



**The This Torsion Dance Theatre Papers**

**N30**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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The This Torsion Dance Theatre Papers**

**Reference Code:** IE 2135 N30  
**Title:** The This Torsion Dance Theatre Papers  
**Dates of Creation:** 2001-2009  
**Level of Description:** Fonds  
**Extent and Medium:** 131 items (95 files)

## **CONTEXT**

**Name of Creator(s):** Condrón, Niamh (b. 1976).

**Biographical and Administrative History:** Niamh Condrón was born in Dublin in 1976 and gained a BA in Dance from the Northern School of Contemporary Dance, Leeds, in 1999. She has worked as a dancer with Scott Wells & Dancers Company (San Francisco), Justin Morrison (San Diego), Irish Modern Dance Theatre (Dublin), Sioned Hews Dance Company (Belgium), Earthfall Physical Theatre (Wales), The Curve Foundation (Scotland), and Dance Theatre of Ireland (Dublin). In 2001, Condrón won a scholarship for emerging dance artists to train at the Impulstanz Festival, Vienna, and in the same year founded the This Torsion Dance Theatre to explore movement and performance, combining dance, music, and voice. Condrón performs with the company at theatres, festivals, and alternative performance spaces in Ireland and abroad. In 2006, she founded the Vibrate Dance Festival and acted as its Artistic Director until 2008.

**Immediate Source of Acquisition:** Donated by Niamh Condrón to the National Dance Archive of Ireland on 17 October 2011.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Programmes, promotional material, press cuttings, recordings, and photographs relating to Niamh Condrón and This Torsion Dance Theatre.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** Accruals are possible.

**System of Arrangement:** Documents have been arranged into two series, Niamh Condrón and This Torsion Dance Theatre. Under each series, items have been arranged thematically by activity or choreography and chronologically by date.

## **CONDITIONS OF ACCESS AND USE**

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English, except for N30/2/2/13/7, which is in French.

**Physical Characteristics and Technical Requirements:** Paper documents and recordings in good condition. Items N30/1/2/2/2, 1/3/1/4, 1/3/2/3, 2/2/1/1, 2/2/2/1, 2/2/7/2, 2/2/8/2, 2/2/10/2, 2/2/12/4, and 2/2/13/8 require a DVD player.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## **DESCRIPTION CONTROL**

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** October 2011. Revised July 2020.

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The This Torsion Dance Theatre Papers

1 RELATING TO NIAMH CONDRON (2001-2009)

1.1 General (2001-2006)

- 1/1 14 April 2001  
Photocopy of an interview with Niamh Condrón published in the *Irish Examiner*.  
1 p.
- 1/2 31 July 2002  
Photocopy of a feature published in the *Irish Independent*, in which Niamh Condrón answers questions relating to dancing and her career.  
2 items
- 1/3 November-December 2005  
Issue of *Westmeath Arts Newsletter*, containing an article announcing the appointment of Niamh Condrón as Westmeath County Council Dancer in Residence for 2005.  
1 item
- 1/4 2005-2006  
Photocopies of articles and press cuttings from *Westmeath Community & Voluntary Forum Newsletter*, *Westmeath Independent* and *Athlone Voice* relating to Niamh Condrón's activities as Westmeath County Council Dancer in Residence.  
4 items
- 1/5 24 January 2006  
Photocopy of a press cutting from *Athlone Voice* in which Niamh Condrón comments on the decision of the board of directors of the Dean Crowe Theatre and Arts Centre to reduce its professional theatre to a voluntary part-time one.  
1 p.

