



The Ingrid Nachstern Papers

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Reference Code: IE 2135 N13

Title: The Ingrid Nachstern Papers

Dates of Creation: 2000-2011

Level of Description: Fonds

Extent and Medium: 54 items (52 files)

CONTEXT

Name of Creator(s): Nachstern, Ingrid (b. 1954).

Administrative/ Biographical History: Ingrid Nachstern is the daughter of English-born Evelyn Graham and Ukrainian-born Polish violinist Arthur Nachstern (1911-1999), one-time leader of the National Symphony Orchestra. She grew up in Dublin and studied French and Italian at Trinity College and German at the Goethe institute. She also learnt ballet from the age of 3 under the instruction of Muriel Catt but gave it up at 17. She took up dancing again in her 30s, taking ballet classes with Richard Sugarman in Toronto and Joanna Banks in Dublin. In 1996, Nachstern completed the Royal Academy of Dance teacher training course, and a year later she opened her own ballet school in Sandymount, Dublin. Nachstern's career as a choreographer began in 1999 following the death of her father, which was a devastating blow but also a source of new creative energy. Her choreographic work, which fuses classical ballet with contemporary dance, has found expression through the Night Star Dance Company, which she founded in 2003.

Immediate Source of Acquisition: Donated by Ingrid Nachstern to the National Dance Archive of Ireland on 16 May 2011.

CONTENT AND STRUCTURE

Scope and Content: Posters, flyers, programmes, press cuttings, and recordings illustrating Ingrid Nachstern's choreographic work and the Night Star Dance Company's performances.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Further accruals are possible.

System of Arrangement: Documents have been arranged into two series. Series 1 relates to Ingrid Nachstern's early choreographic works and Series 2 to the Night Star Dance Company. Under each series, documents have been grouped by choreography and arranged chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents and DVDs in good condition. Items 1/1/, 1/2, 2/1/3-4, 2/2/2, 2/2/8, 2/3/5-6, 2/4/9, 2/5/5, 2/6/3, 2/7/4-5, and 2/8/3 require a DVD player.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: May 2011. Revised April 2020.

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The Ingrid Nachstern Papers

1 INGRID NACHSTERN'S EARLY WORKS (2000)

- 1/1 2000
DVD containing a recording of a performance by unidentified dancers of *Swirling Leaves* choreographed by Ingrid Nachstern to Charles Gounod's *Concert Waltz* from *Faust*. Recorded by Eastway Ltd. Duration 00:07:00.
1 item
- 1/2 7 October 2000
DVD containing a recording of a performance by Olwyn Grindley, Orla McFeely, and Rebecca Reilly of *Pilot's Wife – AKA Stepford Lady* choreographed by Ingrid Nachstern to Kim Wilde's song *Cambodia*. Sound quality is poor. Duration 00:05:00.
1 item

2 NIGHT STAR DANCE COMPANY (2003-2011)

2.1 Bow-Tie Like 'Chioni, 2003

Also see 2/4/9

- 2/1/1 April [2003]
Poster promoting a performance of *Bow-Tie Like 'Chioni* by Night Star Dance Company at Project Arts Centre, Dublin on 5 April [2003]. The piece was choreographed by Ingrid Nachstern to Ed Alleyne-Johnson's *Purple Electric Violin Concerto* following the death of her father, the Polish violinist Arthur Nachstern. Outsize.
1 item
- 2/1/2 April 2003
Programme of a performance of *Bow-Tie Like 'Chioni* by Night Star Dance Company [at Project Arts Centre, Dublin] on 5 April 2003. The programme incorporates short biographies of Nachstern and the performers.
4 pp.

