



The Fiona Quilligan Papers

N7

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University of Limerick**

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Reference Code: IE 2135 N7
Title: The Fiona Quilligan Papers
Dates of Creation: 1987-2010
Level of Description: Fonds
Extent and Medium: 131 items (126 files)

CONTEXT

Name of Creators: Quilligan, Fiona (b. 1958) and Rubato Ballet.

Biographical and Administrative History: Fiona Quilligan was born in Dublin and studied dance at Du Laoghaire College of Art and the London School of Contemporary Dance. She performed with Dublin City Ballet before founding Rubato Ballet in 1986. Her vision for this collective of professional dance artists was to create new Irish dance works and to pioneer links with related art disciplines, such as music, art, poetry, and sculpture. The company achieved high critical acclaim both in Ireland and abroad and was the recipient of the Nijinsky Medal from the Polish Artists Agency Warsaw (1990), the AIB Better Ireland Award for Arts and Culture (1992), and the ESB Environmental Awareness Award (1999).

In 1992, the company founded Rubato Community Arts Project in association with FÁS, which employed 14 artists to provide experiences of dance, music, and painting for primary and secondary school children and to establish a role for artists in the community. Rubato Ballet was wound down in 2003, and a year later Quilligan continued her career as a freelance choreographer. More information on Fiona Quilligan and Rubato Ballet can be found at <https://www.fionaquilligan.info/>.

Immediate Source of Acquisition: Donated by Fiona Quilligan to the National Dance Archive of Ireland on 12 April 2011. Additional items received on 26 April and on 16 and 31 May 2011.

CONTENT AND STRUCTURE

Scope and Content: Posters, programmes, flyers, press cuttings, and photographs relating to the performances and other activities of Rubato Ballet and Fiona Quilligan's subsequent career as a freelance choreographer.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Further accruals are expected.

System of Arrangement: Arranged into two series (Rubato Ballet and Fiona Quilligan) and thereunder chronologically by choreography and/ or thematically by activity.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English, with a small number of items in Irish.

Physical Characteristics and Technical Requirements: Mainly paper documents and photographs in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the National Dance Archive of Ireland.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: June 2011. Updated March 2020.

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The Fiona Quilligan Papers

1 RELATING TO RUBATO BALLET (1987-2000)

1.1 Company Profiles and Merchandise (1990-1998)

- 1/1/1 1990
Photocopy of a page from *In Dublin* (30 August-12 September 1990) featuring a company profile of Rubato Ballet.
1 p.
- 1/1/2 1998
Photocopy of a page from Sculptors' Society of Ireland Newsletter of September/ October 1998. The page contains an article, 'Rubato Ballet Sculpture & Dance' by Jason Oakley, which outlines the history and productions of the dance company and draws parallels between the formal languages of sculpture and dance.
1 p.
- 1/1/3 [c. 1990s?]
White medium-size T-shirt bearing a blue logo [designed by sculptor Janet Mularney] and the words 'Rubato Ballet'.
1 item

1.2 Choreographies (1987-2000)

1.2.1 Helen, 1987

- 1/2/1/1 [1987]
Poster promoting performances of Euripides' *Helen* on 4-7 February [1987] at Lombard Street Studio, [Dublin]. The play was translated and directed by Robert Emmet Meagher and choreographed by Fiona Quilligan with Rubato Ballet. The event was organised by the Samuel Beckett Centre for Drama and Theatre Studies. Outsize.
1 item
- 1/2/1/2 [1987]
Black and white photograph printed onto an A4 card of Fiona Quilligan and Zelda Francesca performing in Euripides' *Helen*.
1 item

1.2.2 Children's Corner Suite, 1987

Also see 1/2/3/1

- 1/2/2/1 [1987]
Photocopy of a press review from an unidentified newspaper relating to Christmas performances of *Children's Corner Suite (Debussy)* at the Royal Hospital, Kilmainham.
1 p.

1.2.3 The Nightingale and the Rose, 1987

- 1/2/3/1 [c. 1987-1989]
Page of press reviews photocopied from unidentified newspapers relating to performances of *Children's Corner Suite* (for which also see 1/2/2/1) and *The Nightingale and the Rose*.
1 p.

- 1/2/3/2 [1989?]
Collage of reviews relating to the children's ballet *The Nightingale and the Rose* at an unspecified venue.
1 p.

