



**The Domy Reiter-Soffer Papers**

**N52**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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**Reference Code:** IE 2135 N52

**Title:** The Domy Reiter-Soffer Papers

**Dates of Creation:** 1962-2010

**Level of Description:** Fonds

**Extent and Medium:** 2 boxes and 4 outsize items (226 files)

## **CONTEXT**

**Name of Creator(s):** Reiter-Soffer, Domy.

**Biographical History:** Domy Reiter-Soffer was born in Tel Aviv and began his career with Israel Ballet in 1959. In 1962, he became a member of Irish Theatre Ballet, Ireland's first professional ballet company, and danced as a guest with Cork Ballet Company, both of which were run under the artistic directorship of Joan Denise Moriarty. In 1964, he moved to the UK, where he became a member of London Dance Theatre, The Western Theatre Ballet at Saddler's Wells, and The Scottish Ballet. He has also been a guest artist with major American ballet companies, among others New York Contemporary Dance Company, Pittsburgh Ballet Theatre, American Ballet Theatre 2, Ballet Met, and Ohio Ballet. He also danced with the Israeli Bat-Dor Dance Company and acted as its resident choreographer, creating over thirty ballets for the company. From 1975-1989 he acted as artistic advisor and choreographer of Irish National Ballet creating over twenty works, among them *Women*, *Yerma*, *Paradise Gained*, *Lady of the Camellias*, *Pomes Penyeach*, *La Valse*, *Chariots of Fire*, *House of Bernarda Alba*, and *Oscar*, the company's last ballet before its disbandment in 1989. Domy Reiter-Soffer's distinguished career has seen him as director of numerous plays, musicals, and operas, choreographer for film, opera, and television, and designer of over thirty dance and theatre productions across the world. He is also an accomplished painter, with twenty-two one-man shows in Europe, America, and Israel.

**Immediate Source of Acquisition:** Donated by Domy Reiter-Soffer to the National Dance Archive of Ireland on 17 April 2012. Additional material donated on 11 April 2013.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Posters, programmes, press cuttings, photographs, recordings, and correspondence illustrating Domy Reiter-Soffer's early career as a dancer and his subsequent career as a choreographer, particularly in connection with Cork Ballet Company (established by Joan Denise Moriarty in 1947), Irish Theatre Ballet (Ireland's first professional ballet company, established by Moriarty in 1959), and Irish Ballet Company (later renamed Irish National Ballet, 1973-1989). Also of note is material relating to Irish National Ballet, created by a merger of Moriarty's Irish Theatre Ballet and the Dublin-based National Ballet founded by Patricia Ryan in 1959, during its brief existence between June 1963 and March 1964.

**Appraisal, Destruction and Scheduling Information:** All records have been retained except for a small number of duplicate photocopies which have been destroyed.

**Accruals:** Further accruals are possible.

**System of Arrangement:** Items have been divided into two series according to the activity to which they relate and thereunder arranged by type or choreography and listed chronologically by date.

## CONDITIONS OF ACCESS AND USE

**Conditions Governing Access:** Unrestricted access to most items. A small number of items contain personal information and are closed to protect individual privacy.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** Predominantly English; a small number of documents in French, German, Hebrew, and Chinese.

**Physical Characteristics and Technical Requirements:** Mostly paper documents in good condition. N52/1/5/1 requires a video player. N52/2/2/23/3 (1) requires a PC or laptop with a CD-drive. The ½” audio reels N52/2/2/35/3-6 are too fragile to be safely handled. Digital access to contents is available in the reading room – please check with a member of staff.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## ALLIED MATERIALS

**Existence and Locations of Originals:** The originals of N52/2/1/1 and N52/2/2/23/3 have been retained by the donor.

**Related Units of Description:** Digital images of photographs, correspondence, reviews, videos, and art work relating to Domy Reiter-Soffer and his career are available on his website at <http://domyrs.com>. Additional material relating to Domy Reiter-Soffer can be found in the Joan Denise Moriarty Collection at Cork City Library, and in the RTÉ Stills Library (<https://stillslibrary.rte.ie/>). Additional material relating to the dance work *Dark Enchantress* can be found in the Norman Maen Papers (N65) in the National Dance Archive of Ireland, University of Limerick.

## DESCRIPTION CONTROL

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** May 2012. Updated July 2013. Revised November 2020.

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The Domy Reiter-Soffer Papers

**1 HIS EARLY CAREER AS A DANCER (1962-1979)**

**1.1 Promotional Material (c. 1963-c. 1978)**

- 1/1/1** 11-12 January [1963]  
Poster promoting performances of *Cinderella* by Irish Theatre Ballet, Cork Ballet Company, and Clonmel Ballet School at Clonmel Theatre [county Tipperary] on 11 and 12 January [1963]. Outsize.  
1 item
- 1/1/2** 1-10 April 1963  
Flyer promoting a programme of modern, Irish, and classical ballets by Irish Theatre Ballet at the Gate Theatre, Dublin on 1-10 April 1963. The repertoire, which varied from evening to evening, comprised *A Kind Heart*, *Cinderella Pas de Trois*, *Francis of Assisi*, *Cul de Sac*, *West Cork Ballad*, *Eidolons*, *Cinderella Pas de Deux*, *The Devil to Pay*, and *Moods*. Originally inserted inside **1/2/4**. For related press cuttings, see **1/3/12**.  
1 item
- 1/1/3** 18 January [1964]  
Poster promoting performances of *Coppelia* by Irish National Ballet and Cork Ballet Company at Theatre Royal, Waterford on 18 January [1964]. Outsize.  
1 item
- 1/1/4** [1978]  
Brochure commemorating the fifth anniversary of the formation of Irish Ballet Company. Contains the company's repertoire for 1974-1978 with accompanying photographs.  
1 item
- 1/1/5** [c. 1970s]  
Brochure promoting Irish Ballet Company, with photographs from past performances and short articles by Noel Goodwin and Mary Leland.  
2 items

**1.2 Programmes (1962-1975)**

- 1/2/1** 7-12 May 1962  
Programme of performances of *Petrouchka* and *Giselle* by Cork Ballet Company and Irish Theatre Ballet on 7-12 May 1962 at the City Hall, Cork. For related press cuttings, see **1/3/5**.  
2 items
- 1/2/2** 31 December 1962-5 January 1963  
Programme of performances of *Cinderella* by Cork Ballet Company and Irish Theatre Ballet between 31 December 1962 and 5 January 1963 at the City Hall, Cork. For related press cuttings, see **1/3/7**.  
2 items
- 1/2/3** November 1963  
Programme of performances of *Season of Ballet* by National Ballet in association with Irish National Ballet under the direction of Patricia Ryan and Joan Denise Moriarty at the Olympia Theatre, Dublin for one week commencing on 11 November 1963. One of the programmes contains handwritten amendments. For related press cuttings, see **1/3/14**.  
2 items
- 1/2/4** [1963?]  
Programme of performances by Irish Theatre Ballet [during Cork Ballet Week]. The repertoire comprised *A Kind Heart*, *Francis of Assisi*, *Eidolons (Dreams)*, *Rowdledum Dee (or The Devil to Pay)*, *Don Quixote Pas de Deux*, *Moods*, *Voice in the Wilderness*, *West Cork Ballad*, *Bitter Aloes*, *Il Cassone*, *Giselle Peasant Pas de Deux*, *Peter and the Wolf*, *Cinderella Pas de Deux*, *Cinderella Pas de Trois*, *Coppelia Act 2*, and *Cul de Sac*. For a flyer and press cuttings originally inserted between the pages, see **1/1/2** and **1/3/9-10**. For related press cuttings, see **1/3/15**.  
1 item
- 1/2/5** 6-11 January 1964  
Programme of performances of *Coppelia* and *Caitlín Bocht* by Cork Ballet Company in association with Irish National Ballet at the City Hall, Cork on 6-11 January 1964. Also see **1/3/17**.  
2 items
- 1/2/6** 31 October 1965  
Programme of the gala opening of the new Cork Opera House on 31 October 1965. The evening's extensive programme included a performance of excerpts from *Les Sylphides* by Cork Ballet Company.  
1 item