## 1.2 Choreographies (2005-2009)

### 1.2.1 Smell the Wind, 2005

- 1/2/1/1 February 2005  
Invitation to an informal showing entitled *Dance and New Technology* presented by Welsh Independent Dance and featuring experimental dance works by Niamh Condrón, Christine Lockhart, Sally Marie, and Jo Shapland at Chapter [Arts Centre, Cardiff] on 17 February 2005.  
1 p.
- 1/2/1/2 [February 2005]  
Programme note of an informal showing entitled *Dance and New Technology* presented by Welsh Independent Dance at Chapter [Arts Centre, Cardiff]. The evening's repertoire included *Reverberations (Towards Vanishing Point)* choreographed by Jo Shapland, *In Progress* by Christine Lockhart, *Smell the Wind* by Niamh Condrón, and *Soda Play* by Sally Marie.  
2 pp.
- 1/2/1/3 2005  
Colour photographs (178 x 126 mm and 151 x 102 mm) by Massimiliano Simbula of Niamh Condrón working on her experimental dance piece *Smell the Wind*.  
6 items

### 1.2.2 One by One, 2009

- 1/2/2/1 March 2009  
Programme of performances of works by guest choreographers at the Riley Theatre, the Northern School of Contemporary Dance, Leeds on 24-25 March 2009. The evening's repertoire included a performance of *One by One* choreographed by the school's former student Niamh Condrón and performed by its second-year students.  
2 pp.
- 1/2/2/2 March 2009  
DVD containing a recording of a performance of *One by One* at the Riley Theatre, the Northern School of Contemporary Dance, Leeds by the school's second year students in March 2009. Duration 00:21:13. With a related explanatory note.  
2 items

**1.3 Vibrate Dance Festival (2006-2008)**

**1.3.1 Vibrate 2006**

Also see **2/2/10/2**

**1/3/1/1** April-May 2006  
Photocopies of press cuttings from *Westmeath Weekend*, *The Westmeath Independent*, and *Athlone Advertiser* relating to the 2006 Vibrate Dance Festival.  
3 items

**1/3/1/2** May 2006  
Poster promoting the 2006 Vibrate Dance Festival in Roscommon. Outsize.  
1 item

**1/3/1/3** 26-28 May 2006  
Programme of Vibrate Dance Festival in Roscommon on 26-28 May 2006. Participants included This Torsion Dance Theatre, who performed *Ghost's Story* at Roscommon Arts Centre on 26 May. The programme contains background notes to the performances and a foreword by Niamh Condron.  
16 pp.

**1/3/1/4** 2006  
DVD containing a short documentary of the 2006 Vibrate Dance Festival, comprising background notes to the establishment of the festival, inter-views with Niamh Condron and some of the dancers, and short extracts from festival performances. Duration 00:18:30. Also a slideshow of 64 colour stills from festival performances. With a related cover.  
2 items

**1.3.2 Vibrate 2007**

Also see **2/2/11/1**

**1/3/2/1** May 2007  
Poster promoting the 2007 Vibrate Dance Festival in Athlone. Outsize.  
1 item

## N30/

**1/3/2/2** 25-27 May 2007  
Programme of Vibrate Dance Festival in Athlone on 25-27 May 2007. Participants included This Torsion Dance Theatre who performed *The Gold Den* at Athlone Institute of Technology on 26 May. With background notes to the performances and a foreword by Niamh Condron.  
20 pp.

**1/3/2/3** May 2007  
DVD containing a short documentary of the 2007 Vibrate Dance Festival, comprising background notes to the festival, interviews with Niamh Condron and some of the dancers, and short extracts from festival performances. Duration 00:17:11. Also a slideshow of 34 colour stills from festival performances. With a related cover.  
2 items

### 1.3.3 Vibrate 2008

Also see **2/2/13/2**

**1/3/3/1** May 2008  
Poster promoting the 2008 Vibrate Dance Festival in Roscommon. Outsize.  
1 item

**1/3/3/2** 15-18 May 2008  
Programme of Vibrate Dance Festival in Roscommon on 15-18 May 2008. Performances included *Bridge* by This Torsion Dance Theatre and *Soul Collective* by Athlone Dance Company founded by Niamh Condron in 2007. The programme contains background notes to the performances and a foreword by Niamh Condron.  
20 pp.

## 2 RELATING TO THIS TORSION DANCE THEATRE (2001-2009)

### 2.1 General (2007)

**2/1/1** [September-December 2007]  
Postcard promoting *Torsion*, an exhibition of dance photography Norabeth Hogan featuring members of This Torsion Dance Theatre in rehearsals. The exhibition was held in DanceHouse, Dublin, between September and December 2007.  
1 item



**N30/**

**2/1/2** [September-December 2007]  
Colour photographs (178 x 126 mm) from *Torsion*, an exhibition held in DanceHouse, Dublin between September and December 2007 of dance photography by Norabeth Hogan featuring members of This Torsion Dance Theatre in rehearsals held.