1.2.4 The Owl and the Pussycat, 1989

- 1/2/4/1 30 December 1989
Photocopy of a photograph from *The Irish Times* featuring Muirne Bloomer of Rubato Ballet to promote Christmas performances of *The Owl and the Pussycat* at the Royal Hospital, Kilmainham.
1 p.

- 1/2/4/2 [1989]
Photocopy of a photograph from an unidentified newspaper featuring Zelda Francesca of Rubato Ballet to promote Christmas performances of *The Owl and the Pussycat* at the Royal Hospital, Kilmainham.
1 p.

1.2.5 Dance Strokes I – Images of Nijinsky, 1990

Also see 1/2/6/1-3

- 1/2/5/1 1990
 Invitation to the opening by Raymond Keaveney, Director, National Gallery of *Dance Strokes – The Artist and the Dancer* at the RHA Gallagher Gallery, Ely Place, Dublin on 4 October 1990. The exhibition accompanied Rubato Ballet's performance of *Dance Strokes I – Images of Nijinsky* and was curated by Fiona Quilligan.
 1 item
- 1/2/5/2 [1990?]
 Black and white photograph by Tom Lawlor printed onto an A4 card of Fiona Quilligan in a scene from *Images of Nijinsky* inspired by Nijinsky's diary entry 'When I was a boy my father wanted to teach me to swim, he threw me into the water, I fell and sank to the bottom.'
 1 item
- 1/2/5/3 [1990?]
 Black and white photograph by Tom Lawlor of Fiona Quilligan and Barry Murray in a scene from *Images of Nijinsky* inspired by Nijinsky's diary entry 'I ran away from home as my wife did not understand me. She got frightened of me & I got frightened of her.'
 1 item
- 1/2/5/4 [1990?]
 Black and white photograph by Tom Lawlor of Zelda Francesca and Barry Murray in a duet from *Images of Nijinsky*.
 1 item
- 1/2/5/5 [1990?]
 Colour photograph by Tom Lawlor pasted onto a sheet of black card of Zelda Francesca and Barry Murray in a scene from *Images of Nijinsky* in front of a commissioned painting by Micheal Mulcahy.
 1 item
- 1/2/5/6 [1990?]
 Two colour photographs printed onto an A4 card of Zelda Francesca (top); and of Zelda Francesca with Barry Murray (bottom) in a scene from *Images of Nijinsky* in front of a commissioned painting by Micheal Murray.
 1 item

1.2.6 A Close Shave, 1990

- 1/2/6/1 1990
Poster promoting performances of *A Close Shave* at Whelan's, Wexford Street, [Dublin] on 2-14 October and *Dance Strokes I – Images of Nijinsky* at RHA Gallagher Gallery, Ely Place, Dublin on 5 October-14 November 1990 as part of Dublin Theatre Festival. Outsize.
2 items
- 1/2/6/2 1990
Brochure folding out into a poster promoting performances of *A Close Shave* at Whelan's, Wexford Street, [Dublin] on 2-14 October and *Dance Strokes I – Images of Nijinsky* at RHA Gallagher Gallery, Ely Place, Dublin on 5 October-14 November 1990 as part of Dublin Theatre Festival. The brochure includes background information to Rubato Ballet and a short biography of Vaslav Nijinsky by Diana Theodores.
1 item
- 1/2/6/3 October 1990
Photocopy of a press review from *In Dublin* of rehearsals of *A Close Shave* and *Images of Nijinsky* in Blackrock National College of Dance.
1 p.
- 1/2/6/4 [1990?]
Black and white photograph by Amelia Stein printed onto an A4 card of Zelda Francesca, Fiona Quilligan, and Amanda McDermott as abandoned dolls in *A Close Shave*.
1 item
- 1/2/6/5 [1990?]
Black and white photograph by Amelia Stein printed onto an A4 card depicting Fiona Quilligan as an abandoned doll in *A Close Shave*.
1 item
- 1/2/6/6 [1990?]
Two colour photographs printed onto an A4 card depicting Zelda Francesca, Fiona Quilligan, Roy Galvin, and Barry Murray in *A Close Shave*.
1 item
- 1/2/6/7 [1990?]
Two colour photographs printed onto an A4 card depicting Roy Galvin, Barry Murray, and Muirne Bloomer (on the left); and Roy Galvin with Fiona Quilligan (on the right) in *A Close Shave*.
1 item

1.2.7 The Crock of Gold, 1990

- 1/2/7/1 1990
Poster promoting performances of a Christmas ballet, *The Crock of Gold*, at Project Arts Centre, Dublin on 21 December 1990-12 January 1991. Outsize.
1 item
- 1/2/7/2 [1991]
Photocopy of a press review from an unidentified newspaper of a performance of *The Crock of Gold* at Project Arts Centre, Dublin.
1 p.

