



Conference

**Wagner and Wagnerism:
Contexts - Connections - Controversies**

9-10 August 2002

University of Limerick

Organised jointly by
Centre for Irish-German Studies, University of Limerick
Dept. of Music, Mary Immaculate College, University of Limerick
Dept. of Music, University College Cork
National Youth Orchestra of Ireland

As part of the Wagner *Ring* Festival 2002
featuring a concert performance sung in German with English surtitles of

Richard Wagner's *Ring des Nibelungen*

National Youth Orchestra of Ireland
in association with
Opera Ireland and University Concert Hall, Limerick
Conductor: Alexander Anissimov

Monday 5th August at 6 p.m.	Das Rheingold
Tuesday 6th August at 6 p.m.	Die Walküre
Thursday 8th August at 6 p.m.	Siegfried
Saturday 10th August at 6 p.m.	Götterdämmerung

University Concert Hall, Limerick

All Sessions will take place in FG042 in the Foundation Building.

Registration on Thursday, 8 August 2002, 14.00 to 18.00 and on Friday, 9 August 2002, from 8.30 onwards at the Conference Desk in the Atrium of the Foundation Building. If you have any queries please do not hesitate to contact the Conference Desk. The Desk will remain open throughout the Conference.

Thursday, 8 August 2002, 14.30 – 16.30

As an introduction to the performance of the opera *Siegfried* in the evening we present a first screening of Fritz Lang's *Nibelungen 1. Teil: Siegfried* (1924) (117 min). The film will be shown again on Saturday, 10 August at 11.30.

Venue: Schumann Building S205 **ADMISSION FREE**

Friday, 9 August 2002

9.15 - 9.30 **Opening Address by Dr Miriam Hederman O'Brien, Chancellor of the University of Limerick**

Session A: Philosophical Contexts

Chair: Mícheál Ó Súilleabháin (Limerick)

9.30 - 10.10 Dieter Borchmeyer (Heidelberg)
Richard Wagner and the myth of the beginning and end of the world

10.10 - 10.50 Wilfried van der Will (Birmingham)
Nietzsche and Wagner

10.50 - 11.00 Discussion

11.00 - 11.20 **Coffee**

Session B: Women and Men

Chair: Eugene Downes (Dublin)

11.20 - 12.00 Susanne Vill (Bayreuth)
Women in the Ring: Ideals and ideologies of womanhood in Wagner's 'Der Ring des Nibelungen'

12.00 - 12.40 Barry Millington (London)
"Das ist kein Mann!": Problems with virility in Wagner's 'Siegfried'

12.40 - 12.50 Discussion

13.00 - 14.30 **Lunch**

Session C: Debates

Chair: Harry White (Dublin)

- 14.30 - 15.10 Nike Wagner (Vienna)
Art, money and ideology: Reflections on the Bayreuth Festival
- 15.10 - 15.50 Marc Weiner (Indiana)
Following Wagner
- 15.50 - 16.00 Discussion
- 16.00 - 16.20 **Coffee**

Session D: Musical Connections

Chair: Gareth Cox (Limerick)

- 16.20 - 17.00 Peter Franklin (Oxford)
...aus ihm tönend?: Wagner and post-Wagnerian opera and film
- 17.00 - 17.40 John Deathridge (London)
The 'Wesendonck Lieder' and 'Tristan'
- 17.40 - 17.50 Discussion
- 18.00 - 19.00 **Reception for conference participants and invited guests hosted by the Ambassador of the Federal Republic of Germany, Dr Gottfried Haas. The reception will include a performance of Wagner's *Wesendonck-Lieder* by Suzanne Murphy**
- 20.00 **Conference Dinner in the Private Dining Room, University of Limerick**

Saturday, 10 August 2002

Session E: Wagner in Ireland

Chair: Ian Fox (Dublin)

- 9.00 - 9.40 Joachim Fischer (Limerick)
Wagner, Bayreuth and the Irish image of Germany
- 9.40 - 10.20 John Kelly (Oxford)
Wagner and Irish literature: Shaw, Moore, Joyce, Yeats
- 10.20 - 10.30 Discussion
- 10.30 - 10.50 **Coffee**

Speakers

Dieter Borchmeyer is Professor of German and Theatre Studies at the University of Heidelberg. He is the editor of the *Collected Works of Richard Wagner* and author/editor of numerous books on Wagner, including *Richard Wagner: Theory and Theatre*, *Richard Wagner. Der Ring des Nibelungen. Ansichten des Mythos* (with Udo Bermbach) and *Richard Wagner und die Juden* (with Susanne Vill and Amy Maayani). The English translation of his latest book *Richard Wagner – Abasvers Wandlungen* (Frankfurt 2002) is currently being prepared (Princeton University Press).