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- 1/2/7            December 1965  
Programme of performances of *Hansel and Gretel* by Cork Orchestral Society at Cork Opera House commencing on 13 December 1965. The work was choreographed and produced by Joan Denise Moriarty. Performers included Domy Reiter-Soffer in the role of Hansel. For related press cuttings, see **1/3/19**.  
1 item
- 1/2/8            17 December 1965  
Programme of *The Cheshire Christmas Ball* at the City Hall, Cork on 17 December 1965 in aid of St Laurence Cheshire Home. The ball was opened by Domy Reiter-Soffer and Kay McLoughlin of Cork Ballet Company. Also see **1/6/4**.  
1 item
- 1/2/9            November 1967  
Programme of performances of evenings of ballet and dance by Cork Ballet Company under the direction of Joan Denise Moriarty with the Cork Symphony Orchestra conducted by Aloys Fleischmann at Cork Opera House commencing on 6 November 1967. The repertoire included *A La Degas*, *Pas-De-Deux from Don Quixote*, *Catalysis*, *Caprice*, *Half Moon Street*, and *Olympics '67*. Guest artists included Domy Reiter-Soffer, Joahne O'Hara, and Ingrid Sebba. For related press cuttings, see **1/3/21**.  
1 item
- 1/2/10           2-7 November 1970  
Programme of performances of *Prisoners of the Sea* and *Coppelia* by Cork Ballet Company at Cork Opera House on 2-7 November 1970.  
1 item
- 1/2/11           3-8 November 1975  
Programme of performances of *Les Sylphides*, *Petrouchka*, and *Polovtsian Dances from Prince Igor* by Cork Ballet Company at Cork Opera House on 3-8 November 1975. For related press cuttings, see **1/3/23**.  
1 item

### **1.3 Press Cuttings (1962-1979)**

- 1/3/1            January 1962  
Reviews of a performance by Irish Theatre Ballet at the King George VI Youth Hall, Belfast. The evening's repertoire included *Slavonic Rhapsody*, *A Suite for No Male Dancers*, *Don Quixote Pas de Deux*, *Bitter Aloes*, *Valse Triste*, *Cry Havoc*, and *West Cork Ballad*.  
2 items

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- 1/3/2 [March 1962]  
Press cutting relating to the forthcoming performance of *Moods* and *Il Cassone* by Irish Theatre Ballet at Father Matthew Hall, Cork.  
1 item
- 1/3/3 [April 1962]  
Review of a performance by Irish Theatre Ballet at the Gate Theatre, Dublin. The evening's repertoire included *Cry Havoc*, *Figure of Five*, *Il Cassone*, *West Cork Ballad*, and *Moods*.  
1 item
- 1/3/4 [April 1962]  
Reviews of performances by Irish Theatre Ballet at the Gate Theatre, Dublin. The repertoire included *Suite for No Male Dancers*, *West Cork Ballad*, *Don Quixote Pas de Deux*, *Bitter Aloes*, *Valse Triste*, and *Moods*.  
5 items
- 1/3/5 [May 1962]  
Reviews and other press cuttings relating to performances of *Petrouchka* and *Giselle* by Irish Theatre Ballet and Cork Ballet Company at the City Hall, Cork to mark the 14th anniversary of Cork Ballet Week [on 7-12 May 1962]. For a related programme, see **1/2/1**.  
5 items
- 1/3/6 [November 1962]  
Reviews and other press cuttings relating to the premiere of *St Francis of Assisi* by Irish Theatre Ballet at the Municipal Theatre, Clonmel.  
8 items
- 1/3/7 [December 1962-January 1963]  
Reviews and other press cuttings relating to performances of *Cinderella* by Irish Theatre Ballet and Cork Ballet Company at the City Hall, Cork. For a related programme, see **1/2/2**. Also two press cuttings relating to a performance of *Don Quixote*.  
5 items
- 1/3/8 [February 1963]  
Review of a performance by Irish Theatre Ballet at the Town Hall, Mallow. The evening's repertoire included *A Kind Heart*, *Francis of Assisi*, *Don Quixote Pas de Deux*, *Giselle Pas de Deux*, *Washing Dance*, and *West Cork Ballad*.  
1 item

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- 1/3/9 [February 1963]  
Review of a performance by Irish Theatre Ballet at the Feile Theatre, Limerick. The evening's repertoire included *Francis of Assisi* and *Moods*. Originally inserted inside 1/2/4.  
1 item
- 1/3/10 [February 1963?]  
Review of a performance by Irish Theatre Ballet at Friary Hall, [Kilkenny]. The evening's repertoire comprised *The Washing Dance*, *West Cork Ballad*, *Il Cassone*, *Moods*, *Francis of Assisi*, *Don Quixote Pas de Deux*, and *Giselle Pas de Deux*. Originally inserted inside 1/2/4.  
1 item
- 1/3/11 [c. March-May 1963]  
Reviews of the second season of performances by Irish Theatre Ballet at the Gate Theatre, Dublin. The repertoire included *Eidolon*, *A Kind Heart*, *Cinderella Pas de Troix*, *Cul de Sac*, and *The Devil to Pay*.  
3 items
- 1/3/12 3 April 1963  
Press cuttings relating to performances of *Francis of Assisi* by Irish Theatre Ballet at the Gate Theatre, Dublin. For a related flyer, see 1/1/2.  
2 items
- 1/3/13 19 July 1963  
Letter to the editor from the *RTÉ Guide* praising the programme *Musicale*, with particular reference to Domy Reiter-Soffer.  
1 item
- 1/3/14 November 1963  
Reviews and other press cuttings relating to *Season of Ballet*, a series of performances by the newly formed Irish National Ballet at the Olympia Theatre, Dublin. Reviewed performances include *Giselle*, *Dark Enchantress*, *Francis of Assisi*, *Moods*, *A Kind Heart*, *Cinderella Pas de Troix*, *Serefina*, *Casse Noisette Pas de Deux*, *Giselle Peasant Pas de Deux*, and *Caitlin Bhocht*. For a related programme, see 1/2/3.  
14 items
- 1/3/15 [c. 1963]  
Reviews of a performance by Irish Theatre Ballet at the theatre of the Cork Municipal School of Music to launch Cork Ballet Week. The evening's repertoire included *A Kind Heart*, *Cinderella Pas de Troix*, *Francis of Assisi*, *The Devil to Pay*, and *Moods*. For a related programme, see 1/2/4.  
3 items

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- 1/3/16** [c. 1963-1971]  
Press cuttings comprising photographs of Domy Reiter-Soffer in rehearsal with two female dancers; and of Domy Reiter-Soffer, Deirdre O'Donohoe, Joahne O'Hara, and Julia Cotter performing in various roles, or posing for the camera.  
7 items
- 1/3/17** 1-21 January 1964  
Reviews and other press cuttings relating to performances of *Caitlin Bocht* and *Coppelia* by Irish National Ballet and Cork Ballet Company at the City Hall, Cork. For a related programme, see **1/2/5**.  
15 items
- 1/3/18** January-February 1964  
Copy of *Ballet Today*, containing an article on pp. 12-13 on the Dublin Season with photographs of Domy Reiter-Soffer, Olwyn Atkinson, Belinda Wright, Jelko Yuresha, and Deirdre O'Donohoe at the Olympia Theatre in November 1963. Also loose copies of the article.  
3 items
- 1/3/19** December 1965  
Reviews of performances of *Hansel and Gretel* by Cork Ballet Company at Cork Opera House. For a related programme, see **1/2/7**.  
2 pp.
- 1/3/20** 20 January 1967  
Press cutting from the *RTE Guide* promoting the forthcoming broadcast of Joan Denise Moriarty's ballet *West Cork Ballad* to music by Sean O Riada. The images in the article are from a performance of *Midir's Song for Etain* but incorrectly identified as scenes from *West Cork Ballad*.  
2 items
- 1/3/21** [November 1967]  
Reviews of performances of *A la Degas*, *Half-Moon Street*, *Don Quixote Pas de Deux*, and *Catalysis* by Cork Ballet Company at the Opera House, Cork. For a related programme, see **1/2/9**.  
5 items
- 1/3/22** March 1971  
Reviews of performances of *Coppelia* and *West Cork Ballad* by Cork Ballet Company at the Abbey Theatre, Dublin.  
5 items

N52/

1/3/23 November 1975  
Reviews of a performance of *Les Sylphides*, *Petrouchka*, and *Polovtsian Dances from Prince Igor* by Cork Ballet Company at Cork Opera House on 3-8 November 1975. For a related programme, see 1/2/11.  
1 p.

