



EUROPA 2073

Ireland EU50 Art/Creative Writing Competition for Third Level Students

Europe/Europa/An Eoraip 2073

Imagining Europe fifty years from now

“Let go, let fly, forget. / You’ve listened long enough. Now strike your note.”

From Seamus Heaney, “Station Island” (1984)

The University of Limerick’s predecessor, NIHE Limerick, opened its doors in the academic year 1972/73. Its first Humanities degree, the BA in European Studies, was the new institution’s response to Ireland’s future in Europe, heralded by the country’s entry into the EEC on 1 January 1973. To mark fifty years of the BA in European Studies at the University of Limerick, now one of the longest-established degree programmes of its kind in the world, the Jean Monnet Chair in European Cultural Studies at UL’s Centre for European Studies has teamed up with *UL50* and *IrelandEU50* for a creative writing/art competition for third level students. Continuing the forward-looking perspective that has always underpinned the BA programme, it aims to encourage students to imagine Europe fifty years from now.

Submissions are invited from undergraduate students on the island of Ireland, including students at colleges of Art and Design, that give their personal creative responses to the topic *Europe 2073*: What will Europe look like in fifty years’ time? What are your hopes and dreams – or fears – for this continent in 2073? Submissions can consider any aspect of the social, cultural, economic or political future of Europe, including that of the European Union.

The European Union is multilingual. The competition responds to this fact by inviting entries, alongside submissions in English and Irish, also in the languages offered in UL’s European Studies degree French, German and Spanish.

Submissions can be in visual or textual form. Work can be individual or in pairs.

Art work can be in any plastic, graphic or visual form, including a painting, a drawing, a collage, textile work, a sculpture, a video clip, podcast or a short film drama (max. length 3 minutes), etc.

Texts can be an imaginative essay, a short story, a poem, a radio play, a blog or creative work in other genres, with a maximum length of 1,000 words.

The winners will be decided by a panel of judges within the following six categories:

- 1 **Art/Visual work**
- 2 **Texts**
- 2A **in English**
- 2B **in Irish**
- 2C **in French as a second language**
- 2D **in German as a second language**
- 2E **in Spanish as a second language.**

Submissions: All entries must be sent by email as attachments in pdf format, with a covering note in the email indicating your contact details, to this address: Europa2073competition@ul.ie. Non-digital art work must be submitted in the form of one or more photographs with additional information giving the title and details about media used and the size of the work in the accompanying email.

Extended Deadline: 19 March 2023.

Prizes in each category: 1st prize €500; 2nd Prize €200 and 3rd Prize €100. In addition, the International Association for Contemporary European Studies (IACES) is awarding a special prize of €200 for the best entry addressing specifically the question of the *European Union* in 50 years' time. Submissions to EUROPA2073 addressing this particular topic will automatically be entered for this competition.

The winners will present their work at a special event marking fifty years BA European Studies on 17 April 2023 at the University of Limerick.

The best entries will also be offered the opportunity to have their work published in a dedicated space on the UL Centre for European Studies website.

Organizer: Jean Monnet Chair in European Cultural Studies, Centre for European Studies, University of Limerick in co-operation with the Department of Foreign Affairs (#IrelandEU50) and the International Association for Contemporary European Studies (IACES).

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<https://ulsites.ul.ie/mlal/europa2073-artcreative-writing-competition-third-level-students>



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