5 items

## **2.2 Choreographies (2001-2009)**

### **2.2.1 Duet in E Sharp, 2001**

**2/2/1/1** 2001  
DVD containing a recording of a performance of *Duet in E Sharp* by This Torsion Dance Theatre with Niamh Condrón and German cellist Eckart Schwarz-Schulz at the Pavilion Theatre, Dun Laoghaire as part of the Irish Youth Dance Festival. Duration 00:10:10. With a related explanatory note.

2 items

**2/2/1/2** August 2001 (date of originals)  
Photocopies of reviews from the *Irish Times* of performances given during Boyle Arts Festival and during the first Irish Youth Dance Festival at the Pavilion Theatre, Dun Laoghaire, with references to *Duet in E Sharp*.

2 items

### **2.2.2 Re:Lease Me, 2002**

**2/2/2/1** [c. May-June 2002]  
DVD containing an abridged recording of a performance of *Re:Lease Me* by Niamh Condrón at the Samuel Beckett Theatre, Trinity College, Dublin. Duration 00:06:14. With a related explanatory note.

2 items

**2/2/2/2** [c. May-June 2002]  
Colour image (149 x 210 mm) printed on paper taken during a performance of *Re:Lease Me* by Niamh Condrón at the Samuel Beckett Theatre, Trinity College, Dublin. Condrón is standing with her arms crossed over her face and with the blurred outline of her reflection in a large mirror behind her.

1 item

## N30/

- 2/2/2/3 [c. May-June 2002]  
Colour image (211 x 144 mm) printed on paper taken during a performance of *Re:Lease Me* by Niamh Condrón at the Samuel Beckett Theatre, Trinity College, Dublin. Condrón is standing with her back level with the floor, her hands parallel to her legs.  
1 item
- 2/2/2/4 5 June 2002 (date of original)  
Photocopy of a review from the *Irish Independent* of performances of *Re:Lease Me* and *Prism* in the Town Hall Theatre, Galway, produced by Dance Theatre of Ireland.  
1 p.
- 2/2/2/5 6 June 2002 (date of original)  
Photocopy of a review from the *Irish Times* of performances of *Re:Lease Me* created by Niamh Condrón and *Prism* by Robert Connor and Loretta Yurick at the Samuel Beckett Theatre. The performances were produced by the Dance Theatre of Ireland.  
1 p.
- 2/2/2/6 21 June 2002 (date of original)  
Photocopy of a review from the *Irish Examiner* of performances of *Re:Lease Me* and *Prism*, produced by Dance Theatre of Ireland.  
1 p.

### 2.2.3 2b, 2003

Also see 2/2/4/1-2, 2/2/4/4-8, and 2/2/7/2

- 2/2/3/1 [2003]  
Colour photograph (177 x 127 mm) taken during a performance of *2b* at TheatreSPACE, Henry Street, Dublin. Niamh Condrón and Nick Byrson are standing on stage, one a short distance behind the other.  
1 item
- 2/2/3/2 [2003]  
Colour photograph (177 x 127 mm) taken during a performance of *2b* at TheatreSPACE, Henry Street, Dublin. Niamh Condrón and Nick Byrson are performing on stage side by side.  
1 item