1.2.8 Live Sax, 1991

- 1/2/8/1 [1991?]
Black and white photograph by Danny Coffee printed onto an A4 card of Fiona Quilligan rehearsing *Live Sax*. The title was inspired by Paula Meehan's poem *The Saxophonist in the Room Next Door Plays the Blues All Night Long*. The music accompanying the choreography was a score commissioned from Martin O'Leary.
1 item
- 1/2/8/2 [1991?]
Black and white photograph by Dan Coffee printed onto an A4 card of Fiona Quilligan and Daire O'Dunlaing rehearsing *Live Sax*.
1 item

1.2.9 Monkey Rib, 1992

- 1/2/9/1 [1992?]
Fold-out brochure promoting performances of *Monkey Rib* and *Wounded Child* at the RHA Gallagher Gallery, Dublin on 1-10 October [1992?]. The brochure includes choreographic notes, excerpts from a commissioned score by composer Fergus Johnston, text by poet Paula Meehan, set design by artist Lily Van Oost, and sculpture by Tim Morris with brief biographies of the performers.
1 item

N7/

- 1/2/9/2** [1992]
Photocopy from an unidentified newspaper of a press review of *The Colour of Your Money* performed at the RHA Gallagher Gallery [during Dublin Theatre Festival 1992]. The performance combined two original works, *Monkey Rib* and *Wounded Child*.
1 p.
- 1/2/9/3** [1992?]
Two colour photographs printed onto an A4 card depicting composer Raymond Deane making corrections to the score of *Monkey Rib* with pianist Reamonn Keary.
1 item
- 1/2/9/4** [1992?]
Two colour photographs by Kevin McFeely pasted onto a sheet of black cardboard depicting Ernest Ramses with Muirne Bloomer (top) and with Fiona Quilligan (bottom) during a performance of *Monkey Rib*.
1 item
- 1/2/9/5** 1992
Two colour photographs by Kevin McFeely printed onto an A4 card depicting Muirne Bloomer and Ernest Ramses during a performance of the 'Inhale – Exhale' section of *Monkey Rib*.
1 item
- 1/2/9/6** [1992?]
Two colour photographs by Kevin McFeely printed onto an A4 card depicting Muirne Bloomer, Zelda Frances, Des Allen, and Ernest Ramses (on the left); and Zelda Frances and Ernest Ramses (on the right) during a performance of the 'Serpents and Birds' section of *Monkey Rib*.
1 item

1.2.10 Wounded Child, 1992

Also see **1/2/9/1-2**

- 1/2/10/1** [1992?]
Colour photograph by Kevin McFeely printed onto an A4 card depicting Zelda Francesca as the child between Ernest Ramses and Alex Diana during a performance of *Wounded Child*.
1 item

N7/

- 1/2/10/2 [1992?]
Colour photograph printed onto an A4 card depicting Fiona Quilligan as the spectre of wounded child with Ernest Ramses during a performance of *Wounded Child*.
1 item

1.2.11 Burnt Brown Flem, 1993

- 1/2/11/1 [1993?]
Black and white photograph by Kevin McFeely printed onto an A4 card of Zelda Francesca and Barry Murray performing in *Burnt Brown Flem*.
1 item

- 1/2/11/2 [1993?]
Black and white photograph by Kevin McFeely printed onto an A4 card of Fiona Quilligan and Peter Browne performing in *Burnt Brown Flem*.
1 item

- 1/2/11/3 [1993?]
Black and white photograph printed onto an A4 card of Tom Byrne playing the uilleann pipes during a performance of *Burnt Brown Flem*.
1 item

