



Deutscher Akademischer Austauschdienst
German Academic Exchange Service



DAAD Summer School:

'Germany in the World: Intersecting Inequalities in Challenging Times'

Location: Strand Campus, King's Building, Anatomy Museum (6th floor)

Monday 17 July **SOCIAL CLASS**

9.30-10.00

Coffee and registration

10.00-10.30

Welcome and introduction

Dr Áine McMurtry & Dr Isabelle Hertner (King's College London); Prof. Gesa Stedman (Humboldt Universität zu Berlin), Prof. Gisela Holfter (University of Limerick), and Dr Marius Guderjan (Freie Universität Berlin)

Alexander Bleistein (DAAD Office London)

10.30-12.00

Reading group: Intersectionality (chaired by Marius Guderjan)

Preparatory readings:

- Kimberlé Crenshaw (1989) 'Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics'
- Bell Hooks (1995) 'An Aesthetic of Blackness: Strange and Oppositional'
- A. Senganata Müntz (2008) 'Intersektionalität als Perspektive der Migrationsforschung'
- Beverley Skeggs (2010) 'Class, Culture and Morality: Legacies and Logics in the Space for Identification'
- Iris Wigger (2019) 'Anti-Muslim racism and the racialisation of sexual violence: 'intersectional stereotyping' in mass media representations of male Muslim migrants in Germany'
- Eleonora Roldán Mendivil and Bafta Sarbo (2023) 'Intersektionalität, Identität und Marxismus'

12.00-13.00

Buffet lunch

- 13.00-14.30 **Keynote: Doing feminist activism on Instagram: exploring the classed politics of content creation**
Dr Christina Scharff (Associate Dean for Doctoral Studies, Faculty of Arts & Humanities, King's College London)
Introduction by Dr Áine McMurtry (King's College London)
- 14.30-15.30 **Panel 1 (chaired by Rebecca Wismeg-Kammerlander)**
Nicole Fischer (University of Wisconsin-Madison): *Spaltungen* (Werner Berens, 2022) and *Unterleuten* (Juli Zeh, 2017): A literary analysis of how lower-class citizens are threatened by and experience imminent internal displacement caused by energy producers
Lisa Steiner (University of Wisconsin-Madison): Novels by Juli Zeh, *Unterleuten* (2016) and *Übermenschen* (2021), on the rural/urban divide
- 15.30-16.00 **Coffee break**
- 16.00-17.00 **Panel 2 (chaired by Rim Irscheid)**
Wenting Li (Haifa University): What Does Punk mean in Germany in the 2020s?
Matthew Shaul (QMUL): Return to the ice box? - Artist Erasmus Schröter in the GDR and BRD 1980 - 2021
- 17.00-18.30 **Drinks reception and buffet dinner**
The River Room, King's Building (2nd floor)
- 18.30-21.00 **Film screening: Tatjana Turanskjy (2010) "Eine flexible Frau"**
Nash Lecture Theatre, King's Building (1st floor)
Introduction and Q&A by Professor Erica Carter (King's College London)

Tuesday 18 July SOCIAL CLASS & GENDER

9.00-9.30 ***Breakfast***

9.30-11.00 ***Panel 3 (chaired by Carolin Hohmann)***

Shoha Tamahide (University of Tokyo): The Emancipation Movement of Male Homosexuality in Germany at the End of the 19th and Beginning of the 20th Century

Xiaoyao Guo (Princeton University): “Sprache (v)erschließt die Welt”: Reading Linguistic (In)equality in Christa Wolf’s Was Bleibt and Jana Hensel’s Zonenkinder

Rebecca Wisweg-Kammerlander (King’s College London): Femicides in Germany and Austria

11.15-12.30 ***Keynote: Entanglements of Class, Gender, Sexuality and Ethnicity – Literary Perspectives from Germany, Britain and France***

Prof Eveline Kilian (Humboldt Universität zu Berlin). Introduction by Dr Áine McMurtry (King’s College London)

Preparatory reading: Isabel Waidner (2019) ‘We Are Made of Diamond Stuff’ – chapter 1

12.30-13.30 ***Buffet lunch***

13.30-15.00 ***Panel 4 (chaired by Vivian Jochens)***

Laura Hahn (Universität Marburg): “Wir aber, wir können gehen und stehen, und sogar fahren und reiten”: English and German Women in Fanny Lewald’s Travelogue

Chiara Harrison-Lambe (HU-Berlin): The Bauhaus and Irish-Jewish painter and printmaker Stella Steyn

Anna Weber (Universität Stuttgart/King’s College London): “Stolen Years” – Gabriele Tergit, Weimar Writer in Exile

15.00-15.30 ***Coffee break***

15.30-16.30 ***Panel 5 (chaired by Kristian Svane)***

Lara Hägerling (Technische Universität Braunschweig): Female Paths of Politicisation in the 20th Century – Margarete and Ilse Cartellieri during the German Revolution of 1918

Carolin Hohmann (HU-Berlin): Gender – Ideology or Social Category?