1/3/24 [c. 1978]  
Interview with Joan Denise Moriarty in *Dance and Dancers*.  
2 pp.

#### 1.4 Photographs (c. 1961-1979)

##### 1.4.1 Don Quixote Pas de Deux (c. 1961-1963)

1/4/1/1 [c. 1961-1963?]  
Black and white photographs (85 x 112 and 136 x 85 mm) of Joahne O'Hara and Domy Reiter-Soffer performing the *Pas de Deux* from *Don Quixote*.  
3 items

##### 1.4.2 West Cork Ballad (c. 1961-1963)

1/4/2/1 [c. 1961-1963]  
Black and white photograph (106 x 78 mm) of Julia Cotter and Domy Reiter-Soffer performing in Joan Denise Moriarty's ballet *West Cork Ballad*.  
1 item

1/4/2/2 [c. 1961-1963]  
Black and white photographs (140 x 89 mm) by James D. O'Callaghan of Dublin of scenes from a performance of *West Cork Ballad*.  
6 items

1/4/2/3 [c. 1961-1963]  
Black and white photograph (164 x 120 mm) of a scene from a performance of *West Cork Ballad*.  
1 item

1/4/2/4 [c. 1961-1963]  
Black and white photograph (222 x 205 mm) by Gerry Donnelly of Armagh of Julia Cotter and Domy Reiter-Soffer performing in *West Cork Ballad*.  
1 item

**1.4.3 Bitter Aloes (1962)**

- 1/4/3/1 [c. February-March 1962]  
Black and white photographs (85 x 135 mm) of Sandra Trudd and Domy Reiter-Soffer performing in Geoffrey Davidson's ballet *Bitter Aloes*.  
2 items

**1.4.4 Francis of Assisi (c. 1962-1963)**

- 1/4/4/1 [c. 1962-1963]  
Black and white photograph (191 x 129 mm) of Domy Reiter-Soffer performing in the lead role in Joan Denise Moriarty's ballet *Francis of Assisi*.  
1 item

- 1/4/4/2 [c. 1962-1963]  
Black and white photograph (183 x 115 mm) of a group scene from a performance of *Francis of Assisi*.  
1 item

- 1/4/4/3 [c. 1962-1963]  
Black and white photograph (196 x 117 mm) of a group scene from a performance of *Francis of Assisi*.  
1 item

**1.4.5 Petrouchka (c. 1962-1963)**

- 1/4/5/1 [c. 1962-1963]  
Black and white photograph (111 x 87 mm) of Domy Reiter-Soffer performing in *Petrouchka*.  
1 item

**1.4.6 Cinderella (1962-1963)**

- 1/4/6/1 [c. December 1962-January 1963]  
Black and white photographs (80 x 130 mm) by R. W. Hammond of Cork of Domy Reiter-Soffer posing in the role of Prince in *Cinderella*. Also two related contact sheets.  
10 items

## N52/

1/4/6/2 [c. December 1962-January 1963]  
Black and white photograph (159 x 206 mm) by R. W. Hammond of  
Cork of Domy Reiter-Soffer posing in the role of Prince in *Cinderella*.  
1 item

1/4/6/3 [c. December 1962-January 1963]  
Black and white photograph (165 x 214 mm) of Joahne O'Hara and  
Domy Reiter-Soffer performing in a scene from *Cinderella*.  
1 item

### 1.4.7 Dark Enchantress (1963)

1/4/7/1 [November 1963]  
Black and white photograph (160 x 147 mm) by Frederika Davis of  
London of Domy Reiter-Soffer and Olwyn Atkinson performing in  
Norman Maen's ballet *Dark Enchantress*.  
1 item

1/4/7/2 [November 1963]  
Black and white photograph (152 x 145 mm) by Frederika Davis of  
London of Domy Reiter-Soffer and Olwyn Atkinson performing in *Dark  
Enchantress*.  
1 item

1/4/7/3 [November 1963]  
Black and white photograph (198 x 179 mm) by Frederika Davis of  
London of Domy Reiter-Soffer, Olwyn Atkinson, and two unidentified  
male dancers performing in a scene from *Dark Enchantress*.  
1 item

1/4/7/4 [November 1963]  
Black and white photograph (241 x 192 mm) by Frederika Davis of  
London of sixteen dancers performing in a scene from *Dark Enchantress*.  
1 item

### 1.4.8 Les Sylphides, (c. 1965)

1/4/8/1 [c. 1965]  
Black and white photograph (88 x 139 mm) by David Smith of Joahne  
O'Hara and Domy Reiter-Soffer performing in a scene from *Les Sylphides*.  
1 item

N52/

1/4/8/2 [c. 1965]  
Black and white photograph (220 x 203 mm) of Joanna Banks and Domy Reiter-Soffer performing in a scene from *Les Sylphides*.  
1 item

#### 1.4.9 Midir's Song for Etain (1966)

1/4/9/1 [1 November 1966]  
Black and white full-length portraits (139 x 204, 143 x 206, 153 x 206, 160 x 218, and 217 x 160 mm) [by Roy Bedell for RTÉ] of Domy Reiter-Soffer performing during the studio recording of the Irish ballet *Midir's Song for Etain*, broadcast between January and February 1967 as part of RTE's An Damhsa series. The images have been incorrectly labelled on the reverse as scenes from *The Táin* (1981).  
5 items

#### 1.4.10 Catalysis (1967)

1/4/10/1 [November 1967]  
Black and white photograph (151 x 107 mm) of Joahne O'Hara, Domy Reiter-Soffer, and Ingrid Sebba performing in a scene from Joan Denise Moriarty's ballet *Catalysis*.  
1 item

62 [November 1967]  
1/4/10/2 Black and white photograph (126 x 203 mm) of Domy Reiter-Soffer performing in a scene from *Catalysis*.  
1 item

#### 1.4.11 Other Photographs (1962-1979)

1/4/11/1 1962  
Black and white photograph (240 x 190 mm) of Belinda Wright and Jelko Yuresha performing in an unidentified dance work. The photograph has been signed by the two dancers and dedicated 'to Domy'.  
1 item

1/4/11/2 1965  
Black and white photograph (138 x 90 mm) of Julia Cotter, Domy Reiter-Soffer, Hilda Buckley, and three unidentified women. The reverse bears the inscription 'To Domy – Souvenir of opening of New Cork Opera House 31st October 1965' and the signature 'Mary "Cuckoo" Conran'.  
1 item



N52/

- 1/4/11/3 [1960s]  
Black and white photographs (89 x 90 mm) of dancers on tour on the border of Northern Ireland, posing next to a large car beside customs signs. One of the photographs is marked 'Irish Ballet' on the reverse.  
3 items
- 1/4/11/4 5 November 1970  
Black and white photograph (134 x 86 mm) by Jacques O'Reilly McGill of Cork of Joan Denise Moriarty seated next to Mayor of Cork Peter Barry and surrounded by a group of people, including Domy Reiter-Soffer, at City Hall, Cork.  
1 item
- 1/4/11/5 31 May 1979  
Black and white photographs (160 x 248, 180 x 154, 188 x 246, and 253 x 202 mm) by Pat Cashman of *Sunday Press* of Domy Reiter-Soffer rehearsing with Richard Collins and Kathleen MacInerney.  
4 items

### 1.5 Recordings (2002)

- 1/5/1 2002  
Video tape containing a recording of an episode entitled 'Miss Moriarty' of the RTÉ programme *Arts from the Archive*. The documentary, originally made in 1972, follows preparations for a performance of *Swan Lake* by Joan Denise Moriarty's pupils and gives an account of the early years of ballet in Cork and the foundation of Irish Theatre Ballet. With a short introduction by John Scott. Duration 00:25:00.  
1 item

### 1.6 Correspondence (1963-1966)

- 1/6/1 13 November 1963  
Letter from an admirer, seeking Domy Reiter-Soffer's autograph. *Closed, Review 2047*.  
1 p.
- 1/6/2 15 November 1963  
Letter from an admirer, praising Domy Reiter-Soffer's performance in *Serefina*. *Closed, Review 2047*.  
1 p.