#### 2.2.4 WhiteWASH, 2003

Also see 2/2/7/2

- 2/2/4/1 September 2003  
Flyer promoting performances of *WhiteWASH* and *2b* on 23-27 September 2003 at Theatre Space, Henry Street during Dublin Fringe Festival.  
2 items
- 2/2/4/2 [September 2003?]  
Programme note of a performance of *2b* and *WhiteWASH* by This Torsion Dance Theatre, with no detail of venue or date. Includes choreographic notes to the two works and short biographical notes on the performers.  
2 pp.
- 2/2/4/3 [September 2003?]  
Black and white photographs (c. 177 x 127 mm) by Cathal McGuire of Niamh Condrón and Megan Kennedy performing in *WhiteWASH*.  
3 items
- 2/2/4/4 25 September 2003 (date of original)  
Photocopy of a review from the *Irish Times* of a performance of *WhiteWASH* and *2b*.  
1 p.
- 2/2/4/5 26 September 2003 (date of original)  
Photocopy of an interview with Niamh Condrón from the *Irish Examiner*, focusing on the concepts behind *WhiteWASH* and *2b*.  
1 p.
- 2/2/4/6 29 September 2003 (date of original)  
Photocopy of a review from the *Irish Examiner* of a performance of *WhiteWASH* and *2b* at Theatre Space, Dublin.  
1 p.
- 2/2/4/7 5 October 2003 (date of original)  
Photocopy of a review from *The Sunday Times* of performances given during the ESB Dublin Fringe Festival, including *WhiteWASH* and *2b*.  
1 p.

- 2/2/4/8 December 2003 (date of original)  
Photocopy of a review from *Dance Europe* of performances given during the 2003 Dublin Fringe Festival, including *WhiteWASH* and *2b*.  
1 p.

### 2.2.5 Allocate-Relocate, 2004

- 2/2/5/1 2004  
Colour photocopy of a leaflet promoting the 11th Irish Choreographers' New Works Platform, with a foreword by Vallejo Gantner, biographical notes of participating choreographers, and a note from the programme's mentor, Jean Christophe Paré.  
4 pp.
- 2/2/5/2 2004  
Programme notes of *Allocate-Relocate* performed during the Irish Platform, with brief biographies of the performers.  
2 pp.
- 2/2/5/3 2004  
Colour photograph (126 x 178 mm) by Charlotte De Brabander of This Torsion Dance Theatre performing in *Allocate-Relocate*. J. J. Formento is on his knees, his right hand reaching for Liathain Herriot's right foot.  
1 item
- 2/2/5/4 2004  
Colour photograph (126 x 178 mm) by Charlotte De Brabander of This Torsion Dance Theatre performing in *Allocate-Relocate*, with J. J. Formento reaching for Liathain Herriot.  
1 item
- 2/2/5/5 2004  
Colour photograph (126 x 178 mm) by Charlotte De Brabander of This Torsion Dance Theatre performing in *Allocate-Relocate*. Liathain Herriot is standing and reaching towards J. J. Formento who is kneeling on the floor with Niamh Condron lying on his back.  
1 item
- 2/2/5/6 2004  
Colour photograph (126 x 178 mm) by Charlotte De Brabander of This Torsion Dance Theatre performing in *Allocate-Relocate*. Liathain Herriot is standing and facing towards Niamh Condron and J. J. Formento, who are crouched on the floor in an intimate embrace.  
1 item

### 2.2.6 Rush, 2004

Also see 2/2/7/1-6

- 2/2/6/1 September-October 2004  
Programme of Dublin Fringe Festival held on 20 September-10 October 2004. Events included a loop screening of the video installation *Rush* (later reworked into a dance film *No Wind No Where*) by This Torsion Dance Theatre on 28 September-9 October in the foyer of Project Arts Centre, Dublin.  
1 item
- 2/2/6/2 2 October 2004 (date of original)  
Photocopy of a review from the *Irish Times* of a performance of *Rush* at Project Arts Centre as part of Dublin Fringe Festival.  
1 p.
- 2/2/6/3 June 2005 (date of original)  
Colour photocopy of pp. 18-19 of the programme of Carlow Arts Festival Éigse on 11-19 June 2005 containing an entry of daily screenings of *Rush* at Gallery Space above Carlow Tourist Office, College Street, Carlow.  
2 pp.