- 1/2/11/4 [1993?]
Black and white photograph by Kevin McFeely printed onto an A4 card of Zelda Francesca and Fiona Quilligan performing a duet in *Burnt Brown Flem*.
1 item

1.2.12 Miss Nora Mary Monaghan, 1994

- 1/2/12/1 1994
Two black and white photographs by Kevin McFeely printed onto an A4 card depicting Zelda Francesca and Paul Kelly performing in *Miss Nora Mary Monaghan*.
1 item

1.2.13 Dance Strokes III – Bull Dance, 1994

- 1/2/13/1 1994
Poster promoting performances of *Dance Strokes III* at RHA Gallagher Gallery, Ely Place, [Dublin] on 8-13 March 1994. On the reverse are choreographic notes, set designs, excerpts of scores, and poetical texts. Outsize.
1 item
- 1/2/13/2 [1995]
Poster promoting performances of *Bull Dance* and related workshops at the Mansion House, [Dublin] on 6-10 March [1995]. Outsize.
1 item
- 1/2/13/3 [1995]
Flyer promoting performances of *Bull Dance* at the Round Room, Mansion House, [Dublin] on 7-10 March [1995].
1 item
- 1/2/13/4 [1995]
Brochure folding out into a poster, promoting performances of *Bull Dance* at the Round Room, Mansion House, [Dublin] on 7-10 March [1995].
1 item
- 1/2/13/5 March 1994
Photocopy of press reviews from the *Irish Times* and *Sunday Independent* of performances of *Dance Strokes III – Bull Dance* at the RHA Gallagher Gallery, [Dublin] in March 1994.
1 p.
- 1/2/13/6 3 March 1994
Colour photocopy from the *Irish Times* of two photographs of James Hosty and Zelda Francesca taken during a rehearsal of *Dance Strokes III – Bull Dance*.
1 p.
- 1/2/13/7 1994
Black and white photograph by Kevin McFeely printed onto an A4 card of Zelda Francesca performing in *Bull Dance*.
1 item

N7/

- 1/2/13/8 1994
Black and white photograph by Kevin McFeely printed onto an A4 card of James Hosty, Fiona Quilligan, and Barry Murray performing in *Bull Dance* at the RHA Gallagher Gallery.
1 item
- 1/2/13/9 [1994?]
Black and white photograph by Kevin McFeely printed onto an A4 card of Fiona Quilligan performing as Artemis in *Bull Dance*.
1 item
- 1/2/13/10 [1994?]
Black and white photograph by Kevin McFeely printed onto an A4 card of company members performing in *Bull Dance*, with Zelda Francesca in 'pressage' against a wall supported by James Hosty.
1 item
- 1/2/13/11 [1994?]
Black and white photograph printed onto an A4 card of Zelda Francesca performing in *Bull Dance*.
1 item
- 1/2/13/12 [1994?]
Two colour photographs by Kevin McFeely printed onto an A4 card. The first is an image of Alex Diana and Zelda Francesca and the second of David Bolger performing in *Bull Dance*.
1 item

1.2.14 Eamonn Laoch a Linne, 1994

- 1/2/14/1 [1994]
Fold-out programme predominantly in Irish of *Eamonn Laoch a Linne* performed with pupils of Colaiste Mhuire on 30 November-2 December [1994]. The performance paid tribute to Edmund Rice, whose brief biography is included in the programme.
1 item

1.2.15 La Guitarra, 1995

- 1/2/15/1 [1995]
Poster promoting performances of *La Guitarra* at New Granary Theatre, Mardyke, [Cork] on 26-27 May [1995]. Outsize.
1 item

N7/

- 1/2/15/2** [1995?]
Black and white photograph by Kevin McFeely printed onto an A4 card of Alex Diana and Ella Clarke performing in *La Guitarra*.
1 item

1.2.16 Na Prátaí Lofa, 1995

- 1/2/16/1** [1995?]
Poster in Irish promoting performances of *Na Prátaí Lofa* with transition year students at Coláiste Mhuire, Parnell Square, Dublin on 29 November-1 December [1995?]. Outsize.
1 item

1.2.17 Dark Pigeons, 1996

Also see **1/4/3**

- 1/2/17/1** 1996
Poster promoting performances of *Dark Pigeons* and *Signals* at the Samuel Beckett Theatre, Trinity College, Dublin on 12-16 March 1996. Outsize.
1 item

- 1/2/17/2** 1996
Flyer promoting performances of *Dark Pigeons* and *Signals* at the Samuel Beckett Theatre, Trinity College, Dublin, on 12-16 March 1996.
2 items

- 1/2/17/3** 1996
Programme of *Dark Pigeons* and *Signals* performed at the Samuel Beckett Theatre, Trinity College, Dublin on 12-16 March 1996. The programme includes choreographic notes, set designs, excerpts of commissioned scores, poetical texts, and a short history of Rubato Ballet, including lists of its productions and performers in 1986-1996.
16 pp.