John Deathridge is King Edward Professor of Music at King's College, London. He is the author/editor of *The New Grove Wagner* (with Carl Dahlhaus), the *Wagner Werk-Verzeichnis* (WWV) (with Martin Geck and Egon Voss), *Family Letters of Richard Wagner* and a new critical edition of Wagner's *Lohengrin* as well as numerous articles on Wagner.

Joachim Fischer is Senior Lecturer in German and Joint Director of the Centre for Irish-German Studies at the University of Limerick. He has published extensively in the field of Irish-German relations; recent book-length studies include *The Correspondence of Myles Dillon* (1998) and *Das Deutschlandbild der Iren 1890-1939: Geschichte - Form - Funktion [The Irish image of Germany 1890-1939: History - Form - Function]* (2000). He is joint organizer of this conference.

Peter Franklin is Reader in Music, Fellow and Tutor of St. Catherine's College, Oxford University. He is a specialist in late nineteenth- and early twentieth-century European music and culture, especially opera and the symphony. He is the author of *The Life of Mahler* and contributed to the *New Grove Dictionary of Music and Musicians* and the *New Grove Dictionary of Opera*.

John Kelly is Professor of English Literature and Fellow of St John's College, Oxford University. He has edited numerous texts of 19th century Anglo-Irish literature and is the general editor of *The Collected Letters of W. B. Yeats* and *The Cambridge Companion to Yeats* (in progress).

David J. Levin is Associate Professor in the Departments of Germanic Studies and Cinema/Media Studies at the University of Chicago. He has edited *Opera Through Other Eyes* and co-edited the *New German Critique* special volume on Richard Wagner. He is the author of *Richard Wagner, Fritz Lang, and the Nibelungen*. In addition to his academic work, David Levin has served as a dramaturgist for the Frankfurt Opera, the Bremen Opera, and the Frankfurt Ballet.

Barry Millington is a writer on music and Reviews Editor for the *BBC Music Magazine*. He is the author/editor of seven books on Wagner, including *Wagner*, *The Wagner Compendium* and *The Ring of the Nibelung: A Companion*, and also contributed the articles on Wagner and his operas to *The New Grove Dictionary of Music and Musicians* and *The New Grove Dictionary of Opera*. He writes on music for the *Evening Standard*. In 1999 he acted as dramaturgical adviser for the new production of *Lohengrin* at the Bayreuth Festival and is currently acting as dramaturg on the first production of the *Ring* in Tokyo. He has recently established a new music festival, the "Hampstead & Highgate Festival", inaugurated in June 1999.

Wilfried van der Will is Professor of Modern German Studies, University of Birmingham. He has published numerous books and essays on German literature and society post-1945, on culture in the Third Reich and on the reception of Nietzsche. He also co-edited *The Cambridge Companion to Modern German Culture*.

Susanne Vill is a musicologist and Professor of Theatre Studies at the University of Bayreuth. She was a member of the concept team of *Pipers Enzyklopaedie des Musiktheaters* and organized the congress *Ausbildung für Musiktheater-Berufe* to start the Bavarian Theatre Academy. As a singer she specialized in contemporary music, performing in numerous concerts and broadcasts. She has staged operas and plays and has produced several television documentaries focussing on theatre festivals. She has published on Mahler, Mozart and contemporary intercultural theatre. She edited *Richard Wagner und die Juden* (with Dieter Borchmeyer and Amy Maayani) and *Das Weib der Zukunft: Frauengestalten und Frauenstimmen bei Richard Wagner*.

Nike Wagner, great granddaughter of Richard Wagner, is a literary scholar, music critic, cultural commentator and dramaturgist. She wrote her doctoral thesis on Karl Kraus and is the author of *Wagner Theater (The Wagners: The Dramas of a Musical Dynasty)* and *Traumtheater. Szenarien der Moderne* (2001).

Marc A. Weiner is Professor of Germanic Studies, Director of the Institute of German Studies and Adjunct Professor in Comparative Literature, Communication and Culture (Film Studies), and Cultural Studies at Indiana University, Bloomington. Among his fields of interest are nineteenth- and early twentieth-century literary and cultural studies of Germany and Austria, German and Austrian music, opera and ideology and German-Jewish relations. He is the author of *Arthur Schnitzler and the Crisis of Musical Culture* (1985), *Undertones of Insurrection: Music, Politics, and the Social Sphere in the Modern German Narrative* (1993) and *Richard Wagner and the Anti-Semitic Imagination* (1995), published in Germany as *Antisemitische Fantasien: Die Musikdramen Richard Wagners* (2000).