N52/

1/6/3 December 1963  
Christmas card from choreographer Norman Maen to Irish National Ballet.  
1 item

1/6/4 11 January 1966  
Letter from Harold Johnson, St Laurence Home, Lota Park, Glanmire, county Cork thanking Domy Reiter-Soffer for his help during the Cheshire Christmas Ball. Originally inserted inside 1/2/8.  
1 p.

1/6/5 [c. 1960s?]  
Postcard from Joan [Denise Moriarty?] with good luck wishes.  
1 item

### 1.7 Ephemera (1963-1964)

1/7/1 c. 1963-1964  
Leather-bound book of news cuttings, now empty, but originally containing 1/3/1-24, mostly as loose inserts. Outsize.  
44 pp.

1/7/2 11 January 1964  
Invitation ticket to supper on the final night [of performances of *Coppelia* and *Caitlín Bochtá*] by Cork Ballet Company on 11 January 1964.  
1 item

## 2 HIS CHOREOGRAPHIES (1962-2010)

### 2.1 General (c. 1990s)

2/1/1 [c. 1990s?] (date of original)  
Photocopy of a chronological list of ballets created for Irish National Ballet.  
1 p.

## **2.2 Choreographies and other Creative Works (1962-2010)**

### **2.2.1 Cul de Sac, 1962**

Also see 1/1/2, 1/2/4, 1/3/11, and 2/2/3/1.

2/2/1/1 [c. 1962]  
Reviews and other press cuttings relating to Domy Reiter-Soffer's choreography *Cul de Sac*, mainly to its performances at the Gate Theatre, Dublin.

5 items

2/2/1/2 [c. 1964] (date of original)  
Photocopy of a review of a performance of *Cul de Sac* by Irish Theatre Ballet at the School of Music, Cork.

1 p.

### **2.2.2 Moods, 1962**

Also see 1/1/2, 1/2/4, 1/3/2-4, 1/3/9-10, 1/3/23, and 2/2/3/1.

2/2/2/1 [c. 1962?] (date of originals)  
Photocopies of reviews of performances of *Moods* by Irish Theatre Ballet at Father Matthew Hall, Cork.

1 p.

2/2/2/2 [c. 1960s]  
Black and white photograph (78 x 103 mm) of a rehearsal of Section 4 (*Love of a Ladder*) of Domy Reiter-Soffer's ballet *Moods*.

1 item

### **2.2.3 Serefina, 1963**

Also see 1/3/14 and 1/6/2.

2/2/3/1 [c. 1962-1967] (dates of originals)  
Photocopies of reviews of Domy Reiter-Soffer's choreographies *Serefina*, *Olympics '67*, *Cul de Sac*, and *Moods*.

4 pp.

## N52/

- 2/2/3/2** [c. 1963?]  
Black and white photograph (104 x 205 mm) by Frederika Davis of London of Joan Wilson and Robert Olup performing in a scene from *Serefina*.  
1 item
- 2/2/3/3** [c. 1963?]  
Black and white photograph (184 x 122 mm) by Frederika Davis of Robert Olup and Joan Wilson performing in a scene from *Serefina*.  
1 item
- 2/2/3/4** [c. 1963?]  
Black and white photograph (168 x 190 mm) by Frederika Davis of Julia Cotter, Robert Olup, and Joan Wilson performing in a scene from *Serefina*.  
1 item
- 2/2/3/5** [c. 1963?]  
Black and white photograph (195 x 176 mm) by Frederika Davis of a group scene from *Serefina* performed by Irish National Ballet at the Olympia Theatre, Dublin.  
1 item
- 2/2/3/6** [c. 1963?]  
Black and white photograph (179 x 196 mm) by Frederika Davis of Robert Olup and Joan Wilson performing in *Serefina*.  
1 item
- 2/2/3/7** [c. 1963?]  
Black and white photograph (245 x 192 mm) by Frederika Davis of a group scene from *Serefina*.  
1 item

### 2.2.4 Olympics '67, 1967

Also see **1/2/9** and **2/2/3/1**.

- 2/2/4/1** 10 November 1967 (date of original)  
Photocopy of a review of a performance of *Olympics '67* by the Cork Ballet Company at Cork Opera House.  
2 items

**2.2.5 Song of Deborah, 1972**

Created for Bat-Dor Dance Company.

**2/2/5/1** October 1972 (date of original)  
Photocopy of a review from *Dance & Dancers* of a performance of *The Song of Deborah* by Bat-Dor Dance Company. 1 p.

**2/2/5/2** [1972?] (date of original)  
Photocopy of a review of a performance of *The Song of Deborah* by Bat-Dor Dance Company. In French, with an English translation on the same page. 1 p.

**2.2.6 Timeless Echoes, 1973**

Created for Irish Ballet Company. Also see **2/2/9/1** and **2/2/10/2**.

**2/2/6/1** December 1973-January 1974 (dates of originals)  
Photocopies of reviews of performances of *Timeless Echoes* by Irish Ballet Company at Cork Opera House and the Abbey Theatre, Dublin. 1 p.

**2.2.7 Jingle-Rag, Jingle-Tag, 1974**

Created for Irish Ballet Company. Also see **2/2/8/1-2**.

**2/2/7/1** April 1974 (date of originals)  
Photocopies of reviews from *Dance & Dancers* of performances of *Jingle-Rag, Jingle-Tag* by Irish Ballet Company. 1 p.

**2/2/7/2** [April 1974?]  
Black and white photographs (217 x 166 mm) by James D. O'Callaghan of Dublin of scenes from *Jingle-Rag, Jingle-Tag* performed by Irish Ballet Company. 3 items

### 2.2.8 Women, 1974

Created for Irish Ballet Company, restaged for Louisville Ballet; Dance Kaleidoscope, Indianapolis; Chicago Chamber Ballet; and Ballet Metropolis, Ohio.

- 2/2/8/1** 29 January-2 February 1974  
Programme of Irish Ballet Company's inaugural week of performances at Cork Opera House on 29 January-2 February 1974. The repertoire included *Overture*, *Images*, *Asparagus*, *Billy the Music*, *Women*, and *Jingle-Rag Jingle-Tag*. Signed on the back cover by Joan Denise Moriarty on 24 January 1974.  
1 item
- 2/2/8/2** [January-February 1974] (dates of originals)  
Reviews and photocopies of reviews of Irish Ballet Company's inaugural performances at Cork Opera House.  
3 pp.
- 2/2/8/3** 20 April 1980 (date of original)  
Photocopy of a press cutting from *The Courier-Journal* relating to the forthcoming performance of *Women* by Louisville Ballet.  
1 item
- 2/2/8/4** 25 April 1980 (date of original)  
Photocopy of a review from *The Courier-Journal* of a performance of *Women* by Louisville Ballet at the Memorial Auditorium.  
1 item
- 2/2/8/5** [c. 1982] (date of originals)  
Photocopies of reviews of performances of *Women* by Dance Kaleidoscope.  
1 p.

### 2.2.9 Loveraker, 1975

Created for Irish Ballet Company and restaged for Bat-Dor Dance Company. Also see **2/2/10/2**.

- 2/2/9/1** [1975] (date of originals)  
Photocopies of reviews of performances of *Loveraker*, *Timeless Echoes*, and *Other Days* by Irish Ballet Company in Dublin and Cork.  
2 pp.

