**LM135 BA in World Music**

**Application information for mature student applicants**

|  |  |
| --- | --- |
| Apply through CAO by 1st February.[www.cao.ie](http://www.cao.ie) | Please refer to [Academic Registry](https://www.ul.ie/academic-registry/prospective-students/applying-ul) for late applications |

**Application Process:**

1. **CAO application form** – Applicants must ensure that they tick the ‘mature’ special category on the CAO application form and complete Sections 1 to 11 of the Mature Applicant section.
2. **Personal Statement for LM135** – Course Directors use personal statements to help them more effectively assess an applicant’s suitability for, and level of interest in, a particular course. See guidelines overleaf for writing a personal statement for LM135. The Personal Statement requirement is to enable you to provide more specific information to that which is provided in the ‘Statement of Interest’ on your CAO form.
3. **Supporting documentation** – All supporting documentation (e.g., evidence of prior qualifications, Personal Statement for LM135 etc.) should be posted directly to the CAO.
4. **Audition/ Interview** – Students may be invited for an audition/ interview as part of the application process for this course.

**Minimum Entry Requirements:**

* **Knowledge and skill in Musical Performance.** Formal education not necessary, but some experience of performing is needed.
* Students can also join second year of this course following the[**Certificate in Music and Dance**](https://www.irishworldacademy.ie/undergraduate/certificate-in-music-and-dance/)**.**
* **All students must undergo Garda Vetting.**

**Application Assessment Criteria:**

* Relevant prior education
* Relevant work / voluntary experience
* Personal statement, including an outline of interests in the core themes of the programme
* Other courses completed
* Interest in the programme
* IT skills
* Demonstrated interest in reading on relevant issues

**Interview Assessment Criteria:**

* Satisfactory performance skills
* Demonstrate knowledge of performance practice
* Personal information and background
* Knowledge of the programme & related careers
* Relevant life / work experience
* Transferable skills
* Preparedness for third level
* Ability to engage in a group workshop that includes aspects of voice and dance practice.

**Guidelines for writing a Personal Statement for LM135:**

The Personal Statement is your opportunity to 'sell' yourself and to emphasise the experience and/or interests you have which are relevant to the course for which you are applying. A tailored personal statement is important, especially if you are applying to a competitive programme for which there is a high demand for places, as you will need to be specific and proactively demonstrate how your experience or your interests match the course you are interested in doing.

Your personal statement should be no greater than one side of a **single A4 page** and cover the following areas:

* Reasons for wishing to undertake LM135.
* Programme's potential contribution to your future career or life plans
* Highlight relevant experiences or skills gained through employment, voluntary work, or personal interests which have prepared you to undertake LM135.
* Your knowledge and understanding of the career area in which you are interested.
* Any specific preparation you have undertaken in anticipation of commencing LM135.
* Please title your document ‘Personal Statement for LM135’
* Please also ensure that you include your CAO number on your Personal Statement