Guardian and Antrim Standard* relating to Norman Maen winning an Emmy Award for outstanding achievement in choreography.

1 item