N52/

2/2/9/2 [1975 and 1977] (dates of originals)  
Photocopies of reviews of performances of *Loveraker* by Bat-Dor Dance Company.

2 pp.

2/2/9/3 [1975?] (date of originals)  
Photocopies of photographs of Irish Ballet Company performing in *Loveraker*.

3 items

2/2/9/4 [1975?]  
Black and white photograph (253 x 204 mm) [by Ted McCarthy?] of Irish Ballet Company members Terry John Bate, Babil Gandara, and Anna Donovan performing in *Loveraker*.

1 item

#### 2.2.10 Other Days, 1975

Created for Irish Ballet Company. Also see 2/2/9/1.

2/2/10/1 March 1975 (date of original)  
Photocopy of a review from *Dance and Dancers* vol. 26 no. 3 (March 1975) of a performance of *Other Days*.

1 p.

2/2/10/2 [c. mid 1970s?] (date of originals)  
Photocopies of reviews of performances of *Loveraker*, *Timeless Echoes*, and *Other Days*.

1 p.

#### 2.2.11 You Ain't Heard Nuthin' Yet!, 1976

Choreographed for the Gaiety Theatre, Dublin.

2/2/11/1 March 1976  
Programme of performances of *You Ain't Heard Nuthin' Yet!* at the Gaiety Theatre, Dublin. The musical was directed by Alan Simpson and staged and choreographed by Domy Reiter-Soffer. The performances opened on 2 March 1976.

1 item

N52/

2/2/11/2 3 March 1976 (date of originals)  
Photocopies of reviews of a performance of *You Aint' Heard Nuthin Yet!* at  
the Gaiety Theatre, Dublin.  
2 items

### 2.2.12 The Irish Eve, 1976

Created for Ann Quain of the Granary Theatre.

2/2/12/1 April 1976 (date of originals)  
Photocopies of reviews of performances of *The Irish Eve*, a one-woman  
show performed by Ann Quain and directed by Domy Reiter-Soffer, at  
the Granary Theatre, Lee Maltings, Cork.  
1 p.

### 2.2.13 Yerma, 1976

Created for Irish Ballet Company and restaged for Chicago Ballet,  
Pittsburgh Ballet Theatre, New York Contemporary Ballet Company, and  
La Scala Ballet, Milan.

2/2/13/1 21-26 June 1976  
Flyer promoting performances of *Yerma*, *Devil to Pay*, *They Come, They  
Come*, and *Pas de Deux* from *Don Quixote* by Irish Ballet Company at the  
Abbey Theatre, Dublin on 21-26 June 1976.  
1 item

2/2/13/2 21 June 1976 (date of originals)  
Choreographic notes and photocopies of photographs relating to  
performances of *Yerma* by Irish National Ballet at the Abbey Theatre,  
Dublin.  
2 pp.

2/2/13/3 22 June 1976 (date of originals)  
Photocopies of reviews of performances of *Yerma* by Irish Ballet  
Company at the Abbey Theatre, Dublin.  
2 pp.



N52/

- 2/2/13/4 [June 1976?]  
Black and white contact sheet (257 x 190 mm) by Richard Dann Photography of Dublin, containing twelve images of Kathleen Smith and Richard Collins of Irish Ballet Company performing in *Yerma*.  
1 item
- 2/2/13/5 8 February 1977  
Review from *The Cork Examiner* of a performance of *Yerma* by Irish Ballet Company at Cork Opera House. The press cutting is pasted onto a sheet of paper together with a photograph from *The Irish Times* depicting Dame Ninette de Valois, patron of Irish Ballet Company appearing on stage after the performance.  
1 p.
- 2/2/13/6 February and April 1977 (dates of originals)  
Photocopies of reviews of performances of *Yerma* by Irish Ballet Company at Cork Opera House.  
2 pp.
- 2/2/13/7 November 1977-January 1978 (dates of originals)  
Photocopies of reviews and other press cuttings relating to performances of *Yerma* by Chicago Ballet.  
4 pp.
- 2/2/13/8 March 1983 (date of originals)  
Photocopies of reviews and other press cuttings relating to performances of *Yerma* by Pittsburgh Ballet Theatre.  
2 pp.

#### 2.2.14 *The Fantasticks*, 1976

Directed for Noel Pearson at the Shelbourne Theatre.

- 2/2/14/1 5 July 1976  
Flyer promoting performances of *The Fantasticks*, directed by Domy Reiter-Soffer, at the Shelbourne Theatre on 5 July 1976.  
1 item
- 2/2/14/2 July 1976 (date of originals)  
Photocopies of reviews of performances of *The Fantasticks*.  
1 p.

## 2.2.15 Chariots of Fire, 1977

Created for Irish Ballet Company (later Irish National Ballet) and restaged for Chicago Ballet in 1979. Also see 2/2/17/1.

- 2/2/15/1 27 June 1977  
 Programme of a performance by Irish Ballet Company at the Abbey Theatre, Dublin. The repertoire included *Caprice*, *Flames of Paris Pas de Deux*, *Lugh of the Golden Arm*, *Chariots of Fire*, and *La Ventana*.  
 1 item
- 2/2/15/2 28 June 1977  
 Review from *The Cork Examiner* of a performance of *Chariots of Fire* by Irish Ballet Company at the Abbey Theatre, Dublin.  
 1 item
- 2/2/15/3 June-July 1977 (dates of originals)  
 Photocopies of reviews and other press cuttings relating to performances of *Chariots of Fire* by Irish Ballet Company at the Abbey Theatre, Dublin on 27 June-2 July 1977.  
 4 pp.
- 2/2/15/4 [c. June 1977?]  
 Black and white photograph (194 x 247 mm) [by Richard Dann?] of Irish Ballet Company dancer Richard Collins as Theseus in a scene from *Chariots of Fire*.  
 1 item
- 2/2/15/5 [c. June 1977?]  
 Black and white photograph (251 x 192 mm) by Richard Dann of Dublin of Irish Ballet Company dancers Kathleen Smith as Phaedra and Babil Gandara as Hippolytus in a scene from *Chariots of Fire*.  
 1 item
- 2/2/15/6 [c. June 1977?]  
 Black and white contact sheet (259 x 203 mm) [by Richard Dann?] containing eleven images of Irish Ballet Company dancers Kathleen Smith as Phaedra and Babil Gandara as Hippolytus in scenes from *Chariots of Fire*.  
 1 item

N52/

2/2/15/7 16 February 1978 (date of original)  
Photocopy of a review from *The Stage and Television Today* of a performance of *Chariots of Fire* by Irish Ballet Company at Cork Opera House.

1 item

2/2/15/8 [1979?]  
Review of a performance of *Chariots of Fire* by Chicago Ballet at Chicago Opera House.

1 item

### 2.2.16 Elusive Garden, 1978

Created for Ballet Repertory Company, New York.

2/2/16/1 March 1978 (date of originals)  
Photocopies of reviews from *New York Times* and *New York Daily News* of a performance by Ballet Repertory Company at the Theater of the Riverside Church, New York. The evening's repertoire included Domy Reiter-Soffer's *Elusive Garden*, which was considered an 'outstanding work'.

1 p.

2/2/16/2 [March 1978?]  
Black and white photograph (202 x 258 mm) by Jack Mitchell of Megan Murphy and John Gardner of Ballet Repertory Company in a scene from *Elusive Garden*.

1 item

### 2.2.17 Shadow-Reach, 1978

Created for Irish National Ballet and restaged and re-named *The Turn of the Screw* for Ohio Ballet, USA.

2/2/17/1 19 June-1 July 1978  
Flyer promoting performances by Irish Ballet Company at the Abbey Theatre, Dublin on 19 June-1 July 1978. The repertoire for 19-25 June included *Shadow-Reach*. The repertoire for 26 June-1 July included *Chariots of Fire*.

1 item

N52/

2/2/17/2 [c. July-August 1978] (dates of originals)  
Photocopies of reviews and other press cuttings relating to Irish Ballet Company's performances of *Shadow-Reach* at the Abbey Theatre, Dublin.  
2 pp.