### 2.2.7 No Wind No Where, 2005

Also see 2/2/6/1-3

- 2/2/7/1 [2005]  
Promotional note of the dance film *No Wind No Where*.  
1 p.
- 2/2/7/2 2003:2005  
DVD containing a dance film entitled *No Wind No Where* (2005), choreographed by Niamh Condron, performed by J. J. Formento and Niamh Condron, and produced in association with Tingo Films. Duration 00:06:25. Also a recording of performances of *2b* (00:21:15) and *WhiteWASH* (00:13:35) by This Torsion Dance Theatre in Theatre Space during Dublin Fringe Festival 2003. With a related explanatory note.  
2 items

## N30/

- 2/2/7/3 [2005]  
Colour photograph (203 x 152 mm) taken during a performance of *No Wind No Where*. Depicts J. J. Formento lifting Niamh Condron in a walled garden in front of an old sofa.  
1 item
- 2/2/7/4 [2005]  
Colour photograph (177 x 127 mm) taken during a performance of *No Wind No Where*. Depicts J. J. Formento and Niamh Condron struggling on the ground outdoors.  
1 item
- 2/2/7/5 [2005]  
Colour photograph (203 x 152 mm) taken during a performance of *No Wind No Where*. The image depicts Niamh Condron's naked back.  
1 item
- 2/2/7/6 [2005]  
Colour photograph (178 x 126 mm) taken during a performance of *No Wind No Where*. Depicts Niamh Condron lying naked in a bathtub outdoors.  
1 item

### 2.2.8 What Unremembered Seasons, 2005

- 2/2/8/1 [2005]  
Poster promoting performances of *What Unremembered Seasons* by Niamh Condron at Tuar Ard Arts Centre, Moate, [county Westmeath].  
1 item
- 2/2/8/2 2005  
DVD containing an abridged recording of a performance of *What Unremembered Seasons* at the Tuar Ard Arts Centre. Duration 00:07:15. With a related explanatory note.  
2 items
- 2/2/8/3 [2005]  
Colour photograph (126 x 178 mm) by Mark Duffy taken during a performance of *What Unremembered Seasons* [at the Tuar Ard Arts Centre]. Depicts Niamh Condron dancing and Nick Roth playing a soprano saxophone.  
1 item

## N30/

2/2/8/4 [2005]  
Colour photograph (126 x 178 mm) by Mark Duffy taken during a performance of *What Unremembered Seasons* at the Tuar Ard Arts Centre. Depicts Niamh Condron in a swirl of motion.

1 item

2/2/8/5 [2005]  
Colour photograph by Mark Duffy printed on a sheet of paper, taken during a performance of *What Unremembered Seasons* at the Tuar Ard Arts Centre. Depicts Niamh Condron lying on the floor on her side in the foreground and Nick Roth sitting cross-legged with a soprano saxophone on his lap in the background.

1 item

### 2.2.9 Still 2, 2006

2/2/9/1 [10 June] 2006  
Black and white photographs (203 x 251 mm) by Cathal McGuire of Niamh Condron and Gabriel Hermand-Priquet of This Torsion Dance Theatre performing in *Still 2* at the Pavilion Theatre, Dun Laoghaire during the 2006 Dublin Youth Dance Festival.

4 items

2/2/9/2 2006 (date of original)  
Colour photocopy of the cover of the programme of the 2006 Dublin Youth Dance Festival held at the Pavilion Theatre, Dun Laoghaire on 10-11 June 2006 and of a page dedicated to a performance of *Still [2]* by This Torsion Dance Theatre during the festival.

2 pp.

### 2.2.10 Ghost's Story, 2006

Also see 1/3/1/3, 2/2/11/1-5, and 2/2/12/1-3

2/2/10/1 [c. 2006?]  
Typescript of a poem entitled *Ghost's Story* [by Seadna Mathews].

4 pp.

2/2/10/2 [26 May] 2006  
DVD containing an abridged recording of a performance of *Ghost's Story* by This Torsion Dance Theatre at Roscommon Arts Centre during the 2006 Vibrate Dance Festival. Duration 00:06:35. With a related explanatory note.