- 1/2/17/4** [1996?]
Black and white photograph of Fiona Quilligan, Alex Diana, Zelda Francesa, and Sonia Guillen performing in the 'Casida de la Rosa' section of *Dark Pigeons*.
1 item

N7/

- 1/2/17/5 [1996?]
Black and white photograph of Zelda Francesca and Alex Diana performing in the 'Casida de las Palomas Oscuras' section of *Dark Pigeons*.
1 item
- 1/2/17/6 [1996?]
Black and white photograph of Fiona Quilligan, Alex Diana, and Zelda Francesca performing in the 'Casida de la Rosa' section of *Dark Pigeons*.
1 item
- 1/2/17/7 [1996?]
Black and white photograph printed onto an A4 card of Fiona Quilligan performing in the 'Earth without Reeds' section of *Dark Pigeons*.
1 item

1.2.18 Signals, 1996

Also see 1/2/17/1-3

- 1/2/18/1 [1996?]
Two colour photographs printed onto an A4 card depicting Zelda Francesca, Malachy Bourke, Alex Diana, Dez Allen, and Kim Nolan (on the left) performing in the 'Winter' section; and Fiona Quilligan, Dez Allen, and Malachy Bourke (on the right) performing in the 'Bright Picture' section of *Signals*.
1 item
- 1/2/18/2 [1996?]
Two colour photographs printed onto an A4 card of Fiona Quilligan and Zelda Francesca performing in the 'Extended' section of *Signals*.
1 item

1.2.19 Cúchulainn a Chroí, 1997

- 1/2/19/1 [1997]
Poster promoting a performance of *Cúchulainn a Chroí* at Hawk's Well Theatre, Sligo, on 17 April and related workshops on 15-17 April [1997].
Outsize.
1 item

N7/

- 1/2/19/2 [1997]
Fold-out brochure promoting performances of *Cúchulainn a Chroí* in Dublin, Tralee, and Sligo in April [1997]. The brochure incorporates background notes to the choreography and brief biographies of the performers and other company members.
1 item
- 1/2/19/3 1998
Brochure promoting performances of *Cúchulainn a Chroí* at the Garage Theatre, Monaghan, on 7-11 December 1998. The brochure includes background notes to the choreography and brief choreographies of the performers and other company members.
2 items
- 1/2/19/4 [1998]
Poster promoting performances of *Cúchulainn a Chroí – Dancing on the Border* at the Garage Theatre, Monaghan on 7-11 December [1998] as part of the EU Special support Programme for Peace and Reconciliation. Outsize.
1 item
- 1/2/19/5 5 April 1997
Photocopy of a press cutting from *The Irish Times* featuring a photograph of Zelda Francesca and Anthony Kirwan during a photo call at the National Gallery, Dublin to publicise forthcoming performances of *Cúchulainn a Chroí* by Rubato Ballet.
1 p.
- 1/2/19/6 5 December 1997
Photocopy of a press cutting from *The Longford Leader* relating to forthcoming performances of *Cúchulainn a Chroí* by Rubato Ballet with transition year students from Moyne School at the Backstage Theatre on 8-12 December 1997.
1 p.
- 1/2/19/7 [1997]
Photocopy of a press review [from *The Irish Times*] by Carolyn Swift of *Cúchulainn a Chroí* performed as a preview at the National Gallery [on 7 April 1997].
1 p.
- 1/2/19/8 [1997]
Colour photocopy of a press cutting promoting performances of *Cúchulainn a Chroí* in Tralee, Dublin, and Sligo in April [1997].
1 p.