2/2/17/3 October 2005  
Programme of performances of *Turn of the Screw* and *Faith* by Ohio Ballet at the Playhouse Square Center on 28-29 October 2005.  
1 item

2/2/17/4 October 2005  
Printout of an online review of performances of *Turn of the Screw* and *Faith* by Ohio Ballet at Akron's E. J. Thomas Hall. Review dated 25 October 2005, downloaded 27 October 2005.  
1 p.

### 2.2.18 Phantasmagoria, 1978

Created for Margot Fonteyn's Gala.

2/2/18/1 August 1978 (date of originals)  
Photocopies of reviews of the Gala Ballet Season performances at the Royal Festival Hall. The repertoire included *Phantasmagoria*.  
1 p.

### 2.2.19 Timetrip Orpheus, 1979

Created for Irish Ballet Company and restaged for Alberta Ballet, Canada.

2/2/19/1 May [1979]  
Programme of performances of *Timetrip Orpheus* by Irish Ballet Company at the Abbey Theatre, Dublin on 28 May-8 June [1979]. With alterations and annotations in Domy Reiter-Soffer's hand.  
1 item

2/2/19/2 May-June 1979 (dates of originals)  
Photocopies of reviews of performances of *Timetrip Orpheus* by Irish Ballet Company at the Abbey Theatre, Dublin.  
4 pp.

N52/

2/2/19/3 3 June 1979 (date of original)  
Photocopy of a press cutting from *The Sunday Press* relating to Irish Ballet Company members Richard Collins and Kathleen MacInerney who starred in *Timetrip Orpheus* at the Abbey Theatre, Dublin.  
1 p.

2/2/19/4 February 1980 (date of originals)  
Photocopies of reviews of performances of *Timetrip Orpheus* by Irish Ballet Company at Cork Opera House in February 1980.  
1 p.

### 2.2.20 The House of Bernarda Alba, 1979

Created for Ballet Metropolis, Columbus, Ohio in 1979 and restaged for Irish National Ballet and Ballet Austin.

2/2/20/1 February 1980 (date of original)  
Photocopy of a review from *Dancemagazine* of a performance of *The House of Bernarda Alba* by The Ballet Metropolitan of Columbus at the Ohio Theater.  
1 p.

2/2/20/2 [February 1980?]  
Black and white photographs (254 x 203 mm) by Karl Schaffenburg of Columbus, Ohio of Ohio Ballet performing in *The House of Bernarda Alba*.  
4 items

2/2/20/3 28 October-1 November 1986  
Poster promoting Irish National Ballet performances at the Abbey Theatre, Dublin on 28 October-1 November 1986. The repertoire included *Chopin Dances*, *The House of Bernarda Alba*, and *Dear Mr Gershwin*. Also a related note attached to the poster.  
2 items

2/2/20/4 28 October-1 November 1986  
Flyer promoting performances by Irish National Ballet at the Abbey Theatre, Dublin between 28 October and 1 November 1986. The repertoire included *Chopin Dances*, *The House of Bernarda Alba*, and *Dear Mr Gershwin*.  
1 item

N52/

2/2/20/5 October-November 1986 (dates of originals)  
Photocopies of reviews of performances of *The House of Bernarda Alba* by Irish National Ballet at the Abbey Theatre, Dublin.

4 pp.

### 2.2.21 Paradise Gained, 1980

Created for Irish Ballet Company (later Irish National Ballet) and restaged twice for Louisville Ballet in 1988-1992.

2/2/21/1 17-28 June 1980  
Flyer promoting performances by Irish Ballet Company of *Paradise Gained*, *Raymonda*, *Lugh of the Golden Arm*, and *Adagietto No. 5* at the Abbey Theatre, Dublin on 17-28 June 1980.

1 item

2/2/21/2 3 July 1980 (date of original)  
Photocopy of a review in Hebrew of *Paradise Gained*.

1 item

2/2/21/3 March 1988  
Photocopy of an article from *Dancemagazine* relating to a performance of *Paradise Gained* by Louisville Ballet.

3 pp.

2/2/21/4 [c. 1980s]  
Draft of a page providing the credits, cast, acts, and scenes of *Paradise Gained*, lacking performers' names.

1 p.

2/2/21/5 11-13 November 1993  
Programme of performances of *Paradise Gained* by Louisville Ballet at Whitney Hall, Kentucky Center for Arts on 11-13 November 1993. Also a separate centrefold (pp. 7-10) of same.

2 items

2.2.22 *Equus*, 1980

Created for Maryland Ballet in 1980 and restaged for Dance Theatre of Harlem in 1982, 1986, 1994, and 2001; and for Alberta Ballet in 1992.

- 2/2/22/1 March 1980 (date of originals)  
Photocopies of reviews of a performance of *Equus* by Maryland Ballet.  
2 items
- 2/2/22/2 1980 and 1982 (dates of originals)  
Photocopies of reviews of performances of *Equus* by Maryland Ballet in 1980 and Dance Theatre of Harlem in 1982.  
1 p.
- 2/2/22/3 January 1982  
Programme of performances by Dance Theatre of Harlem at the New York City Center. The repertoire included *Equus: The Ballet*.  
1 item
- 2/2/22/4 18 April 1984 (date of original)  
Photocopy of a review from *Daily Telegraph* of a performance of *Equus* by Australian Ballet at [Sydney?] Opera House.  
1 p.
- 2/2/22/5 [1990] (date of originals)  
Photocopies of reviews of performances of *Equus* by Australian Ballet at the State Theatre, Melbourne.  
1 p.
- 2/2/22/6 March 1994 (date of original)  
Photocopy of a review from *New York Times* of a performance of *Equus* by Dance Theatre of Harlem at the New York State Theater.  
1 p.
- 2/2/22/7 2001 (date of originals)  
Photocopies of reviews of performances of *Equus* by Dance Theatre of Harlem.  
2 items

## 2.2.23 Medea, 1981

Created for Irish National Ballet.

- 2/2/23/1** 16-27 June 1981  
Programme of performances by Irish Ballet Company at the Abbey Theatre, Dublin on 16-27 June 1981. The season's repertoire included *Celebration*, *Pas de Quatre*, *Medea*, *Reputations*, and *Devil to Pay*.  
1 item
- 2/2/23/2** June 1981 (date of originals)  
Photocopies of reviews of performances of *Medea* by Irish National Ballet at the Abbey Theatre, Dublin.  
1 p.
- 2/2/23/3** [c. 1981?]  
CD containing digital scans of a black and white photograph (191 x 238 mm) of Kathleen Smith as Medea and Sean Cunningham as Creon in a scene from *Medea* and of a related document. Also paper copies of both items.  
3 items
- 2/2/23/4** [c. 1981-1985]  
Black and white photographs (205 x 140 mm) by Áine Nic Giolla Choille of Dublin of Irish National Ballet performing in scenes from *Medea*.  
2 items
- 2/2/23/5** 5 October 1985 (date of original)  
Photocopy of a review from *The Times* of a performance of *Medea* by Irish National Ballet at the Opera House.  
1 p.
- 2/2/23/6** 5 October 1985 (date of original)  
Photocopy of a review from *Daily Telegraph* of a performance of *Medea* by Irish National Ballet at the Saint Francis Xavier Hall, Dublin as part of the Dublin Theatre Festival.  
1 p.
- 2/2/23/7** 28 January 1986 (date of original)  
Photocopy of a review from *The Cork Examiner* of a performance of *Medea* by Irish National Ballet at Cork Opera House.  
1 p.



**2.2.24 La Mer, 1981**

Created for Eddy Toussaint Company of Montreal and restaged for Dance Theatre of Harlem, New York; Pittsburgh Ballet Theatre; and San Antonio Ballet.