2 items

## N30/

- 2/2/10/3** 2007  
Colour photograph (127 x 177 mm) by John Daly taken during a performance of *Ghost's Story*. Depicts Niamh Condrón sitting down, resting her hand on Giacomo Calabrese's hand.  
1 item
- 2/2/10/4** 2007  
Colour photograph (177 x 127 mm) by John Daly taken during a performance of *Ghost's Story*. Depicts Niamh Condrón and Giacomo Calabrese in motion.  
1 item
- 2/2/10/5** 2007  
Colour photograph (203 x 152 mm) by John Daly taken during a performance of *Ghost's Story*. Depicts Niamh Condrón running, Giacomo Calabrese lying on the floor, Seadna Mathews standing with a hat in his hand, and Cyprien Busolini crouched on his knees playing a viola.  
1 item
- 2/2/10/6** 2007  
Colour photograph (178 x 126 mm) by John Daly taken during a performance of *Ghost's Story*. Depicts Niamh Condrón stooping down to pick up a bouquet of flowers, Giacomo Calabrese in a backward motion, Seadna Mathews walking with a hat in his hand, and Cyprien Busolini standing, playing a viola.  
1 item
- 2.2.11 Claude, 2007**
- 2/2/11/1** 26 May-9 June 2007  
Poster promoting performances of *The Gold Den*, *Claude*, and *Ghost's Story* by This Torsion Dance Theatre in Athlone, Dublin, and Bray. Includes a reference to a performance of *The Gold Den* in Athlone as part of Vibrate Dance Festival on 26 May 2007. Outsize.  
1 item
- 2/2/11/2** 26 May-9 June 2007  
Flyer promoting performances of *The Gold Den*, *Claude*, and *Ghost's Story* by This Torsion Dance Company in Athlone, Dublin, and Bray.  
4 items



**N30/**

- 2/2/11/3** 2 June 2007  
Programme note of a performance of *Claude* in Christ Church Cathedral, Dublin. The reverse bears a list of dates for performances of *The Gold Den*, *Claude*, and *Ghost's Story* in venues in Dublin and Bray and short biographical notes on the performers.  
2 pp.
- 2/2/11/4** June-August 2007  
Issue No. 44 of *Gallery News* containing a reference on p. 5 to a double bill performance of *Claude* and *Ghost's Story* at the National Gallery of Ireland, Dublin on 7 June 2007. With a related photocopy.  
2 items
- 2/2/11/5** 7 June 2007  
Programme note of performances of *Claude* and *Ghost's Story* by This Torsion Dance Company in the National Gallery of Ireland, Dublin. The reverse bears a list of dates of performances in Athlone, Dublin, and Bray, and short biographical notes on the performers.  
2 pp.

**2.2.12 The Gold Den, 2007**

Also see **1/3/2/2** and **2/2/11/1-3**

- 2/2/12/1** April-June 2007 (date of original)  
Photocopy of the covers and pp. 20-21 of a calendar of events for Mermaid Arts Centre, [Bray, county Wicklow], containing an entry of a double bill performance of *The Gold Den* and *Ghost's Story* by This Torsion Dance Theatre on 9 June 2007.  
4 pp.
- 2/2/12/2** 9 June 2007  
Invitation to a performance of *The Gold Den* and *Ghost's Story* by This Torsion Dance Theatre in Mermaid Arts Centre, Bray.  
1 p.
- 2/2/12/3** 9 June 2007  
Programme note of a performance of *The Gold Den* and *Ghost's Story* by This Torsion Dance Theatre in Mermaid Arts Centre, Bray. The reverse bears a list of dates of performances in Athlone and Dublin and short biographical notes on the performers.  
2 pp.