Chairs and Organizers

Gareth Cox is Senior Lecturer and Head of the Department of Music at Mary Immaculate College, University of Limerick. He graduated from Trinity College Dublin and the University of Freiburg. He is the author of *Anton Weberns Studienzeit* (Frankfurt, 1991), co-editor of *Irish Music in the Twentieth Century* (to be published by Four Courts Press in 2002), and is a contributor to *The New Grove Dictionary of Music and Musicians* and *Die Musik in Geschichte und Gegenwart*.

Eugene Downes acts as a consultant on cultural policy and arts programming to the Irish Department of Foreign Affairs and the Office of the President of Ireland. He has devised and developed a programme of cultural dialogue between Ireland and China, and curated a series of cultural events for State Visits. He has also broadcast a weekly programme for Irish national radio on interpretation and performing style in classical music, and more recently an eight-hour series on “Verdi versus Wagner”.

Ian Fox has been active as a music critic, television and radio broadcaster, and lecturer since 1969. He is a Governor of the Royal Irish Academy of Music and a board member of the Axa Dublin International Piano Competition. He is the Irish correspondent for *Opera* and *Opera Canada* and has edited two books on the Wexford Opera Festival.

Marieke Krajenbrink is Lecturer in German and a member of the Centre for Irish-German Studies at the University of Limerick. She is the author of *Intertextualität als Konstruktionsprinzip. Transformationen des Kriminalromans und des romantischen Romans bei Peter Handke und Botho Strauß* (1996) and co-editor of *National and Cultural Identities in Contemporary Detective Fiction* (to be published in 2002), as well as numerous articles on German and Austrian literature. Her current research concerns re-workings of the *Nibelungen* and *Parsifal* in contemporary German speaking drama.

Christopher Morris is Lecturer in Music at University College Cork. He is a musicologist specialising in post-Wagnerian opera and cultural theory. He is author of the recently published *Reading Opera Between the Lines: Orchestral Interludes and Cultural Meaning from Wagner to Berg*.

Mícheál Ó Súilleabháin is Professor of Music and Director of the Irish World Music Centre at the University of Limerick. He has written and recorded numerous compositions and arrangements of Irish folk music and is a regular performer as a pianist with his ensemble Hiberno-Jazz. He is a regular broadcaster, has published on Irish traditional music, and is a contributor to *The New Grove Dictionary of Music and Musicians*.

Harry White is Professor of Music at University College Dublin and general editor of *Irish Musical Studies*. Recent publications include *The Keeper's Recital: Music and Cultural History in Ireland, 1770-1970* (Cork, 1998) and *Musical Constructions of Nationalism* (co-edited with Michael Murphy, Cork, 2001). He was a National Advisory Editor for *The New Grove Dictionary of Music and Musicians* and his most recent book, *The History of a Baroque Oratorio*, will be published by Ashgate in 2002.

Organizing Committee

Gareth Cox, Department of Music, Mary Immaculate College, University of Limerick
Joachim Fischer, Centre for Irish-German Studies, University of Limerick
Marieke Krajenbrink, Centre for Irish-German Studies, University of Limerick.
Christopher Morris, Department of Music, University College Cork

We gratefully acknowledge the assistance provided by the Goethe Institute, Dublin; the College of Humanities and The President's Fund, University of Limerick; Mary Immaculate College, UL; The Arts Faculty Conference Fund, UCC; the Plassey Campus Centre, UL; the Embassy of the Federal Republic of Germany, Dublin; the Irish World Music Centre, UL.

Conference Booking Form

Wagner and Wagnerism: Contexts - Connections - Controversies

We would ask you to fill out the details outlined and return
to the Conference Desk in the Foundation Building.

NAME

INSTITUTION

ADDRESS

CITY

TEL. FAX

E-MAIL

B ACCOMMODATION

Contact Plassey Campus Centre. Address see below.



B MEALS

Lunches and Coffees are provided
throughout the conference inclusive in conference fee.
The Conference Dinner on Friday is booked out.

B FEES PAYABLE

	Standard	Students
Conference Fee	€130.00	€90.00
Conference Fee Friday only	€80.00	€60.00
Conference Fee Saturday only	€60.00	€40.00
Annual Membership "Friends of Irish-German Centre"	€25.00	€20.00

TOTAL FEE	€
-----------	---

Payment

Please make payment to Plassey Campus Centre Limited in Euro by cheque/bankdraft/Mastercard/Visa

For credit card payments, a commission of 2.6% applies.

Credit card details:

MASTERCARD/VISA

--	--	--	--

--	--	--	--

--	--	--	--

--	--	--	--

EXPIRY DATE:

--	--	--	--

Signature:

Name and address of card holder (Please print):

.....
.....
.....

Further information about the *Ring Festival*: www.wagnerring2002ireuk.com.