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- 2/1/3 5 April 2003
DVD containing a recording of a rehearsal of *Bow-Tie Like 'Chioni* by Michael Cooney, Orla McFeeley, and Deirdre O'Neill of Night Star Dance Company together with actor Jason Ryan. Duration 00:07:30.
1 item
- 2/1/4 5 April 2003
DVD containing a recording of a performance of *Bow-Tie Like 'Chioni* by Michael Cooney, Orla McFeeley, and Deirdre O'Neill of Night Star Dance Company together with actor Jason Ryan at Project Arts Centre. Recorded by Gerard Eagers. Duration 00:13:00.
1 item
- 2/1/5 [Date of original 2007]
Colour photocopy of pp. 70-71 of *A Guide to Independent Choreographers & Dance Companies*, providing a brief outline of Night Star Dance Company and a list of their selected works. The note is accompanied by a photograph of Deirdre O'Neill during a performance of *Bow-Tie Like 'Chioni*.
1 item

2.2 Peace & Demons – A Victorian Experience, 2003

- 2/2/1 [April?] 2003
Poster promoting the tenth Irish Choreographers' New Works Platform, providing information on the choreographers and their performances. Among these is Ingrid Nachstern, who choreographed *Peace & Demons* for the platform. Outsize.
1 item
- 2/2/2 [April?] 2003
DVD containing a recording of the tenth Irish Choreographers' New Work Platform at The Mint, Dublin. Performances include *Nepo Ebt Rood* choreographed by Olwen Grindley; *Peace and Demons* by Ingrid Nachstern; *Honestly...* by Lisa McLoughlin; *When We Get There...* by Julie Lockett; and *It Was All about the Truth* by Mairéad Vaughan. The performances are followed by a questions and answers session between the choreographers, performers, and the audience. Sound quality is poor. Duration 01:35:00.
1 item
- 2/2/3 10 May 2003 (date of original)
Photocopy of a press cutting from *The Irish Times*, relating to the tenth Irish Choreographers' New Works Platform.
1 p.

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- 2/2/4 October [2003]
Poster promoting performances of *Peace & Demons – A Victorian Experience* by Night Star Dance Company at Project Arts Centre, Dublin on 1-4 October [2003] as part of the ESB Dublin Fringe Festival. Outsize.
1 item
- 2/2/5 October [2003]
Advertisement for performances of three dance pieces, including *Peace & Demons – A Victorian Experience* by Night Star Dance Company at Project Arts Centre on 1-4 October [2003] as part of the ESB Dublin Fringe Festival.
1 p.
- 2/2/6 October [2003]
Brochure promoting performances of *Peace & Demons – A Victorian Experience* by Night Star Dance Company at Project Arts Centre, Dublin on 1-4 October [2003] as part of the ESB Dublin Fringe Festival. The brochure contains background notes to the choreography and short biographies of Ingrid Nachstern and the performers.
4 pp.
- 2/2/7 October [2003]
DVD containing a recording of a performance of *Peace and Demons – A Victorian Experience* by Night Star Dance Company at Project Arts Centre on 1-4 October [2003] during the Dublin Fringe Festival. Duration 00:15:45.
1 item
- 2/2/8 [Date of original October 2003]
Photocopy of a press cutting [from *The Irish Times*] relating to the Dublin Fringe Festival, incorporating a brief review of a performance of *Peace & Demons – A Victorian Experience* by Night Star Dance Company.
2 items

2.3 Only Some People Die, 2004

- 2/3/1 July [2004]
Poster promoting Ballet Ireland Choreographic Platform performances at Tallaght Civic Theatre on 20-22 July [2004]. Among the choreographers was Ingrid Nachstern, who created *Only Some People Die* for the platform. Outsize.
1 item

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- 2/3/2 [July] 2004
Programme notes of Ballet Ireland Choreographic Platform performances, which included *Only Some People Die* by Ingrid Nachstern, *When Nobody's Looking...* by Jane Magan, and *Familiar Strangers* by Morgann Runacre-Temple.
1 p.
- 2/3/3 16 July 2004 (date of original)
Photocopy of a press cutting from *The Irish Times* advertising the premiere of Ballet Ireland Choreographic Platform.
1 p.
- 2/3/4 17 July 2004 (date of original)
Photocopy of a press cutting from *The Irish Times* promoting forthcoming performances of works commissioned by Ballet Ireland Choreographic Platform at Tallaght Civic Centre on 20-22 July 2004.
1 p.
- 2/3/5 July 2004
DVD containing a recording of Ballet Ireland Choreographic Platform performances, which took place at Tallaght Civic Theatre on 20-22 July 2004. Works presented include *Only Some People Die* choreographed by Ingrid Nachstern, *When Nobody's Looking...* by Jane Magan, and *Familiar Strangers* by Morgann Runacre-Temple. Duration 00:50:00.
1 item
- 2/3/6 [July 2004?]
DVD containing a recording of a performance of *Only Some People Die* [at Tallaght Civic Theatre as part of the Ballet Ireland Choreographic Platform on 20-22 July 2004?]. Duration 00:16:00.
1 item