- 2/2/24/1** September 1981  
Programme of performances of *Missa Creole*, *La Mer*, and *Quatre Saisons Pour un Piano* by Eddy Toussaint Company at Théâtre Maisonneuve, Montreal.  
1 item
- 2/2/24/2** 26 September 1981 (date of original)  
Photocopy of an article from *La Presse* relating to Domy Reiter-Soffer and performances of *La Mer* by Eddy Toussaint Company in Montreal. In French.  
1 p.
- 2/2/24/3** 1 November 1983 (date of original)  
Photocopy of a review from *Pittsburgh Post-Gazette* of a performance of *La Mer* by Pittsburgh Ballet Theatre at Heinz Hall.  
1 p.
- 2/2/24/4** [November?] 1983  
Black and white photograph (178 x 127 mm) by Alex Lowy of a scene from *La Mer* performed by two members of Pittsburgh Ballet Theatre.  
1 item
- 2/2/24/5** 30 March 1986 (date of original)  
Photocopy of a review from *The New York Times* of a performance of *La Mer* by Dance Theatre of Harlem at the Aaron Davis Hall, New York.  
1 p.
- 2/2/24/6** 18 June 1986 (date of original)  
Photocopy of a review from *The New York Times* of a performance of *La Mer* by Dance Theatre of Harlem at the Metropolitan Opera House, New York.  
1 p.

### 2.2.25 Pomes Penyeach, 1982

Created for Irish National Ballet and restaged for Ballet Metropolitan, Ohio, and Ballet Austin.

2/2/25/1 June 1982 (date of originals)  
Photocopies of reviews from *Evening Press* and *The Sunday Tribune* of performances of *Pomes Penyeach* by Irish Ballet Company at the Abbey Theatre, Dublin.

1 p.

2/2/25/2 October 1984 and February 1985 (dates of originals)  
Photocopies of reviews of a performance of *Pomes Penyeach* by Ballet Metropolitan at the Ohio Theatre, Columbus.

3 pp.

### 2.2.26 Mary Makebelieve, 1982

A play created for the Abbey Theatre, Dublin in 1982 and restaged for the Gate Theatre, Dublin in 1993.

2/2/26/1 October 1982  
Poster promoting performances of *Mary Makebelieve* at the Peacock Theatre, Dublin from 7 October 1982 as part of Dublin Theatre Festival. Outsize.

1 item

2/2/26/2 October 1982 (date of originals)  
Photocopies of reviews and other press cuttings relating to *Mary Makebelieve* and its performances at the Peacock Theatre as part of Dublin Theatre Festival.

12 pp.

2/2/26/3 8 October 1982  
Transcript of comments made by Gay Byrne [on his radio show?] about *Mary Makebelieve*.

1 p.

2/2/26/4 February-March 1993  
Photocopies of reviews of performances of *Mary Makebelieve* at the Gate Theatre, Dublin.

1 p.

### 2.2.27 Sunsets, 1983

Created for Dance Kaleidoscope, Indianapolis, USA.

- 2/2/27/1 13 May 1983 (date of original)  
Photocopy of a review from *The Indianapolis News* of a performance of *A Concert of Premieres* by Dance Kaleidoscope at the Indiana Repertory Theater. The evening's repertoire included *Sunsets*.  
1 p.

- 2/2/27/2 14 May 1983 (date of original)  
Photocopy of a review from *The Indianapolis Star* of a performance of *A Concert of Premieres* by Dance Kaleidoscope at the Indiana Repertory Theater. The evening's repertoire included *Sunsets*.  
1 p.

### 2.2.28 La Valse, 1983

Created for Irish National Ballet and restaged for Ballet Metropolitan, Columbia, Ohio; and Bat-Dor Dance Company, Israel.

- 2/2/28/1 [c. 1983?] (date of original)  
Photocopy of a choreographic note by Domy Reiter-Soffer relating to *La Valse*.  
1 p.

- 2/2/28/2 [c. 5-10 March 1983]  
Black and white photographs (239 x 193 and 193 x 239 mm) of members of Irish National Ballet performing in *La Valse* at Cork Opera House as part of the company's tenth anniversary season.  
3 items

- 2/2/28/3 8-12 June 1983 (dates of originals)  
Photocopies of reviews of performances of *La Valse* by Irish National Ballet at the Abbey Theatre, Dublin.  
3 pp.

- 2/2/28/4 April 1986 (date of originals)  
Photocopies of reviews of performances of *La Valse* by Ballet Metropolitan at the Ohio Theatre on 25-26 April 1986.  
2 pp.

N52/

- 2/2/28/5 [April 1986?]  
Black and white photograph (203 x 128 mm) by Mark A. Beger of Pickerington, Ohio of Ballet Metropolitan performing in a scene from *La Valse*.
- 1 item

### 2.2.29 Les Nuits D'Ete (Summer Nights), 1983

Created for the San Francisco Moving Company.

- 2/2/29/1 18-19 November 1983  
Programme of performances by the San Francisco Moving Company at the Herbst Theatre, San Francisco, on 18-19 November 1983. The repertoire included *Woof*, *In the Same Breath*, *Scenework*, *Icarus*, and *Les Nuits D'Ete (Summer Nights)*.
- 1 item

- 2/2/29/2 21 November 1983 (date of original)  
Photocopy of a review of a performance by the San Francisco Moving Company at the Herbst Theatre, San Francisco, which included *Les Nuits D'Ete*.
- 1 item

### 2.2.30 Carmen, 1984

Created for Cork City Opera?

- 2/2/30/1 10 February 1984 (date of original)  
Photocopy of a review from *The Irish Times* of the opera *Carmen* at Cork City Opera, choreographed by Domy Reiter-Soffer.
- 1 p.

### 2.2.31 Lady of the Camellias, 1984

Created for Irish National Ballet; restaged for Finnish National Ballet and Hong Kong Ballet.

- 2/2/31/1 5-9 June 1984  
Flyer promoting performances of *Lady of the Camellias* by Irish National Ballet at the Abbey Theatre, Dublin on 5-9 June 1984.
- 1 item

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- 2/2/31/2** 6 June 1984 (date of original)  
Photocopy of a review from *The Irish Press* of a performance by Irish National Ballet of *Lady of the Camellias* at the Abbey Theatre, Dublin.  
1 p.
- 2/2/31/3** [June 1984?]  
Black and white photograph (253 x 202 mm) of Kathleen Smith of Irish National Ballet in a scene from *Lady of the Camellias*.  
1 item
- 2/2/31/4** [June 1984?]  
Black and white photographs (239 x 162 mm) of Irish National Ballet in scenes from *Lady of the Camellias*.  
3 items
- 2/2/31/5** 20 October 1988  
Black and white photographs (239 x 177 mm) by Veikko Kankkunen of Ulrika Hallberg and Kimmo Sandell of Finnish National Ballet in scenes from *Lady of the Camellias*.  
2 items
- 2/2/31/6** 20 October 1988  
Black and white photograph (239 x 177 mm) by Veikko Kankkunen of Ulrika Hallberg and Jyrki Järvinen of Finnish National Ballet in a scene from *Lady of the Camellias*.  
1 item
- 2/2/31/7** 20 October 1988  
Colour photographs (299 x 202 mm) by Veikko Kankkunen of Ulrika Hallberg and Kimmo Sandell of Finnish National Ballet in scenes from *Lady of the Camellias*.  
2 items
- 2/2/31/8** March 1989 (date of original)  
Photocopy of a review from *Dance Magazine* of a performance by Finnish National Ballet of *Lady of the Camellias*.  
1 p.
- 2/2/31/9** 7-11 October 1998  
Programme of performances of *Lady of the Camellias* by Hong Kong Ballet at Hong Kong Cultural Centre Grand Theatre on 7-11 October 1998.  
1 item

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**2/2/31/10** 9 October 1998 (date of original)  
Photocopy of a review from *Morning Post* of a performance of *Lady of the Camellias* by Hong Kong Ballet at the Cultural Centre Grand Theatre.  
1 p.

**2/2/31/11** 2 November 1998  
Translation of a Chinese review of a performance of *Lady of the Camellias*.  
Original article published 24 October 1998.  
2 pp.

### **2.2.32 In the Mood, 1985**

Created for Irish National Ballet.

**2/2/32/1** February 1986 (date of original)  
Photocopy of a review from *Dance & Dancers* of a performance of *In the Mood* by Irish National Ballet.  
1 p.

