

## All-Ireland Conference for Undergraduate Research (AICUR) Programme 2024

10.00 - 10:05am	<u>Welcome</u>			
10.05 - 10.15am	<u>Jill Pearson, AICUR Chair</u>			
10.15 - 11.00 am	<u>Opening Address</u>			
	<u>Dr Reena Cole, Associate Vice-President, Academic Affairs</u>			
	<u>Keynote Address</u>			
	<u>Jack Kavanagh</u>			
	Live Presentations - Session 1 (11.10 to 11.40 a.m.)			
	<u>Breakout Room 1</u>	<u>Breakout Room 2</u>	<u>Breakout Room 3</u>	<u>Breakout Room 4</u>
	<u>Chair: Oscar Mascarenas</u>	<u>Chair: Philip Desmond</u>	<u>Chair: Aoife Guerin</u>	<u>Chair: Teresa Curtin</u>
11.10- 11.20am	<b>Presenter: Jordan Lively</b> <b>Title: <i>An Sionnach Dubh</i></b> <b>Programme of study: BA Irish Music</b> <b>Institution: UL</b>	<b>Presenter: Elisa Pinesich</b> <b>Title: A comparative analysis of Spanish Translations of Nineteen Eighty-Four</b> <b>Programme of study: Bachelor of Arts</b> <b>Institution: UL</b>	<b>Presenter: Oscar Ekelund</b> <b>Title: Wrinkles in a Thin Elastic Sheet Floating on a Liquid</b> <b>Programme of study: Bachelor of Eng.</b> <b>Institution: UL</b>	<b>Presenter: Wiktoria Wojciechowska</b> <b>Title: From "La Nalgota" to "La Bichota": A Spanish-English Translation and Feminist Interpretation of Reggaeton Songs</b> <b>Programme of study: Bachelor of Arts in Applied Languages</b> <b>Institution: UL</b>
11.20- 11.30am	<b>Presenter: Maria Kazimierczak</b> <b>Title: Keeping Fit and Staying Safe</b> <b>Programme of study: Bachelor of Science in Product Design and Technology</b> <b>Institution: UL</b>	<b>Presenter: Oisín O'Sullivan</b> <b>Title: Investigation of Power as a Method of Cache Data Prevalence Validation</b> <b>Programme of study: Cyber Security &amp; IT Forensics</b> <b>Institution: UL</b>	<b>Presenter: Annmarie Van Dongen</b> <b>Title: What are the effects of Learning through music on the retention of English</b> <b>Programme of study: English Language &amp; Culture</b> <b>Institution: UL</b>	<b>Presenter: Paul Stevens</b> <b>Title: Stranded at the Crossroads? Ulster Unionist mentaites and British Party Politics 1886-1969</b> <b>Programme of study: BA Arts (History &amp; Spanish)</b> <b>Institution: UL</b>

11.30-11.40am	<p><b>Presenter: Michael O'Brien</b>  <b>Title:</b> Dementia in Nursing Homes  <b>Programme of study:</b> Law Plus  <b>Institution:</b> UL</p>	<p><b>Presenter: Rebecca O'Regan</b>  <b>Title:</b> Elite Women, philanthropy and influence during the Great Famine: A case study of Caroline, 2nd Countess of Dunraven  <b>Programme of study:</b> BA History &amp; Economics  <b>Institution:</b> UL</p>	<p><b>Presenter: Roisin Barry</b>  <b>Title:</b> What Factors Influence Music Preference: A Literature Review  <b>Programme of study:</b> Bachelor of Arts in Psychology with Music and Dance  <b>Institution:</b> UL</p>	
11.45-11.55pm	<p><u><a href="#">Dr Garret Maher</a></u>  <u><a href="#">Undergraduate Awards</a></u></p>			
11.55-12.10pm	<p><u><a href="#">SHORT BREAK (opportunity to view posters)</a></u></p>			
	<p><b>Live Presentations - Session 2 (12.10 to 12.40 p.m.)</b></p>			
	<p><u><a href="#">Breakout Room 1</a></u></p>	<p><u><a href="#">Breakout Room 2</a></u></p>	<p><u><a href="#">Breakout Room 3</a></u></p>	<p><u><a href="#">Breakout Room 4</a></u></p>
	<p><u><a href="#">Chair: Claire O'Brien</a></u></p>	<p><u><a href="#">Chari: Cliona O'Riordan</a></u></p>	<p><u><a href="#">Chair: Xose Boan</a></u></p>	<p><u><a href="#">Chair: Richard Walsh</a></u></p>
12.10-12.20pm	<p><b>Presenter: Conor O'Flaherty</b>  <b>Title:</b> The Performative and Cognitive effects of Virtual Reality during Language Learning  <b>Programme of study:</b> BA arts (Psychology and Politics with international relations)  <b>Institution:</b> UL</p>	<p><b>Presenter: Amy O'Leary</b>  <b>Title:</b> Looking at Que PASO?  <b>Programme of study:</b> Applied Languages  <b>Institution:</b> UL</p>	<p><b>Presenter: Gavin Byrne</b>  <b>Title:</b> Healthy/Disease dTubular Tissue Pressure Diameter Apparatus  <b>Programme of study:</b> Biomedical Eng.  <b>Institution:</b> UL</p>	<p><b>Presenter: Megan McCartney</b>  <b>Title:</b> Investigation of manufactures market strategies influenced consumers purchasing decisions  <b>Programme of study:</b> Work and Organisational Behaviour  <b>Institution:</b> UL</p>

12.20-12.30pm	<p><b>Presenter: Byian Ronayne</b>  <b>Title:</b> Bilingual Literary Texts in Translation - Spanish and Galician to English: The Challenges of the Foreignization Approach in Carlos Montero's 'El desorden que dejas'  <b>Programme of study:</b> Bachelor of Arts in Applied Languages  <b>Institution:</b> UL</p>	<p><b>Presenter: Zoha Panezai</b>  <b>Title:</b> RNA Analysis of Diet-Modulated FGF21 Expression in Mice  <b>Programme of study:</b> BSc (Hons) Bioscience  <b>Institution:</b> UL</p>	<p><b>Presenter: Oisin O Sullivan</b>  <b>Title:</b> The First Translation into English of "La Nuit des Peres", by Gaelle Josse: an analysis of the processes and challenges often found in literary translation.  <b>Programme of study:</b> Applied Languages  <b>Institution:</b> UL</p>	<p><b>Presenter: Julie Cizek</b>  <b>Title:</b> Strategies for Teaching English to Japanese Pre-schoolers  <b>Programme of study:</b> Applied Languages  <b>Institution:</b> UL</p>
12.30-12.40pm			<p><b>Presenter: Fiona Kelly</b>  <b>Title:</b> Timeless Music: The use of Caregiver-led Music Intervention in the Context of Residential Nursing Homes  <b>Programme of study:</b> PA Arts/Music  <b>Institution:</b> UCC</p>	<p><b>Presenter: Liam Brul</b>  <b>Title:</b> The Promotion of Global Citizenship Through Music  <b>Programme of study:</b> BA Applied Languages  <b>Institution:</b> UL</p>
12:45 - 1:15pm	<p><b><u>Student Panel</u></b>  <b><u>Roundtable Discussion On All Things Research</u></b></p>			
1.15-1.25pm	<p><b><u>Conference wrap-up and Close</u></b></p>			