2.4 The Ante-Room, 2005

- 2/4/1 27 August 2005 (date of original)
Photocopy of a press cutting from *The Irish Times* relating to the production of *The White Piece* by the Irish Modern Dance Theatre. The article makes a reference to Ingrid Nachstern and a forthcoming performance of *The Ante-Room* by Night Star Dance Company at the Novemberfest, a mini festival of dance and physical theatre held in Dún Laoghaire on 1-5 November 2005.
1 p.

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- 2/4/2** [October 2005]
Colour photograph of Ingrid Nachstern and Deirdre Daly during a rehearsal of *The Ante-Room*. The image appeared in *The Irish Times* on 25 October 2005 (for which see **2/4/3**).
1 item
- 2/4/3** 25 October 2005 (date of original)
Photocopy of a press cutting from *The Irish Times* bearing a photograph of Ingrid Nachstern and Deirdre Daly during rehearsals of *The Ante-Room*.
1 p.
- 2/4/4** 25 October 2005 (date of original)
Photocopy of a press cutting [from *The Irish Times*] in which Ingrid Nachstern tells her life story. The article contains a brief reference to Novemberfest.
1 p.
- 2/4/5** 3 November 2005 (date of original)
Photocopy of a press cutting from *Metro*, in which Ingrid Nachstern is interviewed about her favourite music, books, TV programmes, and food. The press cutting also bears a brief reference to Novemberfest.
1 p.
- 2/4/6** 5 November 2005
Press cutting from *The Irish Times* relating to Novemberfest. The article contains a reference to Night Star Dance Company and a photograph of Ingrid Nachstern at the opening night of Novemberfest.
1 item
- 2/4/7** November 2005
Poster promoting Novemberfest at the Pavilion Theatre, Dún Laoghaire on 1-5 November 2005. Outsize.
1 item
- 2/4/8** November 2005
Fold-out programme of Novemberfest, providing dates, venues, and background notes to festival performances.
1 item
- 2/4/9** [c. 1-5 November 2005]
DVD containing a recording of performances of *Bow-Tie Like 'Chioni* and *The Ante-Room* at the Pavilion Theatre, Dún Laoghaire [in November 2005]. Duration 00:28:50.
1 item

2.5 Watch...Es, 2008

Also see 2/6/1-5

- 2/5/1 May 2008 (date of original)
Photocopy of a press cutting from *Gazette* relating to the International Dance Festival at the Pavilion Theatre, Dún Laoghaire in May 2008. The article incorporates a photograph of Ingrid Nachstern.
1 p.
- 2/5/2 July [2008]
Poster promoting a performance of *Watch...Es* by Night Star Dance Company at Dance House, Dublin on 11 July [2008].
1 item
- 2/5/3 May 2009
Fold-out programme of Re-Presenting Ireland Mixed Bills, a showcase platform of Irish choreographers' work at Dance House, Dublin on 15-23 May 2009. One of the performances during this event was *Watch...Es* by Night Star Dance Company.
1 item
- 2/5/4 May 2009
Show programme of Re-Presenting Ireland Mixed Bill 1 and 2, performed on 15, 16, 22, and 23 May 2009 during Dublin Dance Festival. The programme incorporates background notes to the performances and brief biographical notes on performers. One of the performances during this event was *Watch...Es* by Night Star Dance Company.
12 pp.
- 2/5/5 May 2009
DVD containing a recording of a performance of *Watch...Es* by Gary Carolan, Michael Cooney, Carl Harrison, and Ezekiel Oliveira of Night Star Dance Company at Dance House during Dublin Dance Festival. The performance formed part of the Re-Presenting Ireland Mixed Bill 2. Duration 00:16:00.
1 item
- 2/5/6 [May 2009]
Review of a performance of *Watch...Es* by Night Star Dance Company during Dublin Dance Festival. The review was published in the electronic *Irish Theatre Magazine* in May 2009 and printed from it on 6 August 2009.
1 p.