### **2.2.33 Dear Mr Gershwin, 1986**

Created for Irish National Ballet and later restaged for Ottawa Ballet.  
Also see **2/2/20/3-4**.

**2/2/33/1** [c. October 1986] (date of original)  
Photocopy of a review from *Dance & Dancers* of a performance of *Dear Mr Gershwin* [by Irish National Ballet in October 1986].  
1 item

**2/2/33/2** 27 April 1991 (date of original)  
Photocopy of part of a press cutting from *The Ottawa Citizen* relating to a forthcoming performance of *Dear Mr Gershwin* by Ottawa Ballet.  
1 item

### 2.2.34 Terrain Unbound, 1988

Created for Irish National Ballet and restaged and re-titled *Wanderings* for Bat-Dor Dance Company, Israel.

- 2/2/34/1 April 1988 (date of original)  
Photocopies of reviews of performances of *Terrain Unbound* by Irish National Ballet at Cork Opera House.  
2 pp.
- 2/2/34/2 21 November 1988 (date of original)  
Photocopy of a review of a performance of *Terrain Unbound* by Irish Ballet Company.  
1 p.
- 2/2/34/3 [c. November 1988?]  
Black and white photograph (181 x 220 mm) by Feda Fatičić of Zagreb of four members of Irish National Ballet in a scene from *Terrain Unbound*.  
1 item
- 2/2/34/4 [c. November 1988?]  
Black and white photograph (181 x 207 mm) by Feda Fatičić of Zagreb of a female member of Irish National Ballet in a scene from *Terrain Unbound*.  
1 item
- 2/2/34/5 [c. November 1988?]  
Black and white photograph (181 x 216 mm) by Feda Fatičić of Zagreb of two members of Irish National Ballet in a scene from *Terrain Unbound*.  
1 item
- 2/2/34/6 [c. November 1988?]  
Black and white photograph (223 x 163 mm) by Feda Fatičić of Zagreb of a female member of Irish National Ballet in a scene from *Terrain Unbound*.  
1 item
- 2/2/34/7 27 April 1990 (date of original)  
Photocopy of a review from *The Jerusalem Post Entertainment Magazine* of a performance of *Wanderings* by Bat-Dor Dance Theatre in Tel Aviv on 18 April 1990.  
1 p.

**2.2.35 Oscar, 1989**

Created for Irish National Ballet.

- 2/2/35/1** 1989  
 Programme of performances of *Oscar* by Irish National Ballet with RTÉ Concert Orchestra at Cork Opera House (11-15 February), Gaiety Theatre Dublin (20-25 February), and Grand Opera House Belfast (27 February-4 March 1989). Incorporates background notes to Irish National Ballet and Oscar Wilde, biographies of Domy Reiter-Soffer and company members, and an appreciation of composer Arnold Bax (1883-1953).  
 2 items
- 2/2/35/2** [c. February-March 1989] (dates of originals)  
 Photocopies of reviews of performances of *Oscar* by Irish National Ballet.  
 5 pp.
- 2/2/35/3** [11 February 1989?]  
 ½” audio reel containing a recording of Acts I and II of *Oscar* [recorded during its premiere in Cork Opera House on 11 February 1989?]. This item is too fragile to be safely handled. Digital access to contents is available in the reading room – please check with a member of staff.  
 1 item
- 2/2/35/4** [11 February 1989?]  
 ½” audio reel containing a recording of Act III of *Oscar* [recorded during its premiere in Cork Opera House on 11 February 1989?]. This item is too fragile to be safely handled. Digital access to contents is available in the reading room – please check with a member of staff.  
 1 item
- 2/2/35/5** [1989?]  
 ½” audio reel marked on the cover ‘Oscar Wilde speeches & letters recorded in Dublin’. This item is too fragile to be safely handled. Digital access to contents is available in the reading room – please check with a member of staff.  
 1 item



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- 2/2/35/6 [1989?] ½” audio reel marked on the cover ‘Oscar Wilde speeches & letters recorded in London’ and on the spine ‘Oscar Wilde 2 recorded in Dublin’. This item is too fragile to be safely handled. Digital access to contents is available in the reading room – please check with a member of staff.
- 1 item

### 2.2.36 A Time to Remember

Created for Louisville Ballet.

- 2/2/36/1 21 May 1995  
Press cutting from *The Courier-Journal* relating to the forthcoming world premiere of *A Time to Remember*. The review focuses predominantly on the musical performance of the work by the Louisville Orchestra.
- 1 item
- 2/2/36/2 25 May 1995  
Programme of performances of *A Time to Remember* by Louisville Ballet at the Kentucky Center for the Arts on 25 May 1995.
- 1 item
- 2/2/36/3 26 May 1995  
Review from *The Courier-Journal* of a performance of *A Time to Remember* by Louisville Ballet at the Kentucky Center for the Arts.
- 1 item
- 2/2/36/4 May 1995 (date of original)  
Photocopy of an advertisement from *Business First* promoting the world premiere of *A Time to Remember* by Louisville Ballet at the Kentucky Center for the Arts, Whitney Hall on 25 May 1995.
- 1 p.
- 2/2/36/5 Spring 1995 (date of original)  
Photocopy of an article from *NCCJ News* relating to the forthcoming world premiere of *A Time to Remember*.
- 1 p.

**2.2.37 The Emperor and the Nightingale, 1997**

Created for Hong Kong Ballet, touring all over Europe and participating in the Salzburg Festival.

- 2/2/37/1** 1997  
 Programme of a performance of *The Emperor and the Nightingale* by Hong Kong Ballet during the 1997 International Children's Art Festival. Inserted between the pages is a cast list for a performance on 8 August 1997. In English and Chinese.  
 2 items
- 2/2/37/2** 10 August 1997 (date of original)  
 Photocopy of a review from *Sunday Morning Post* of a performance of *The Emperor and the Nightingale* by Hong Kong Ballet at Sha Tin Town Hall, Hong Kong.  
 1 p.
- 2/2/37/3** August 1997  
 Colour photographs (101 x 151 and 151 x 101 mm) of Hong Kong Ballet performing in *The Emperor and the Nightingale*.  
 6 items
- 2/2/37/4** 27 October [2000] (date of original)  
 Photocopy of a review of a performance of *The Emperor and the Nightingale* by Hong Kong Ballet [at the Salzburg Festival]. In German.  
 1 p.

**2.2.38 Beauty and the Beast, 1999**

Created for Hong Kong Ballet; restaged for Louisville Ballet and Colorado Ballet.

- 2/2/38/1** 15 August 1999 (date of original)  
 Photocopy of a review from *Sunday Morning Post* of a performance of *Beauty and the Beast* by Hong Kong Ballet at Sha Tin Town Hall.  
 1 p.
- 2/2/38/2** 2003 (date of original)  
 Photocopy of a poster promoting performances of *Beauty and the Beast* by Hong Kong Ballet.  
 1 item

**N52/**

- 2/2/38/3** [c. 2003?] (date of original)  
Photocopy of a synopsis of *Beauty and the Beast*.  
1 p.
- 2/2/38/4** November 2003  
Programme of performances by Hong Kong Ballet of *Beauty and the Beast* at the Grand Theatre, Hong Kong Cultural Centre on 13-16 November 2003.  
1 item
- 2/2/38/5** 17 September 2006 (date of original)  
Photocopy of a review from *The Courier-Journal* of a performance of *Beauty and the Beast* by Louisville Ballet.  
1 p.
- 2/2/38/6** 4-5 April 2008  
Programme guide to performances by Louisville Ballet of *Beauty and the Beast* at Whitney Hall, The Kentucky Center on 4-5 April 2008.  
1 item
- 2/2/38/7** February 2010  
Bookmark promoting performances of *Beauty and the Beast* by Colorado Ballet at Ellie Caulkins Opera House on 19-28 February 2010.  
1 item
- 2/2/38/8** February 2010  
Article relating to Domy Reiter-Soffer and his ballet *Beauty and the Beast* posted on *The Denver Post* website on 19 February 2010 and printed from the website 23 February 2010.  
2 pp.