**N30/**

- 2/2/12/4** June 2007  
DVD containing an abridged recording of a performance of *The Gold Den* by This Torsion Dance Theatre in Mermaid Arts Centre, Bray, county Wicklow. Duration 00:10:20. With a related explanatory note.  
3 items
- 2/2/12/5** [June?] 2007  
Black and white photograph (177 x 127 mm) by Nora Beth Hogan taken during a performance of *The Gold Den* by This Torsion Dance Theatre. Depicts Joan Davis, Artur Matamoro Vidal, Niamh Condrón, and John Condrón sitting in a row.  
1 item
- 2/2/12/6** [June?] 2007  
Colour photograph (177 x 126 mm) by Nora Beth Hogan taken during a performance of *The Gold Den*. Depicts Niamh Condrón lying on the ground with her right arm flung around her waist and her left arm over her forehead.  
1 item
- 2/2/12/7** [June?] 2007  
Colour photograph (177 x 127 mm) by Nora Beth Hogan taken during a performance of *The Gold Den*. Depicts Joan Davis in a white fur coat holding a microphone standing in front of John Condrón who is reclining on top of a piano in a green jacket.  
1 item
- 2/2/12/8** [June?] 2007  
Black and white photograph (177 x 127 mm) by Nora Beth Hogan taken during a performance of *The Gold Den*. Depicts Niamh Condrón curled up on the floor and Artur Matamoro Vidal with a saxophone facing her, crouching.  
1 item
- 2/2/12/9** Autumn 2007 (date of original)  
Pages photocopied from Hawks' Well Theatre autumn guide 2007 bearing a reference to the performance of *The Gold Den* by This Torsion Dance Theatre on 28 October 2007.  
2 pp.
- 2/2/12/10** Autumn 2007 (date of original)  
Pages photocopied from a programme of Damhsa Dowsa Festival of Dance at Hawk's Well Theatre, Sligo, containing an entry of a performance of *The Gold Den* by This Torsion Dance Theatre on 28 October 2007.  
2 pp.

**N30/**

- 2/2/12/11** [Autumn 2007]  
Programme note of a performance of *The Gold Den* by This Torsion Dance Theatre at the Hawk's Well Theatre, Sligo on 28 October 2007. The reverse bears short biographical notes on the performers.  
2 pp.

**2.2.13 Bridge, 2008**

Also see **1/3/3/2**

- 2/2/13/1** 11 April 2008  
Typescript of a four-verse poem *O Bridge* by Niamh Condon.  
1 item

- 2/2/13/2** May [2008]  
Poster promoting performances of *Bridge* by This Torsion Dance Company at Vibrate Dance Festival in Roscommon on 16 May [2008].  
1 item

- 2/2/13/3** September 2008  
Poster promoting performances of *Bridge* by This Torsion Dance Company on 18-20 September 2008 as part of Dublin Fringe Festival.  
1 item

- 2/2/13/4** 18-20 September 2008  
Programme note of performances of *Bridge* by This Torsion Dance Theatre during Dublin Fringe Festival.  
1 item

- 2/2/13/5** 20 September 2008  
Typescript of a review by Christie Seaver of a performance of *Bridge*.  
1 p.

- 2/2/13/6** 2008  
Page containing choreographic notes on *Bridge* and short biographies of Julyen Hamilton and Niamh Condon.  
1 item

- 2/2/13/7** February 2009  
Brochure in French promoting performances of *Bridge* at Canal Danse, Paris on 21-22 February 2009.  
1 item

**N30/**

- 2/2/13/8** [February] 2009  
DVD containing a performance of *Bridge* by Julyen Hamilton and Niamh Condrón of This Torsion Dance Theatre in Paris at Canal Danse. The performance is recorded in wide shot and close shot. Duration of both versions 00:43:00. With a related explanatory note.  
2 items
- 2/2/13/9** [February] 2009  
Colour photograph (126 x 178 mm) by Cathal McGuire of Julyen Hamilton and Niamh Condrón performing in *Bridge*. Hamilton is leaning against the wall while Condrón is kneeling in front of a bucket.  
1 item
- 2/2/13/10** [February] 2009  
Colour photograph (126 x 178 mm) by Cathal McGuire of Julyen Hamilton and Niamh Condrón performing in *Bridge*. Hamilton is standing behind Condrón, his right arm on her waist.  
1 item
- 2/2/13/11** [February] 2009  
Colour photograph (126 x 178 mm) by Cathal McGuire of Julyen Hamilton and Niamh Condrón performing in *Bridge*. Hamilton is lifting Condrón with her legs splayed.  
1 item
- 2/2/13/12** [February] 2009  
Black and white photograph (126 x 178 mm) by Cathal McGuire of Julyen Hamilton and Niamh Condrón performing in *Bridge*. Hamilton is leaning against the wall with Condrón reclining against him.  
1 item