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- 2/5/7 May 2009 (date of original)
Photocopy of a press cutting from *Metro* bearing a photograph taken during a rehearsal of *Watch...Es* by Night Star Dance Company at Dance House, Dublin.
1 item
- 2/5/8 26 May 2009
Press cutting from *The Irish Times* relating to Dublin Dance Festival. The article incorporates a photograph taken during a rehearsal of *Watch...Es* by Night Star Dance Company at Dance House, Dublin.
1 item
- 2/5/9 July 2009 (date of original)
Photocopy of a press cutting from *Dance Europe* relating to Dublin Dance Festival. The article incorporates a short review of *Watch...Es*.
1 p.

2.6 Dis...Connected, 2009

Also see 2/5/1-9

- 2/6/1 9 May 2009 (date of original)
Photocopy of a press cutting from *The Irish Times*. The article, which deals among other things with the economic impact of arts and culture, contains a reference to a Dance Ireland choreographic bursary received by Ingrid Nachstern.
1 p.
- 2/6/2 November 2009
Notice of a presentation of works by Dance Ireland Choreographic Bursary Recipients 2008/09 at Dance House, Dublin, on 6 November 2009.
1 p.
- 2/6/3 November 2009
Notice of an informal showing of *Dis...Connected*, a new solo created as the coda to *Watch...Es*. The work was performed by Orla McFeely of Night Star Dance Company at Dance House, Dublin on 27 November 2009. The notice incorporates short biographies of Orla McFeely and Ingrid Nachstern.
2 items

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- 2/6/4 [27 November 2009?]
DVD containing a recording of a performance of *Dis...Connected* by Orla McFeely [at Dance House, Dublin on 27 November 2009?]. Recorded by John Cook Video Productions. Duration 00:11:00.
1 item
- 2/6/5 April 2010
Brochure promoting Longford Dance Fest at the Backstage Theatre on 8 April 2010. Performances included *Dis...Connected*.
4 pp.
- 2.7 Full...of Prayer, 2010**
- 2/7/1 July [2010]
Advertisement for a performance of *Full...of Prayer* by Night Star Dance Company at Dance House, Dublin on 2 July [2010]. The notice incorporates background information on the choreography.
1 p.
- 2/7/2 July [2010]
Advertisement for a performance of *Full...of Prayer* by Night Star Dance Company at Dance House, Dublin, on 2 July [2010]. The notice incorporates background information on the choreography and biographical notes on Ingrid Nachstern and the performers.
1 p.
- 2/7/3 July 2010 (date of original)
Photocopy of an advertisement from *The Ticket* for a performance of *Full...of Prayer* by Night Star Dance Company at Dance House.
1 p.
- 2/7/4 2010
DVD containing a recording of a rehearsal of *Full...of Prayer* by Ezekiel Oliveira and Riccardo Vitello. Nachstern's voice can be heard in the background giving guidance notes to the dancers. The recording ends abruptly. Duration 01:02:20.
1 item
- 2/7/5 [July?] 2010
DVD containing a recording of a performance of *Full... of Prayer* by Ezekiel Oliveira and Riccardo Vitello [at DanceHouse, Dublin on 2 July 2010?]. Duration 00:24:39.
1 item

2.8 Who Am I?, 2011

- 2/8/1 February 2011
Poster promoting a performance of *Who Am I?* by Night Star Dance Company at DTW David R. White Studio, New York on 23 February 2011. Outsize.
1 item
- 2/8/2 February 2011
Flyer promoting a performance of *Who Am I?* by Night Star Dance Company at DTW David R. White Studio, New York, on 23 February 2011.
1 item
- 2/8/3 [23 February 2011?]
DVD containing a recording of a performance of *Who Am I?* by Ingrid Nachstern [at DTW David R. White Studio, New York on 23 February 2011?]. Recorded by DC Media. Duration 00:07:40.
1 item