N7/

- 1/2/19/9** August 1998
Colour photocopy of a page from *Café News*, vol. 12, no. 4 (August 1998), featuring an article on Rubato Ballet's activities in 1998, in particular *Cúchulainn a Chroí* and the Dancing on the Border project.
1 p.
- 1/2/19/10** 3 December 1998
Photocopy of a press cutting from *The Tyrone Courier* relating to students from Aughnacloy High School who will take part in a cross-border dance production, *Cúchulainn a Chroí*, in the Garage Theatre, Monaghan.
1 p.
- 1/2/19/11** 1997
Black and white photograph by Hector Heathwood pasted onto black card of Judith Sibley and Kim Nolan performing in *Cúchulainn a Chroí*.
1 item
- 1/2/19/12** 1997
Black and white photograph by Hector Heathwood printed onto an A4 card of Anthony Kirwan performing 'the feat of the chariot wheel' in *Cúchulainn a Chroí*.
1 item
- 1/2/19/13** [1997]
Colour photograph by Kevin McFeely printed onto an A4 card of Zelda Francesca as Scáthach in *Cúchulainn a Chroí*.
1 item
- 1/2/19/14** [1997]
Colour photograph by Kevin McFeely printed onto an A4 card of Zelda Francesca as Scáthach teaching warrior arts with three male dancers in *Cúchulainn a Chroí*.
1 item
- 1/2/19/15** [1997]
Colour photograph by Kevin McFeely printed on an A4 card of Judith Sibley and Neil Owens in a duet in *Cúchulainn a Chroí*.
1 item
- 1/2/19/16** [1997]
Colour photograph by Kevin McFeely printed onto an A4 card of Malachy Bourke and Neil Owens in a duet in *Cúchulainn a Chroí*.
1 item

1/2/19/17 [1997]
 Colour photograph by Kevin McFeely printed onto an A4 card of Zelda Francesca, Judith Sibley, Anthony Kirwan, Neil Owens, and Malachy Bourke in a scene entitled 'giant leaps' in *Cúchulainn a Chroí*.
 1 item

1/2/19/18 [c. 1997-1998]
 Colour photocopy of two photographs taken during a performance of *Cúchulainn a Chroí*. The images feature both children and members of Rubato Ballet.
 1 p.

1.2.20 Anna Livia Plurabelle, 1997

1/2/20/1 14 June 1997
 Photocopy from *The Irish Times* of a photograph of Fiona Quilligan to promote forthcoming performances of *Anna Livia Plurabelle* at the Samuel Beckett Theatre, Trinity College, Dublin on 16 and 17 June 1997.
 1 p.

1.2.21 Fertility Dance, 2000

1/2/21/1 2000
 Postcard promoting performances of *Fertility Dance* at the Rotunda Hospital, Dublin on 20-24 and 26 March 2000. The dance was specially created for the Pillar Room at the Rotunda, and Susan Cuffe was commissioned to create a series of hanging sculptures.
 2 items

1/2/21/2 [2000]
 Fold-out programme of *Fertility Dance* performed at the Pillar Room, Rotunda Hospital, [Dublin on 20-24 and 26 March 2000]. The programme incorporates choreographic notes and brief biographies of the performers and other participants, including the sculptor Susan Cuffe.
 1 item

1/2/21/3 [2000?]
 Colour photograph of Zelda Francesca, Miriam Bowe, and Katherine O'Malley performing in *Fertility Dance* with long ropes representing umbilical cords.
 1 item

N7/

- 1/2/21/4 [2000?]
Colour photograph printed onto an A4 card of Zelda Francesca and Miriam Bowe performing in *Fertility Dance*.
1 item
- 1/2/21/5 [2000?]
Colour photograph printed onto an A4 card of Katherine O'Malley and Miriam Bowe performing in *Fertility Dance*.
1 item
- 1/2/21/6 [2000?]
Colour photograph printed onto an A4 card of Miriam Bowe, Katherine O'Malley, Malachy Bourke, and Michael Cooney performing in *Fertility Dance* with long ropes representing umbilical cords.
1 item
- 1/2/21/7 [2000?]
Colour photograph printed onto an A4 card of Michael Cooney, Malachy Bourke, Zelda Francesca, and Miriam Bowe performing in *Fertility Dance*.
1 item