17.30-19.00 ***Walking tour: Marx in London***

19.30 ***Buffet Curry (Poppadom Indian Kitchen at The Tavistock Hotel , 48 Tavistock Place, WC1H 9EU)***

Wednesday 19 July RACE/ETHNICITY

9.00-9.30 **Breakfast**

9.30-10.30 **Panel 6 (chaired by Ahlam Hassan)**

Judith Ram-Prasad (Durham University): Decolonization and German lexica: A critical examination of the language used around Strassenumbenennung

Kristian Svane (University of Hamburg): 'Leitkultur' and 'Leistungsgesellschaft': Mimicry and assimilation as strategic tools for migratory unmarking in *Wir Strebermigranten* and „*Sie können aber gut Deutsch!*“

11.00-13.00 **Reading with Olumide Popoola**

Introduction by Dr Áine McMurtry (King's College London)

Olumide Popoola is a London-based Nigerian German writer and speaker who presents internationally. Her novella *this is not about sadness* was published by Unrast Verlag in 2010. Her play *Also by Mail* was published in 2013 by Witnessed (edition assemblage) and the short story collection *breach*, which she co-authored with Annie Holmes, in 2016 by Peirene Press. Her first full-length novel *When we Speak of Nothing* was published in the UK and Nigeria in 2017 and in 2018 in the US (Cassava Republic Press). Her novel, *The Swimmer*, will be published by Cassava Republic Press in 2023.

13.00-14.00 **Buffet lunch**

14.00-15.15 **Keynote: Brexit attitudes – understanding the intersectional impact of social class, race, gender and citizenship**

Constance Woollen (King's College London). Introduction by Dr Isabelle Hertner

15.30-17.00 **Panel 7 (chaired by Danni Reches)**

Chiedozie Michael Uhuegbu (Sewanee: University of the South): Migration and the Politics of Money in Degla's *Das afrikanische Auge* (2006)

Rim Irmscheid (King's College London): Keep this term away from me": Affective Curatorship after World Music

Kieran Howard (University of Sheffield): Transnational Memories of Colonialism in Sharon Dodua Otoo's *Adas Raum*

Evening off

Thursday 20 July MIGRATION

9.00-9.30 **Breakfast**

9.30-10.30 **Panel 8 (chaired by Laura Montecchio)**

Ross Parks (Georgetown University): Conservative shifts and right-wing populism within Germany, the UK, and the US

Claire Burchett (King's College London): Exclusion with a friendly face: anti-antisemitism and the populist radical right

10.45-12.00 **Seminar: Post-war Jewish Migration to Germany**

Dr Nicholas Courtman (King's College London)

Preparatory readings:

- Jannis Panagiotidis (2012) "'The Oberkreisdirektor Decides Who Is a German". Jewish Immigration, German Bureaucracy, and the Negotiation of National Belonging, 1953-1990';
- Carole Fink(2021) 'The Unexpected Arrivals: Soviet Jews in West Berlin 1974–75'

12.00-13.00 **Buffet lunch**

13.00-14.30 **Panel 9 (chaired by Claire Burchett)**

Laura Montecchio (King's College London): 'Anti-Gender and Anti-Muslims: How the AfD instrumentalised femonationalist discourses during the 2021 Bundestag election campaign'

Danni Reches (University of Haifa): Discourse and power – discursive shifts in German and Dutch media on persons originating from the Middle East and North Africa

Maria Maitou (University of Sussex): Between New and 'Old' Intergovernmentalism and the Franco-German Engine in 2015 Migration Crisis

14.30-15.00 **Coffee break**

15.00-16.00 **Address: Germany and the EU's response to the war in Ukraine**

Prof Christoph Meyer (King's College London)

Introduction by Dr Isabelle Hertner (King's College London)

16.00-16.30 **Break**

16.30-18.00 **Reading by Dmitrij Kapitelman. Introduction by Professor Gisela Holfter (University of Limerick)**

Dmitrij Kapitelman was born in Kiev in 1986. He and his family moved to Germany as quota refugees when he was eight years old. He studied political sciences and sociology at the University of Leipzig and attended the German journalism school in Munich. He works as a freelance journalist in Berlin and releases music under the pseudonym 'Dheema'. He is the author of two novels: Das Lächeln meines unsichtbaren Vaters [My Invisible Father's Smile, 2016] and Eine Formalie in Kiew [A Formality in Kiev, 2021].

19.00 **Pub dinner [tbc]**

Friday 21 July

9.30-10.00

Breakfast

10.00-11.30

Panel 10 (Chaired by Chiedozie Michael Uhuegbu)

Laura Stahl (University of Michigan): Native American reception in Germany

Ahlam Hassan (University of Minnesota): The Memory of Vietnamese and South Korean Migrant Workers in Post-war Germany

Vivian Jochens (Institute of Modern Languages Research): Renegotiating the Past for a More Inclusive Future

11.30-12.00

Coffee break

12.00-12.45

Exchange of ideas: How to manage the PhD: Challenges and Opportunities

Claire Burchett and Laura Montecchio

12.45-13.30

Lunch

13.30-15.00

Publishing Workshop

Myrto Aspioti, Acquisitions Editor (De Gruyter, Berlin)

15.00-15.30

Round up (with coffee and cake)