

Symposium

Gender and Ageing in Contemporary European Literatures and Film

27 June 2024
Languages Building LC1016

PROGRAMME

9.15-9.30 Arrival and Welcome

9.30-10.20 **Keynote**

Chair: Michaela Schrage-Frueh (UL)

Maricel Oró-Piqueras (Universitat de Lleida), Female Ageing through European Eyes: The older woman in Deborah Moggach's and Maria Barbal's Fiction

10.20-10.40 Tea/Coffee

10.40-12.00 **Panel 1: Ageing, Gender and Film**

Chair: Linda Shortt (Maynooth)

Jean Conacher (UL), Coming of age in the love triangle: Roger Michell's *The Mother* (2003) and Andreas Dresen's *Wolke 9* (2008).

Johannes Vith (UL), Lunar Ageing: Reversed Temporalities in Andrzej Żuławski's *On the Silver Globe* (1988) and Duncan Jones's *Moon* (2009)

Susan Liddy (MIC), *'The less said...'*: Negotiating Ageing and Careers in the Screen Industries

12.00-12.10 Break

12.10-13.00 **Panel 2: Ageing and Gender in Irish Fiction and Life Writing**

Chair: Deirdre Flynn (MIC)

Maggie O'Neill (Galway), Representations of Gendered Ageing in Kate O'Brien's *Mary Lavelle*

Sorcha de Brún (UL), Women's Work: Masculine Cultural Dominance, Age and Gender in *Peig: A Scéal Féin* (1998)

- 13.00-14.00 Lunch (Pavillion)
- 14.00-15.20 **Panel 3: Ageing and Gender in Swiss, Scottish and French Film and Fiction**
Chair: Jean Conacher (UL)
Anita Barmettler (UL), Disruptive Old Women in the Swiss Film *Late Bloomers*
Gabrielle Fath (ENS Lyon), Writing against the Cult of Youth in the Modern West: the gendered and socio-economic implications of ageing as portrayed in Muriel Spark's *Memento Mori* and Michel Houellebecq's *La possibilité d'une île*
Eva Auré (UL), Revealing Silence Around Women's Ageing in Jackie Kay's 'These are not my Clothes' and Marie-Sabine Roger's 'On n'a pas tous les jours cent ans...'
- 15.20- 15.30 Break
- 15.30-16.50 **Panel 4: Gender and Ageing in Irish and German Fiction and Life Writing**
Chair: Maricel Oró-Piqueras (Universitat de Lleida)
Michaela Schrage-Früh (UL), Ageing and the Posthuman in Recent Irish and German Novels
Deirdre Flynn (MIC), Oona Frawley's *Flight* (2014) & Jenny Erpenbeck's *Go Went Gone* (2015): Hospitality and Ageing Masculinity in Migration Narratives
Linda Shortt (Maynooth), Hermann Kinder's *Mein Melaten* and the Art of Living to Death
- 16.50-17.00 Concluding Remarks