1.3 Children's Art Workshops (1991-1994)

- 1/3/1 [1991]
Photocopy of a press cutting from an unidentified newspaper relating among other things to a series of workshops organized by Rubato Ballet to introduce children to art and music during Dublin's year as European Cultural Capital.
1 p.
- 1/3/2 27 May 1994
Photocopy of a photograph from the *Irish Press* of Tommy Byrne, a musician with Rubato Ballet, and two children at a Children's Art Workshop ['Flat and the Round Painter'] in the Hugh Lane Gallery, Dublin.
1 p.
- 1/3/3 [1994]
Photocopy of a photograph from an unidentified newspaper of two children at a children's art workshop ['Flat and the Round Painter'] organized by Rubato Ballet in the Hugh Lane Municipal Gallery, Dublin.
1 p.

- 1/3/4 [1994]
Photocopy of a press cutting from an unidentified newspaper relating to a series of workshops [‘Flat and the Round Painter’ organized by Rubato Ballet for school children at the Hugh Lane Municipal Gallery, Dublin.
1 p.

1.4 Tenth Anniversary Celebrations

- 1/4/1 [1996]
Poster promoting events and performances by Rubato Ballet between September and December [1996] to celebrate the company’s tenth anniversary. Outsize.
1 item

- 1/4/2 [1996]
Colour photocopy of p. 24 of the October/ November [1996] issue of *Dance Europe*, containing a collage made up of extracts from press reviews and photographs relating to Rubato Ballet and its performances to promote the dance company’s tenth anniversary.
1 p.

- 1/4/3 [1996?]
Colour photocopy of a collage of extracts from press reviews and photographs relating to Rubato Ballet and their performances. Most of the reviews used in the collage relate to *Dark Pigeons* and the ballet’s tenth anniversary.
1 p.

1.5 Awards (1991-1993)

1.5.1 The Nijinsky Medal (1991-1993)

- 1/5/1/1 16 July 1991
Photocopy of a letter from Angela O’Farrell, First Secretary, Cultural Section, Department of Foreign Affairs, Dublin 2 informing Fiona Quilligan that the Polish Artists Agency wish to present their Nijinsky medal to Rubato Ballet in recognition of the 1991 Cultural Capital of Europe celebrations.
1 p.

N7/

- 1/5/1/2 24 July 1991
Photocopy of a letter from Sheila O'Neill, Cultural Section, Department of Foreign Affairs, Dublin 2 providing background information on the Polish Artists Society and the reasons for their decision to award the Nijinsky medal to Rubato Ballet.
1 p.
- 1/5/1/3 September 1991
Photocopy of an invitation from Ernest Bryll, Ambassador of the Republic of Poland to the presentation of the Nijinsky Medal to Rubato Ballet at City Centre Arts Centre, Dublin on 25 September 1991.
1 p.
- 1/5/1/4 [September 1991?]
Photocopy of a photograph from an unidentified newspaper of Ernest Bryll and Fiona Quilligan with the Nijinsky Medal.
1 p.
- 1/5/1/5 8 October 1992
Photocopy of a letter from Tamara Nijinsky, Vaslav & Romola Nijinsky Foundation, Inc., 4925 North 43rd Street, Phoenix, Arizona 85018, USA congratulating Rubato Ballet on receiving the Nijinsky Medal.
1 p.
- 1/5/1/6 10 February 1993
Photocopy of a letter from Tamara Nijinsky, mainly relating to the correct manner in which permission to use any material concerning Vaslav Nijinsky should be acknowledged.
1 p.
- 1.5.2 The AIB Better Ireland Award (1992)**
- 1/5/2/1 29 October 1992
Photocopy of a letter from Finbar Hazel, Branch Manager and Peter Tierney, Assistant Manager, AIB Bank, PO Box 96A, 7/12 Dame Street, Dublin 2 congratulating Rubato Ballet on winning a 1992 AIB Better Ireland Award.
1 p.
- 1/5/2/2 [5] November 1992
Black and white photograph of Fiona Quilligan receiving the AIB Better Ireland Award for Arts and Culture from the Taoiseach Albert Reynolds and Peter Sutherland.
1 item

2 RELATING TO FIONA QUILLIGAN (c. 2009-2010)

2.1 Background (c. 2009)

- 2/1/1 [c. 2009]
Fiona Quilligan's career biography, including a list of her choreographic works.
2 pp.

2.2 Choreographies (2010-2011)

2.2.1 Paper Pylons, 2010

- 2/2/1/1 [2010]
Advertisement for a talk by Fiona Quilligan and Marek Bogacki and the screening of a film documenting the making of *Paper Pylons* as part of the ESB Culture Night at the Georgian House Museum on 24 September [2010]. The reverse bears the logo of Number 29, Dublin's Georgian House Museum restored by the ESB in 1988.
2 pp.
- 2/2/1/2 [c. 2010-2011]
Brochure folding out into a poster promoting *Paper Pylons*. The brochure includes background notes to the choreography, ESB archive photographs, and brief biographies of the performers and other contributors.
2 items
- 2/2/1/3 [c. 2010-2011]
Flyer promoting *Paper Pylons*, with a map on the reverse showing venue location.
1 item
- 2/2/1/4 [c. 2010-2011]
A4 card bearing a design for *Paper Pylons* and a photograph of men working on the Penstocks from the ESB Archive. The photographs are connected by the text 'The Shannon Scheme and the Electrification of the Irish Free State – An Inspirational Milestone'.
1 item

N7/

- 2/2/1/5** [2011]
Poster promoting *Paper Pylons*, a dance installation created by Fiona Quilligan with film maker Marek Bogacki and performed by Olwen Grindley and Maria Nilsson at Wood Quay Venue, Civic Offices, Dublin 8 on 21-26 February [2011]. Outsize. Also see **2/2/1/6**.
1 item
- 2/2/1/6** [2011]
Part of a poster (for which see **2/2/1/5**) blown up and printed on card, providing the background to the dance installation *Paper Pylons*.
1 item
- 2/2/1/7** 27 October 2010
The cover and page 21 of *The Irish Times Innovation Dublin 2010* special report pasted onto thin card promoting a talk and film presentation by Fiona Quilligan and Marek Bogacki on the making of *Paper Pylons* on 10 and 12 November 2010 at Wood Quay, Dublin.
1 item
- 2/2/1/8** 19 February 2011
Colour photocopy of a press cutting from *The Irish Times Magazine* promoting performances of *Paper Pylons* at Wood Quay Venue, Civic Offices, Dublin 8 on 21-26 February 2011.
1 p.
- 2/2/1/9** 24 February 2011
Colour printout from the electronic magazine *Le Cool*, promoting performances of *Paper Pylons* at Wood Key Venue, Dublin [on 21-26 February 2011].
1 p.
- 2/2/1/10** [February 2011]
Colour photocopy of an advertisement [from *Dance Ireland News*] for performances of *Paper Pylons* at Wood Key Venue, Civic Offices, Dublin 8 on 21-26 February [2011].
1 p.
- 2/2/1/11** 2010
Colour photograph by Marcelo Biglia printed onto an A4 card of Fiona Quilligan performing 'Working Men' in the dance installation *Paper Pylons*.
1 item

N7/

- 2/2/1/12** 2010
Colour photograph by Marcelo Biglia printed onto an A4 card of Fiona Quilligan and Olwen Grindley performing 'Double Barre Duet' in *Paper Pylons*.
1 item
- 2/2/1/13** 2010
Colour photograph by Marcelo Biglia printed onto an A4 card of Fiona Quilligan and Olwen Grindley performing 'Riveted Together' in *Paper Pylons*.
1 item
- 2/2/1/14** 2010
Colour photograph by Marcelo Biglia printed onto an A4 card of Fiona Quilligan performing 'Working Men' in *Paper Pylons*.
1 item
- 2/2/1/15** 2010
Colour photograph by Luca Truffarelli printed on an A4 card of Maria Nilsson embodying 'Heron' in *Paper Pylons*.
1 item
- 2/2/1/16** 2010
As **2/2/1/15** but smaller and pasted onto a sheet of black cardboard.
1 item
- 2/2/1/17** 2010
Colour photograph printed on card and pasted onto a sheet of light brown cardboard of Maria Nilsson embodying 'Heron with stick under foot of wing' in *Paper Pylons*.
1 item
- 2/2/1/18** 2010
A close-up image of **2/2/1/17**.
1 item
- 2/2/1/19** 2010
As **2/2/1/18** but pasted onto a sheet of black cardboard.
1 item